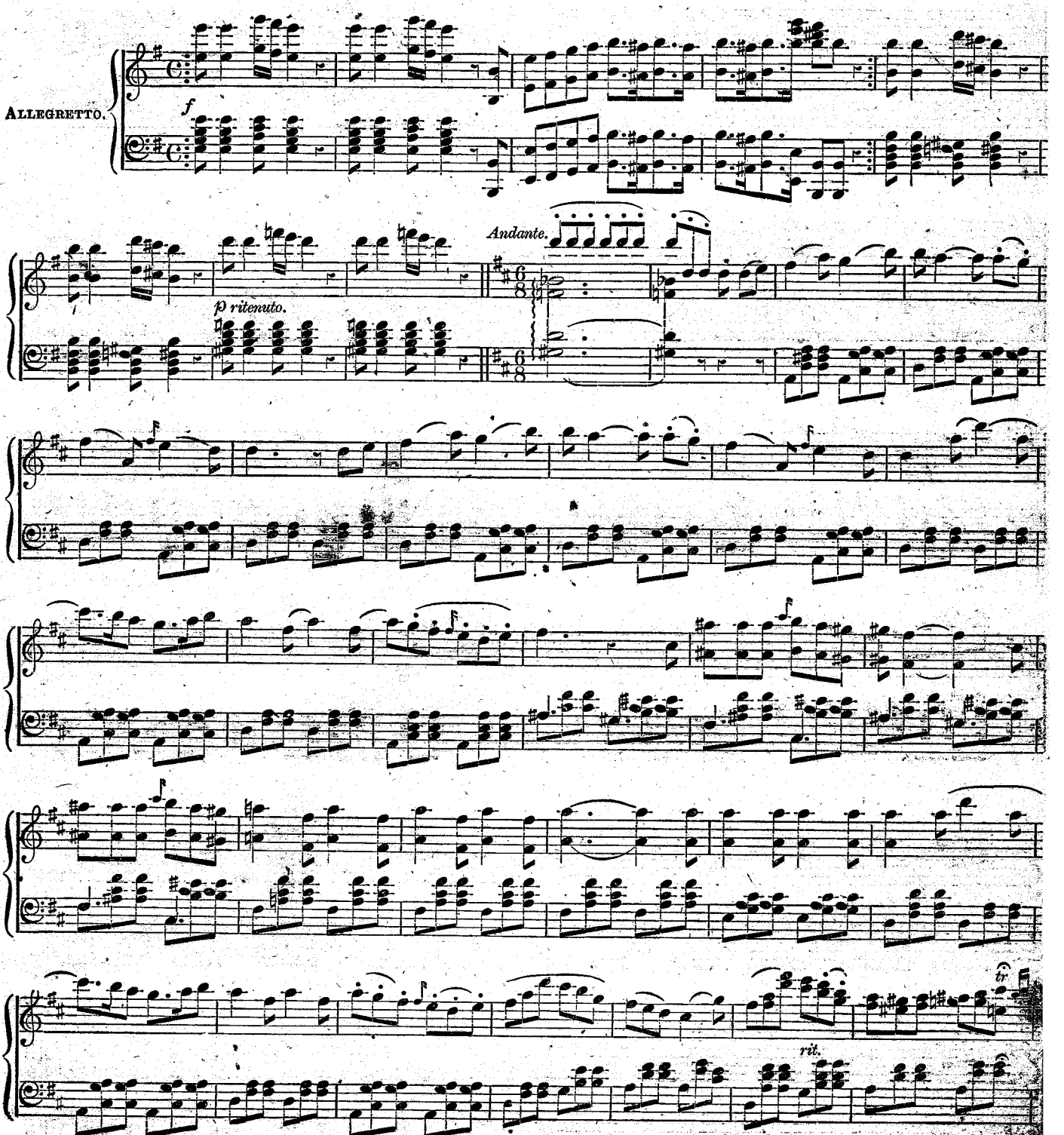
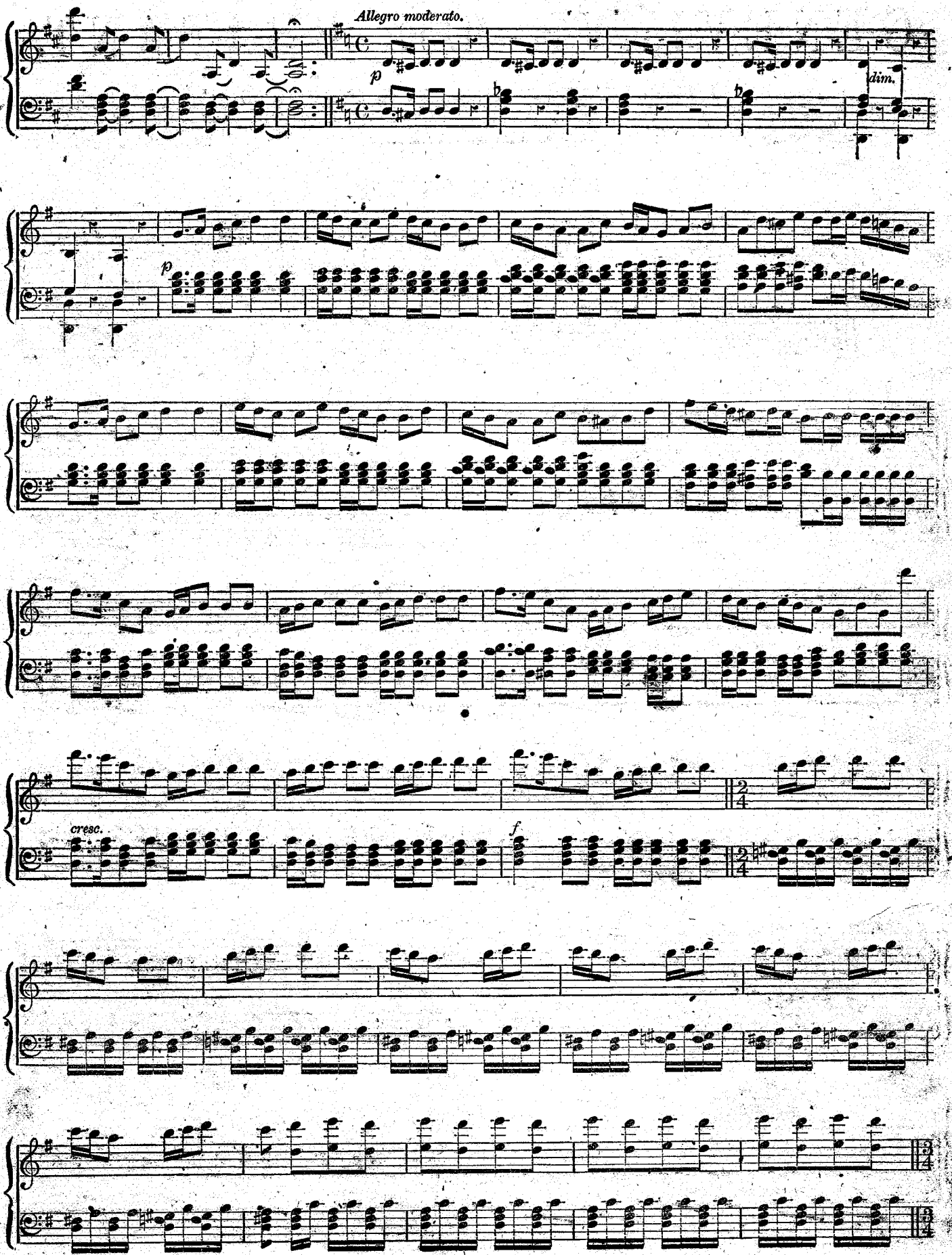
OFFENBACH'S OPERA

GENEVIÈVE DE BRABANT.

FOR THE PIANOFORTE.

OUVERTURE.

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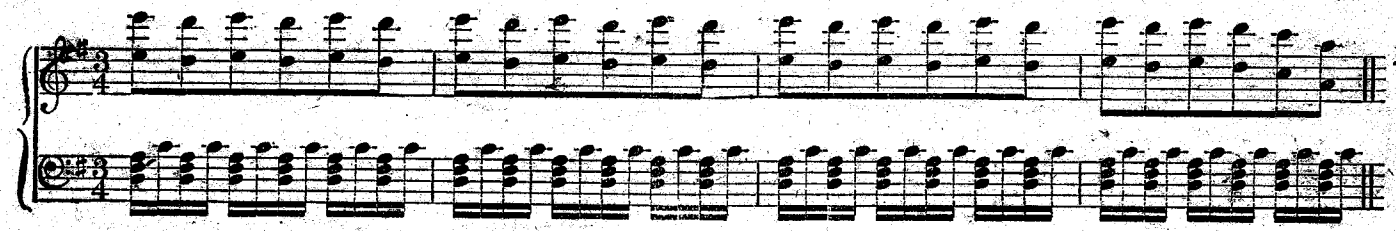
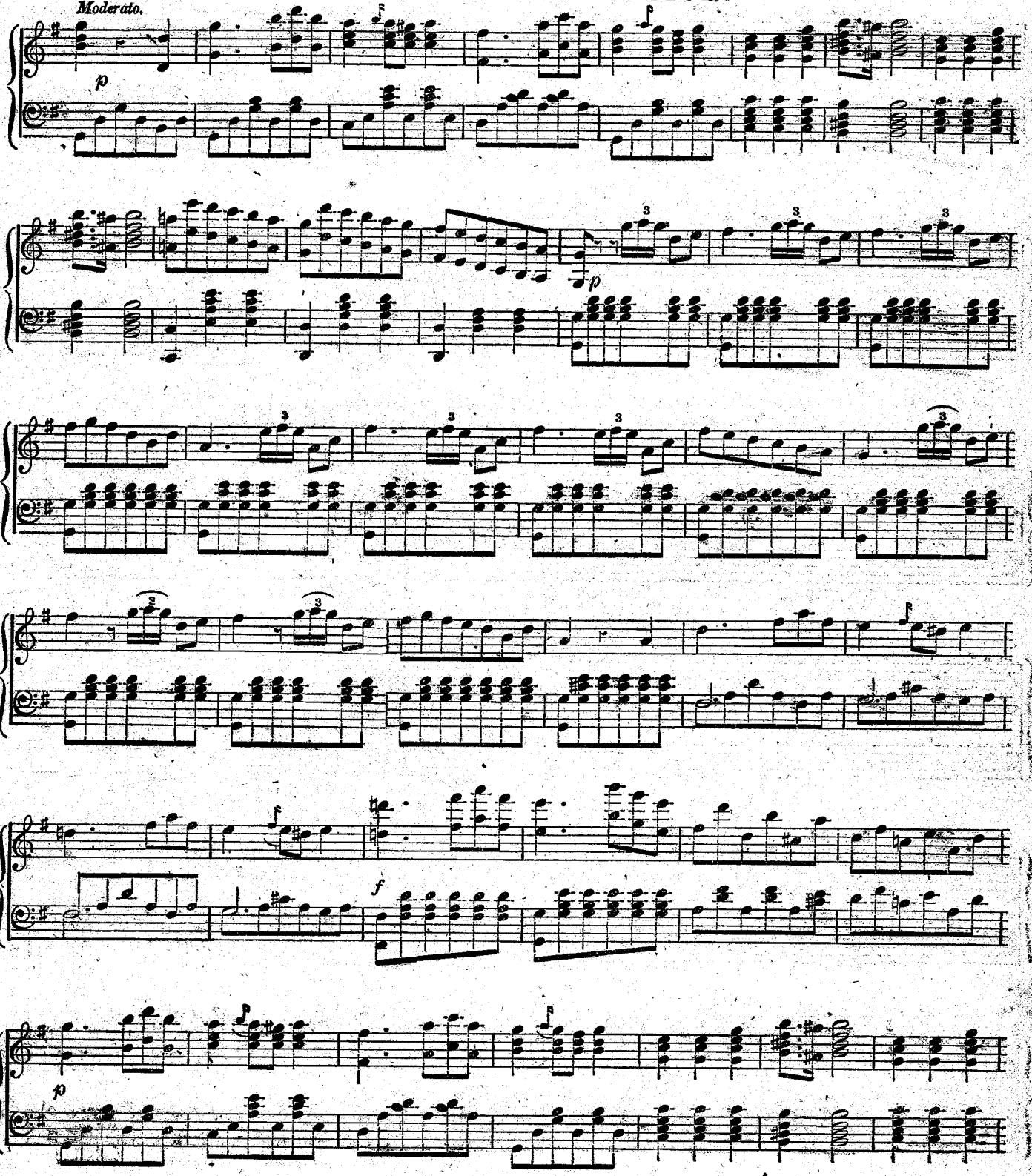
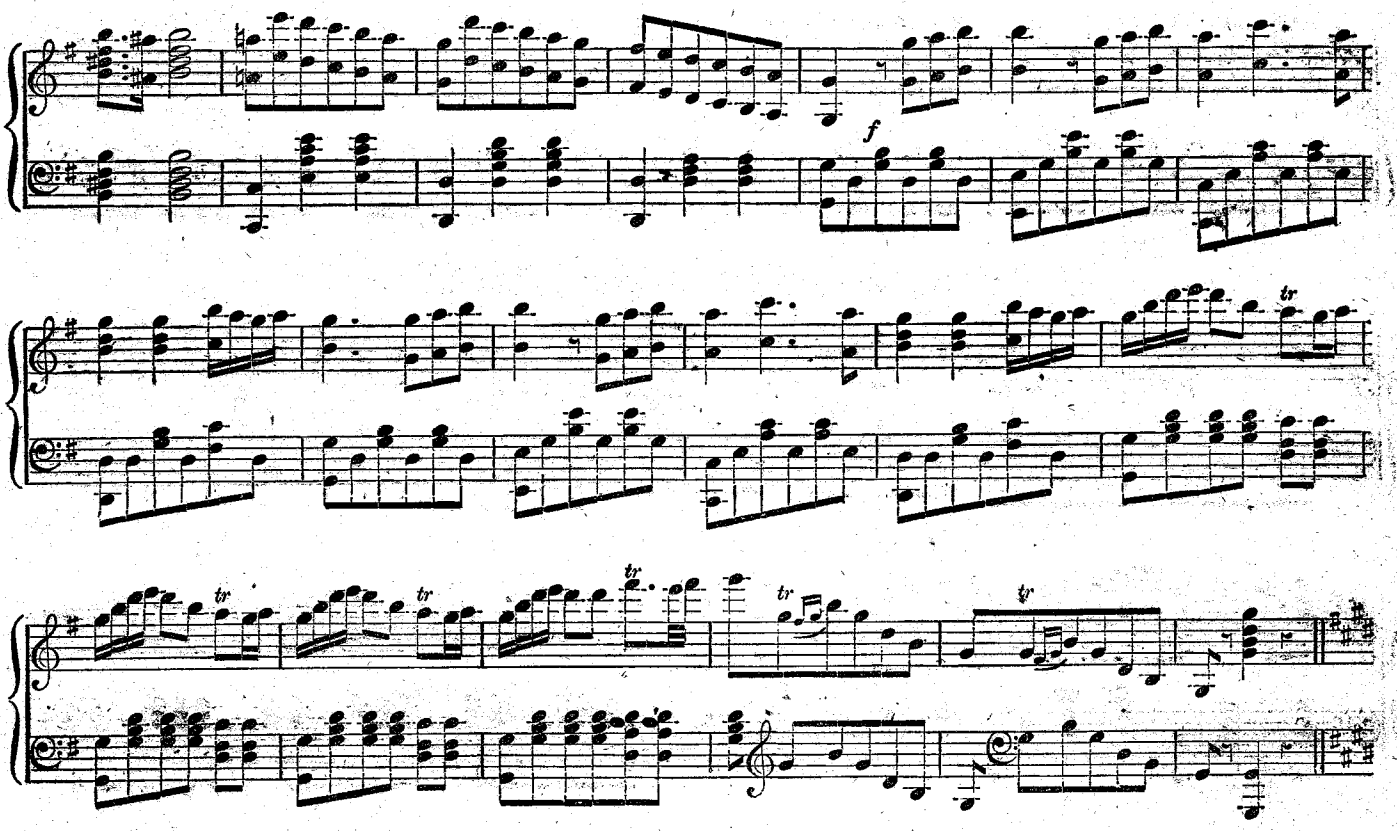


CHŒUR D'INTRODUCTION.





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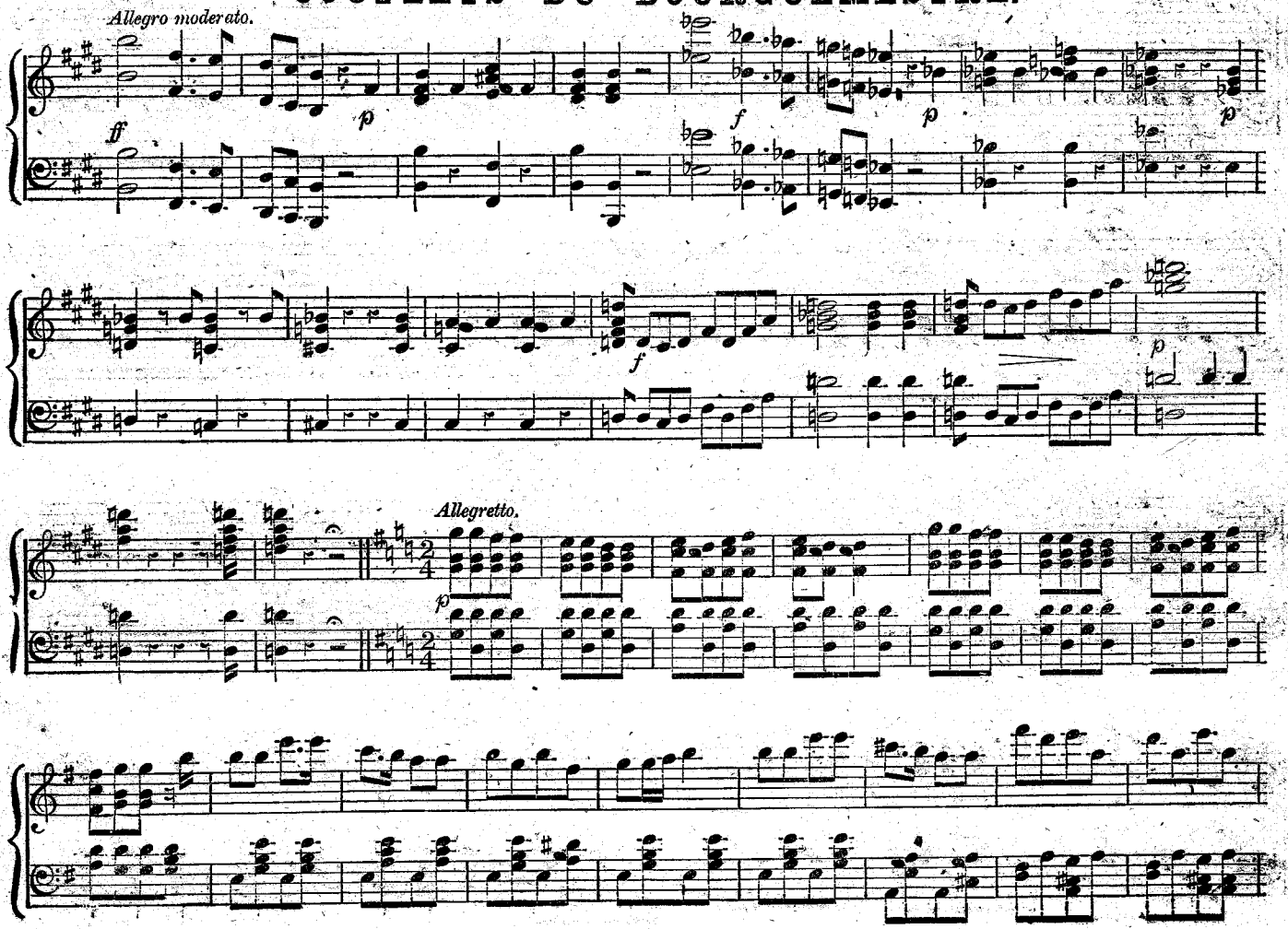

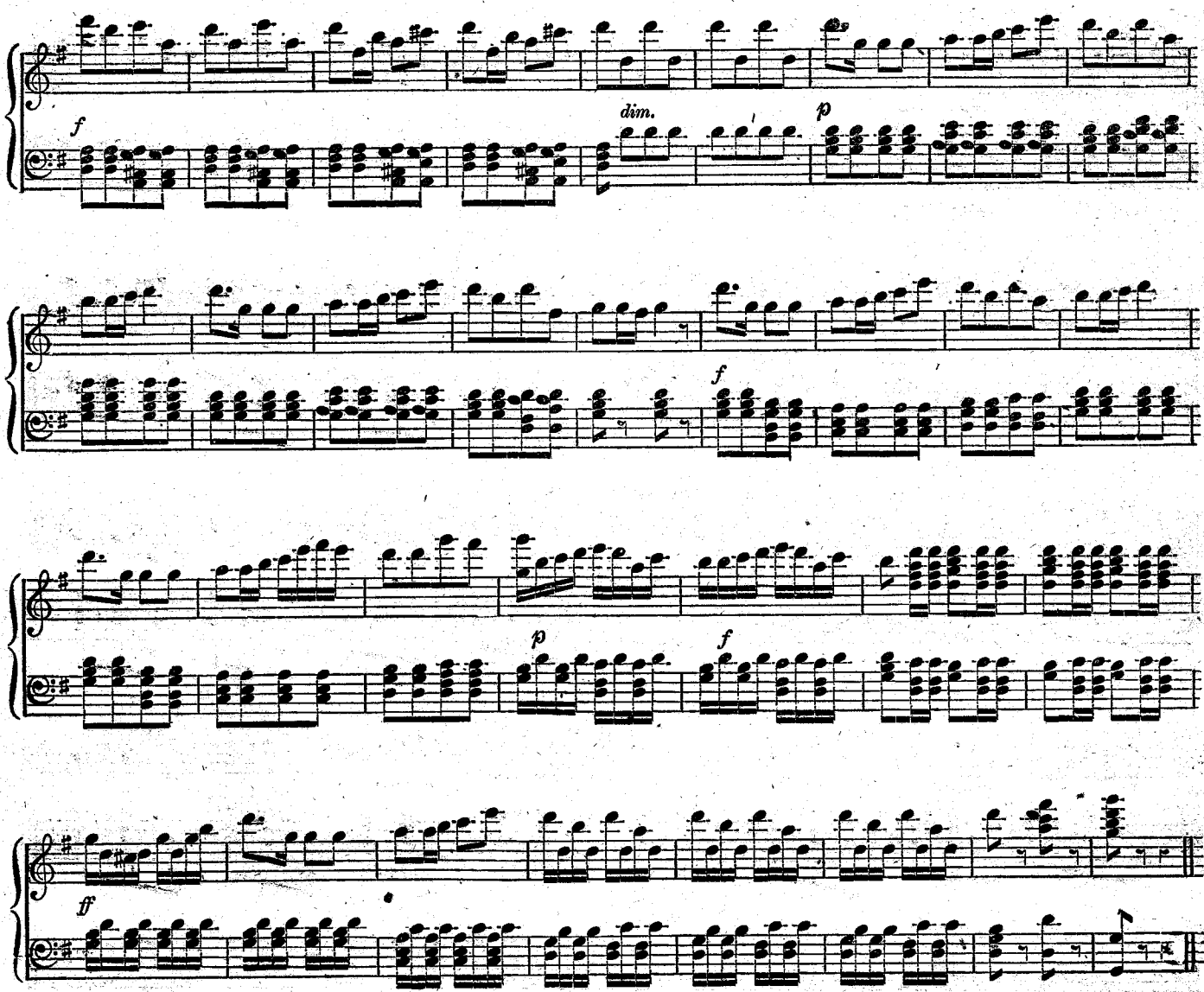

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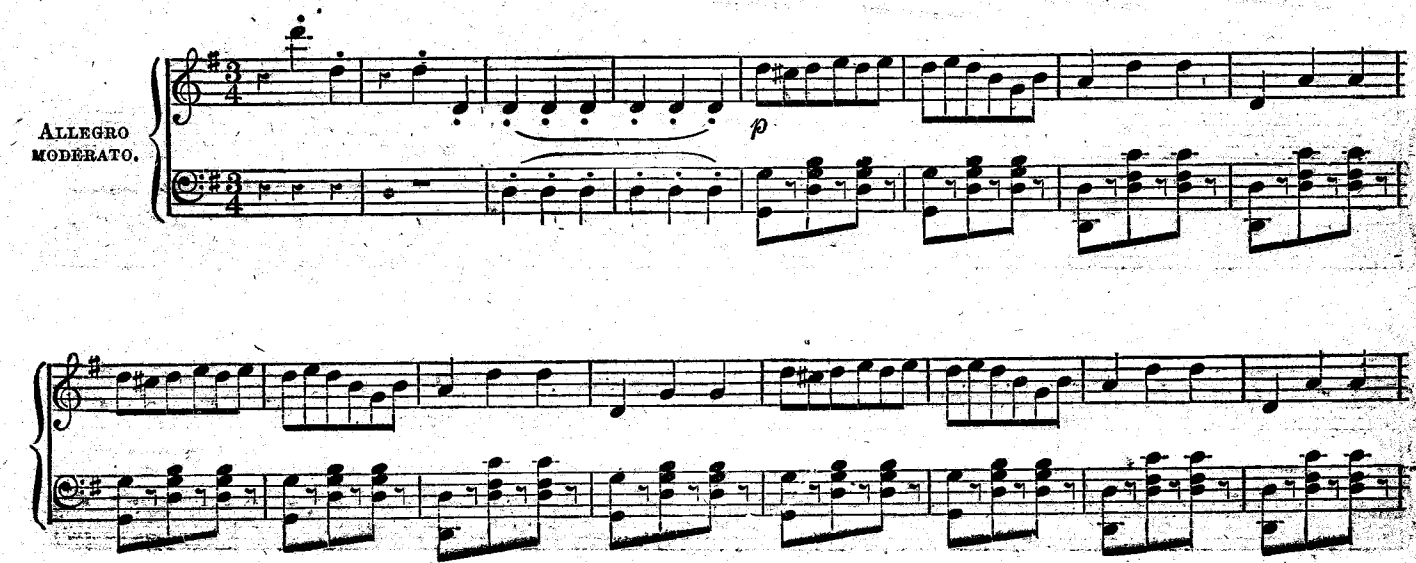

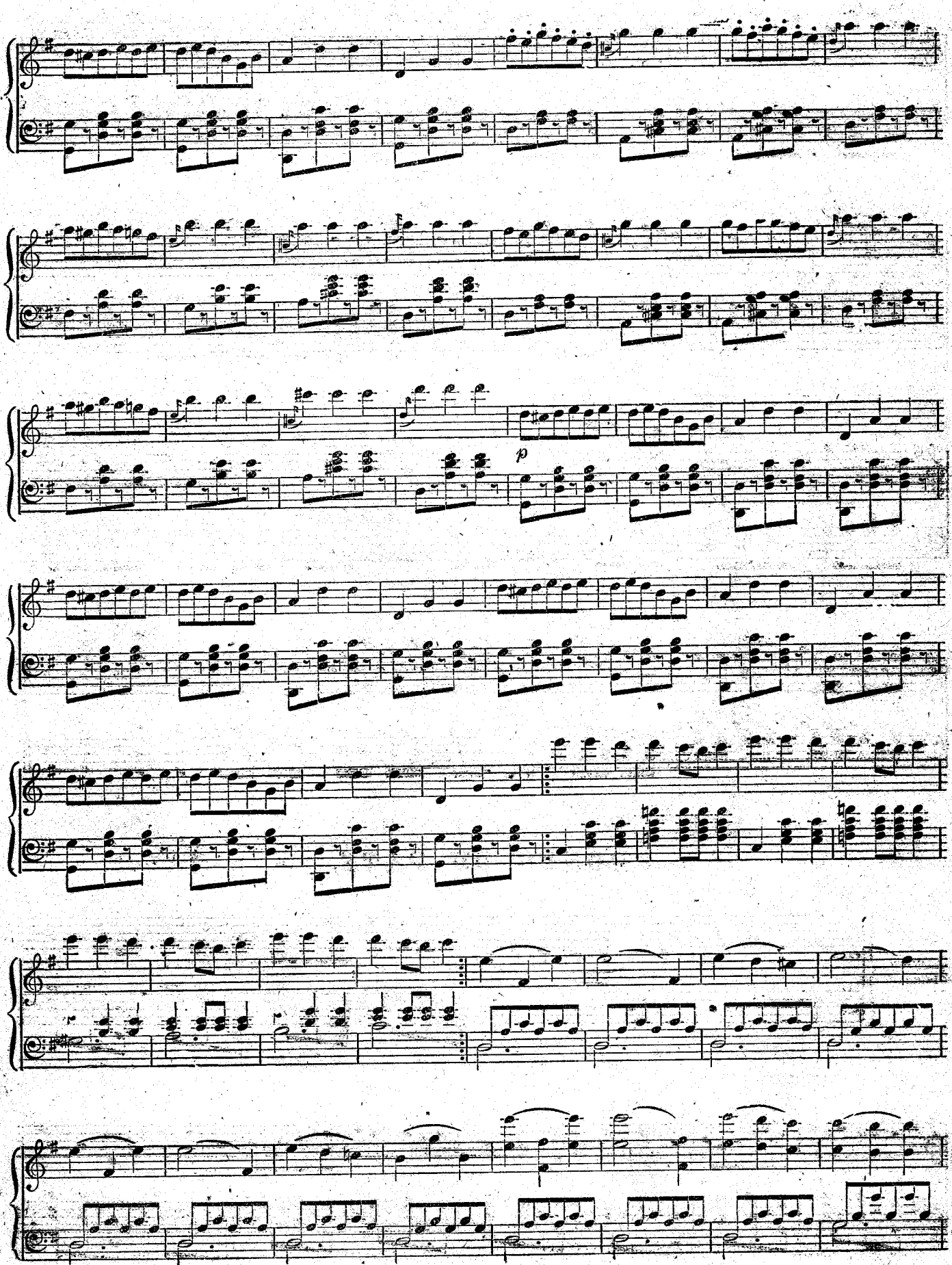
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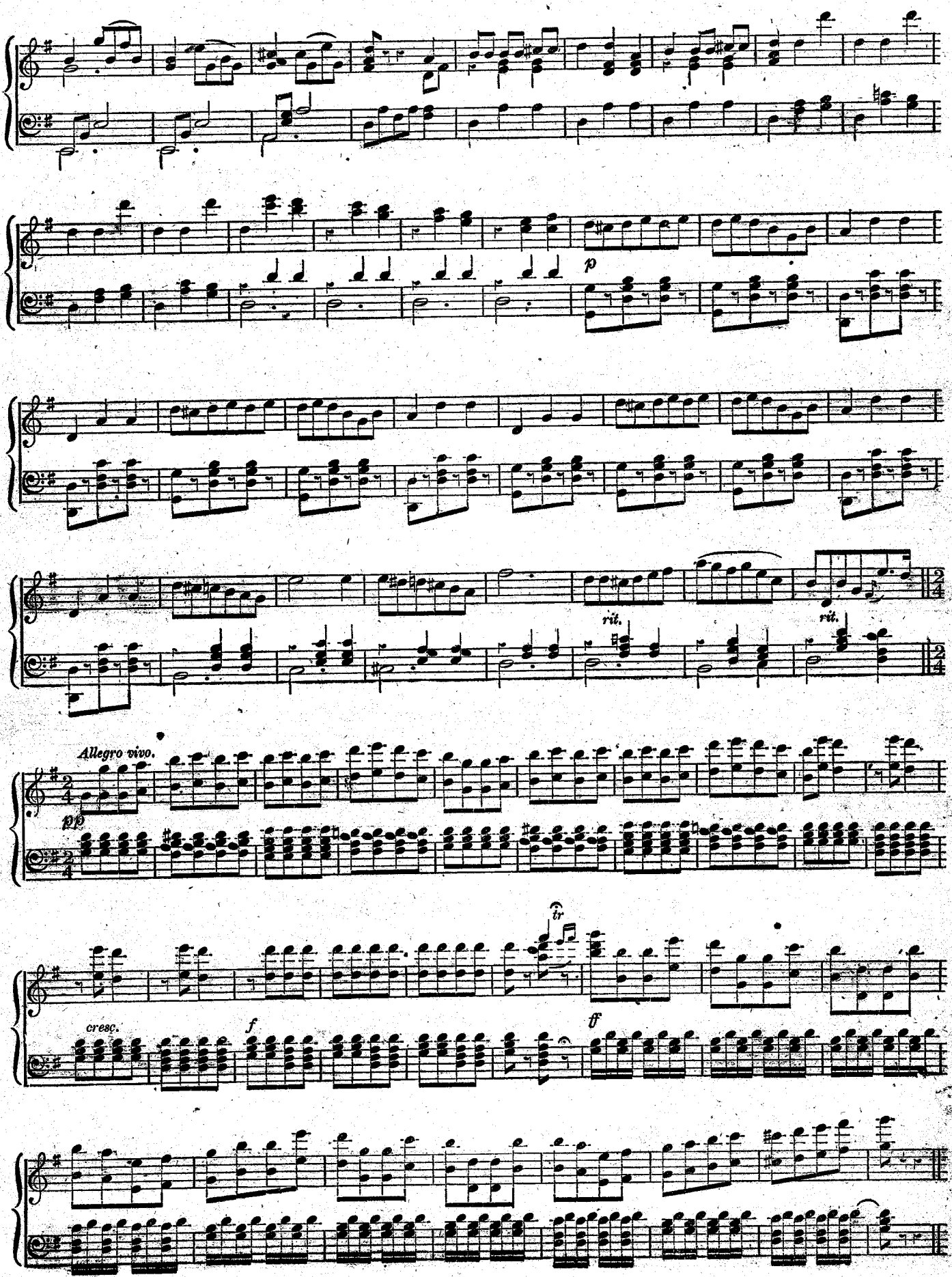
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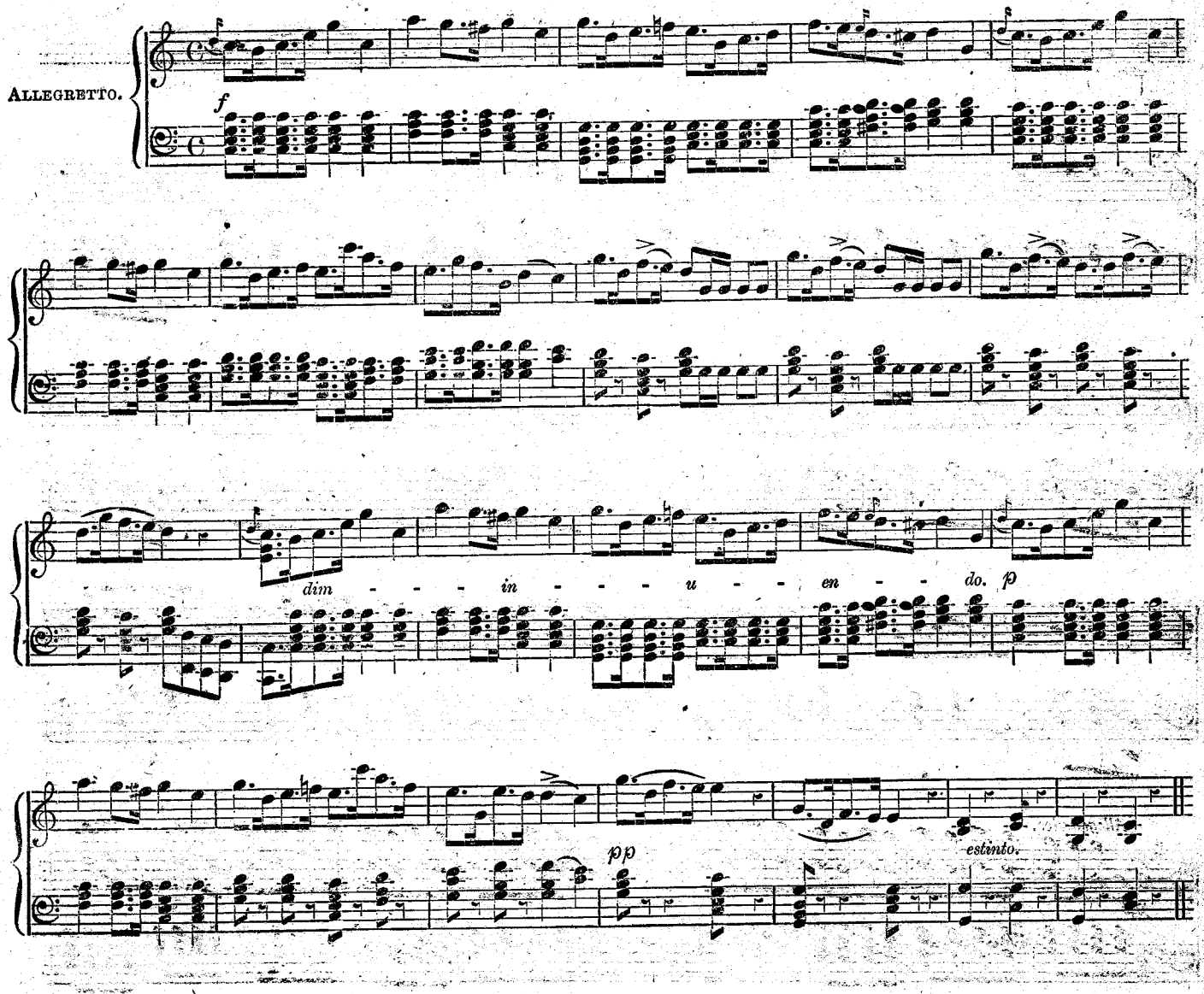
MARCHE DES PATISSIERS.



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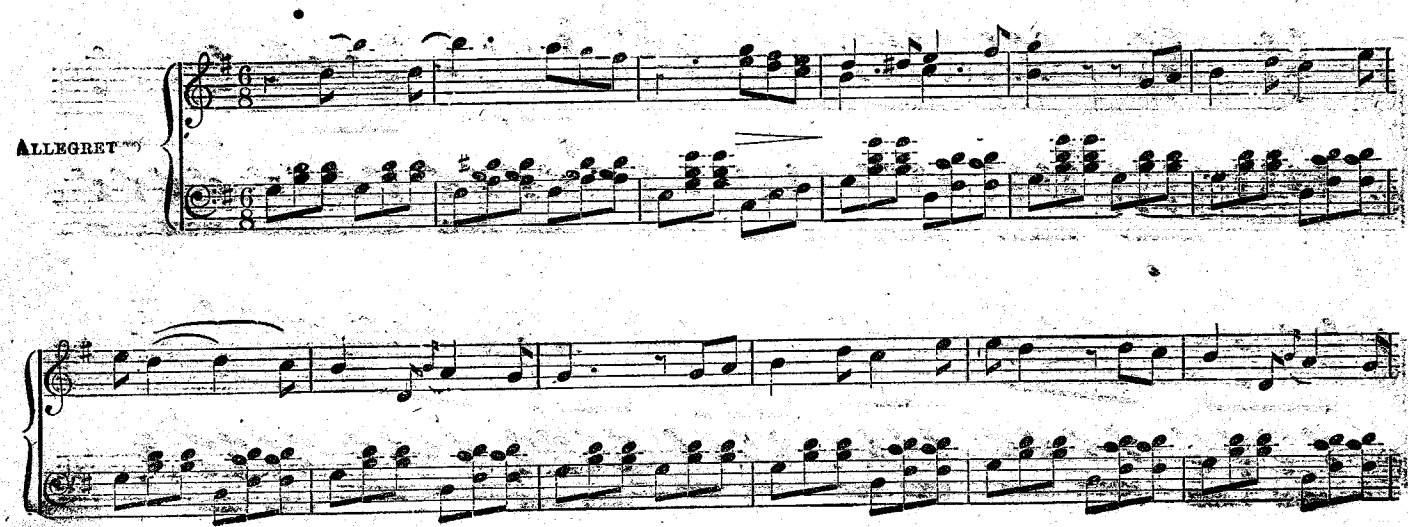
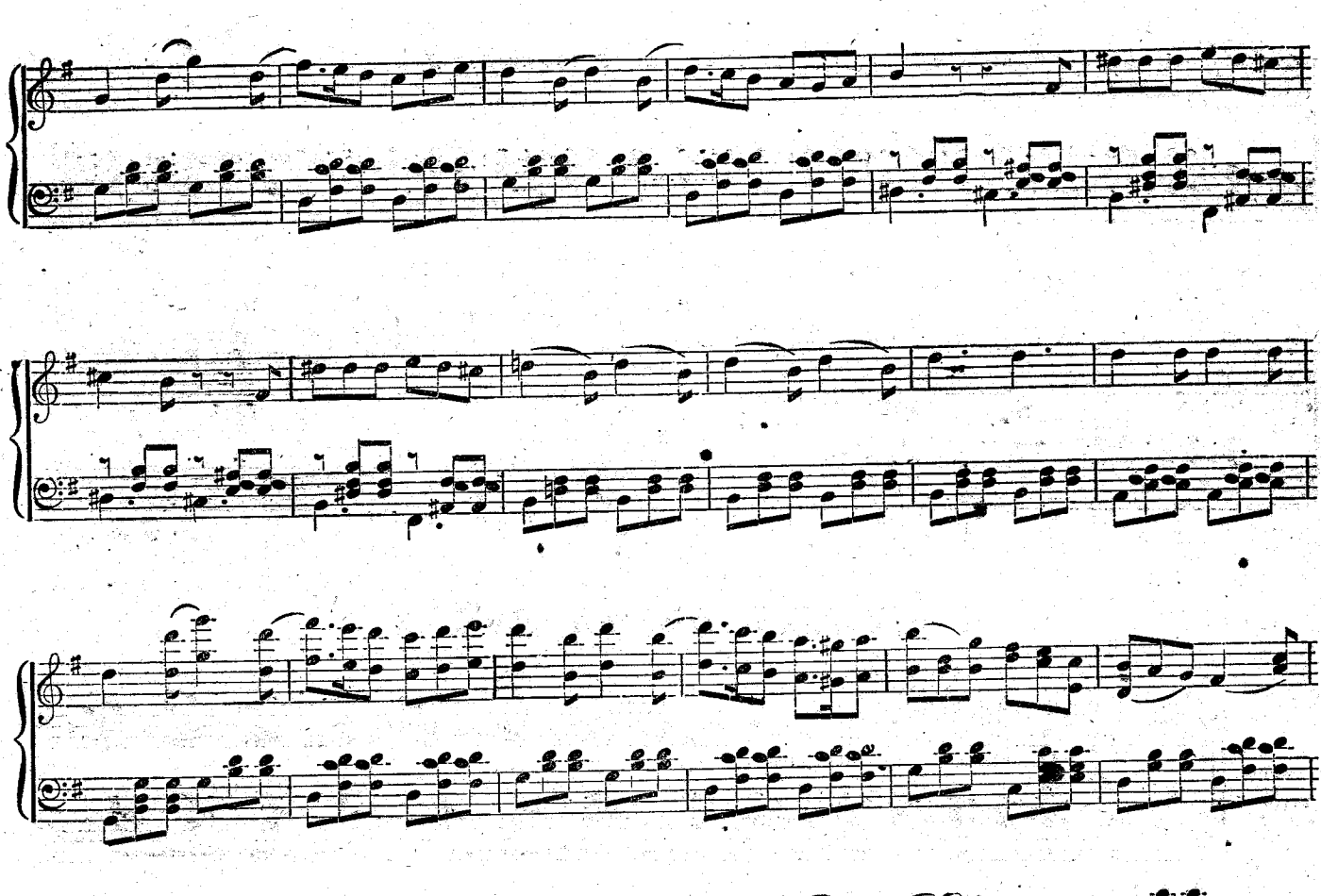
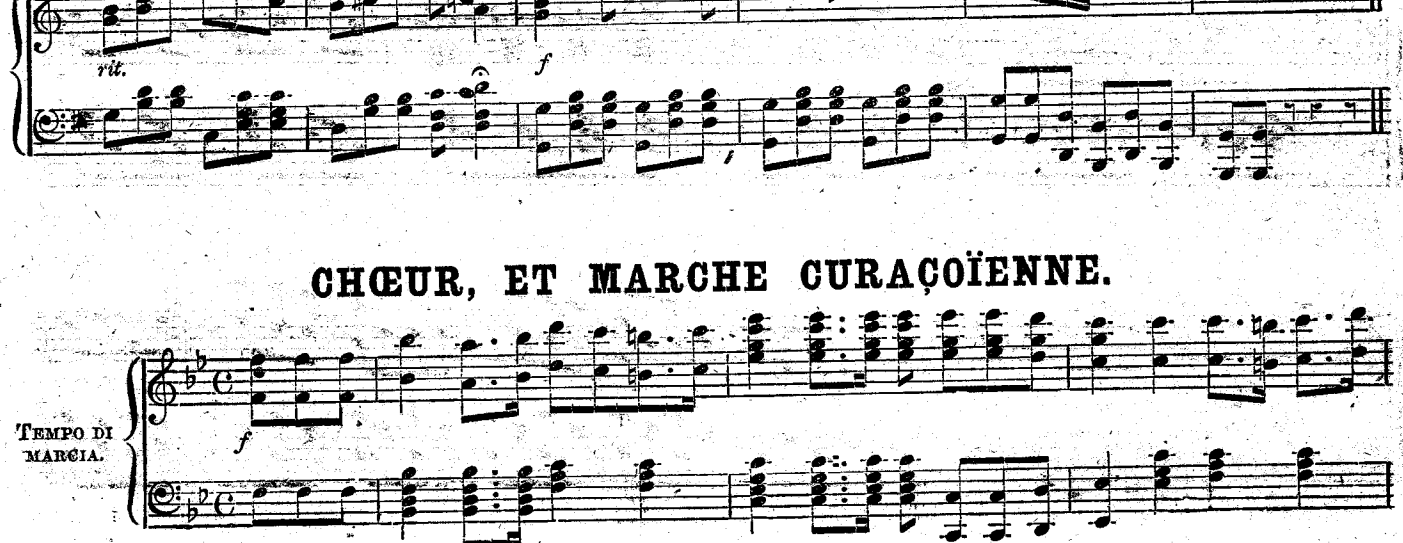
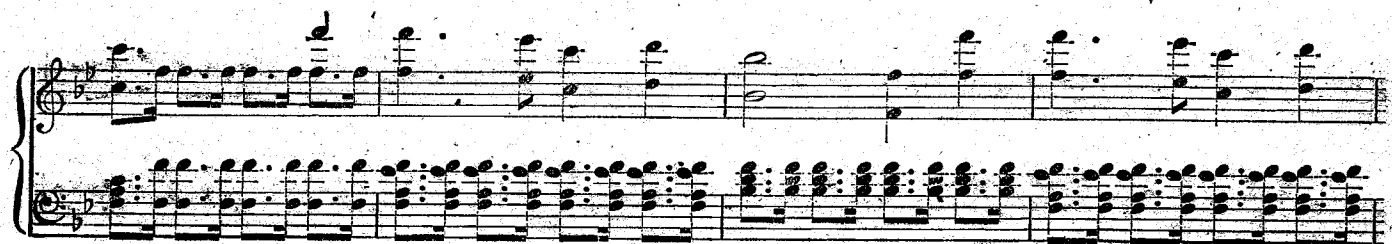
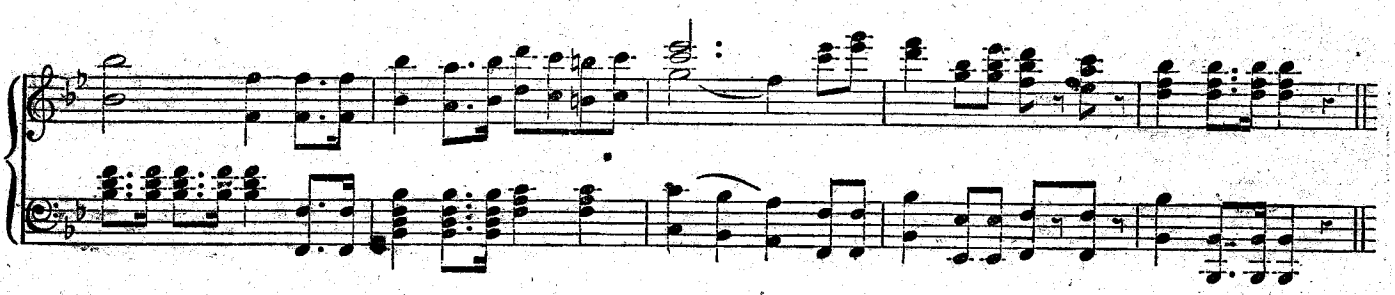




CHŒUR, ET MARCHE CURAÇOÏENNE.







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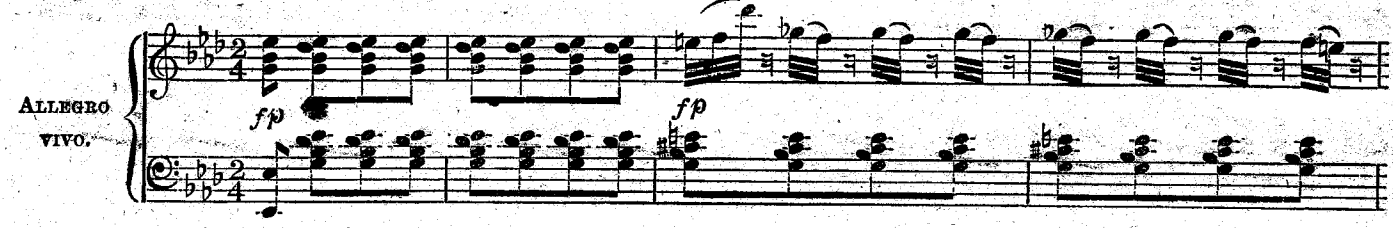

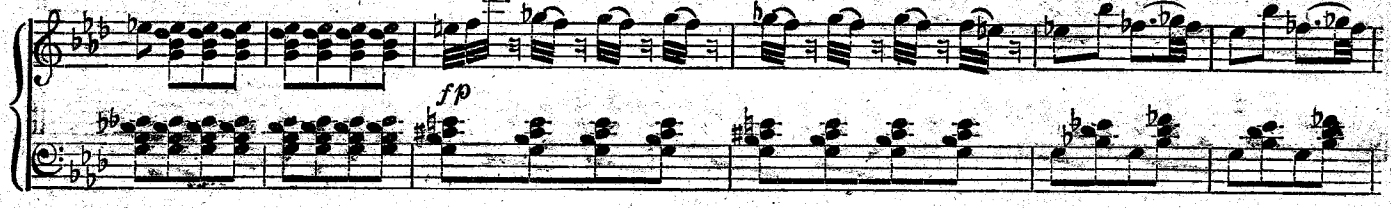

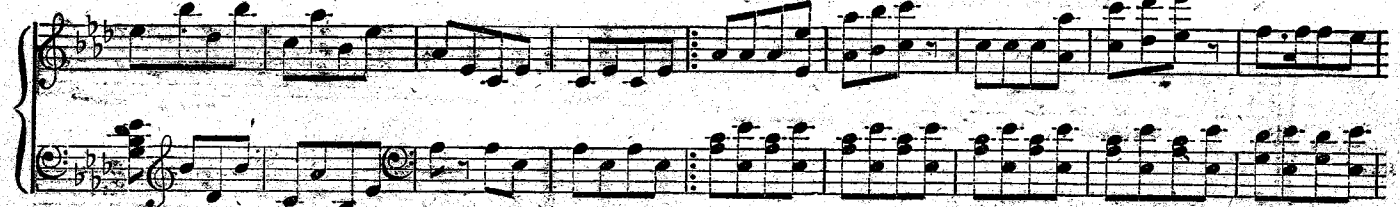

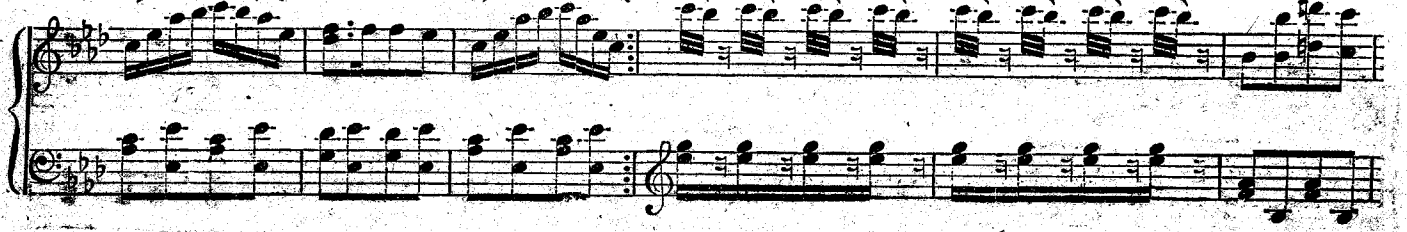

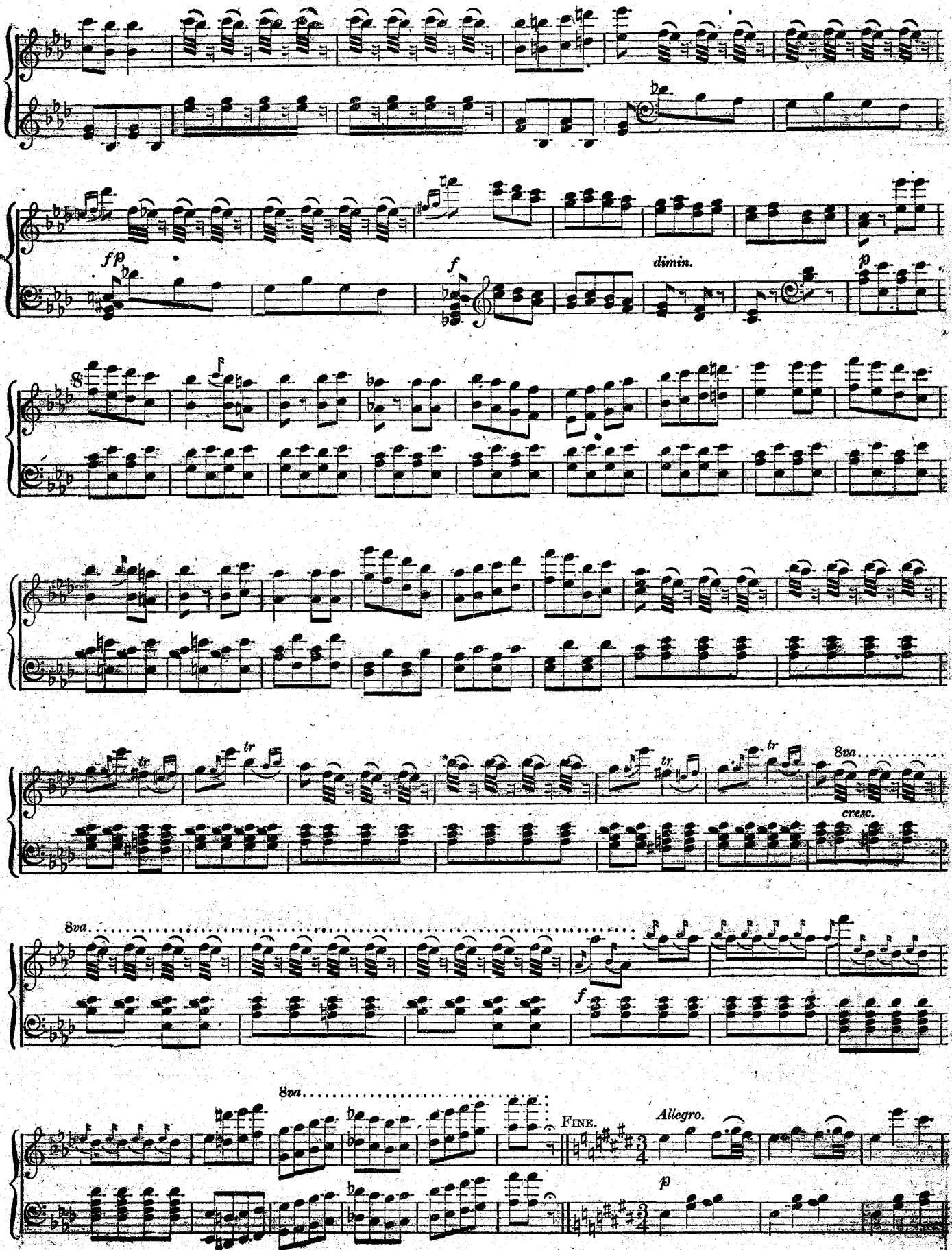
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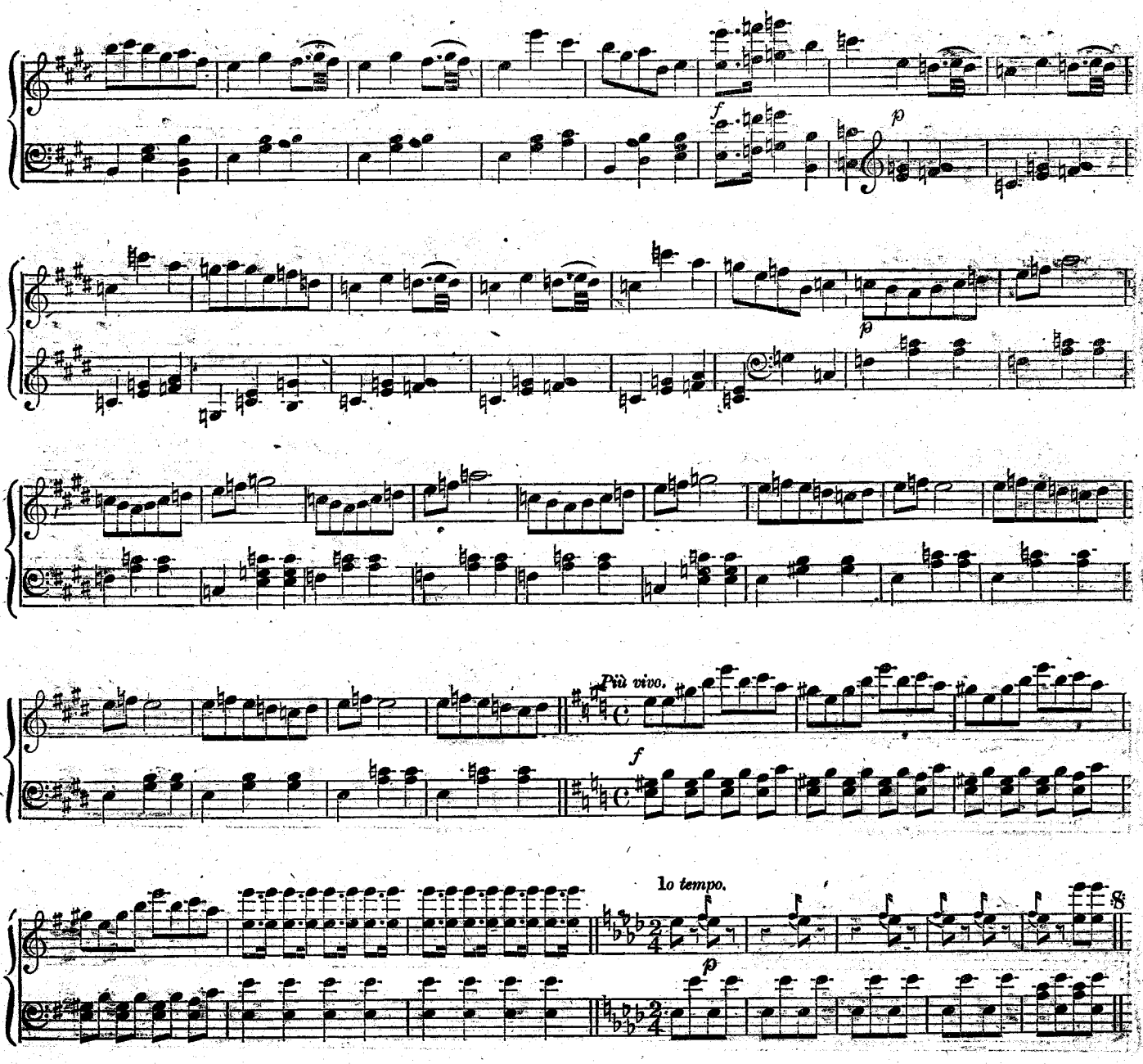

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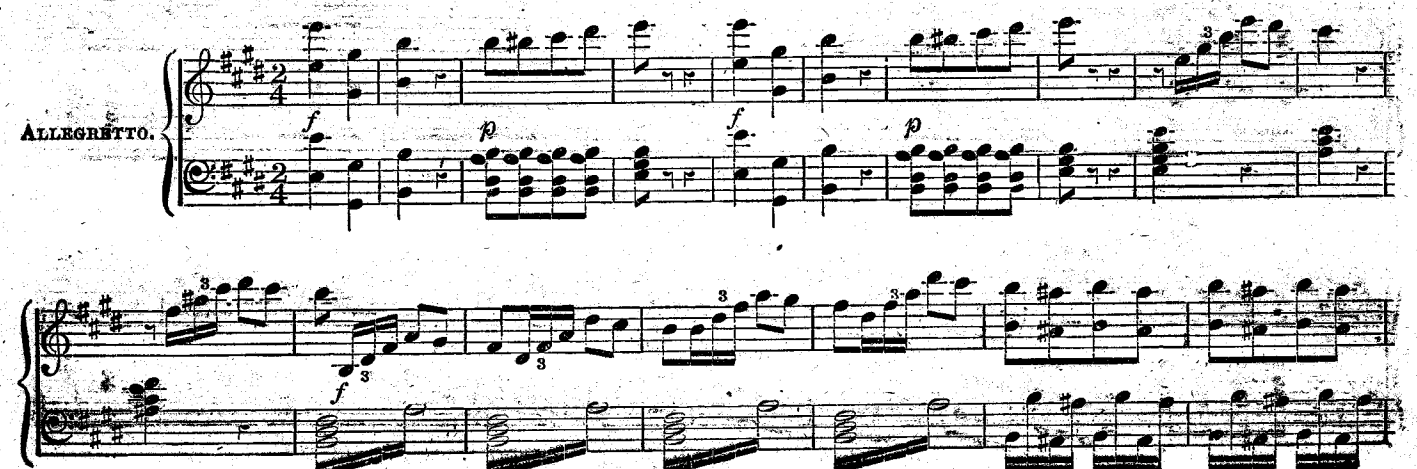

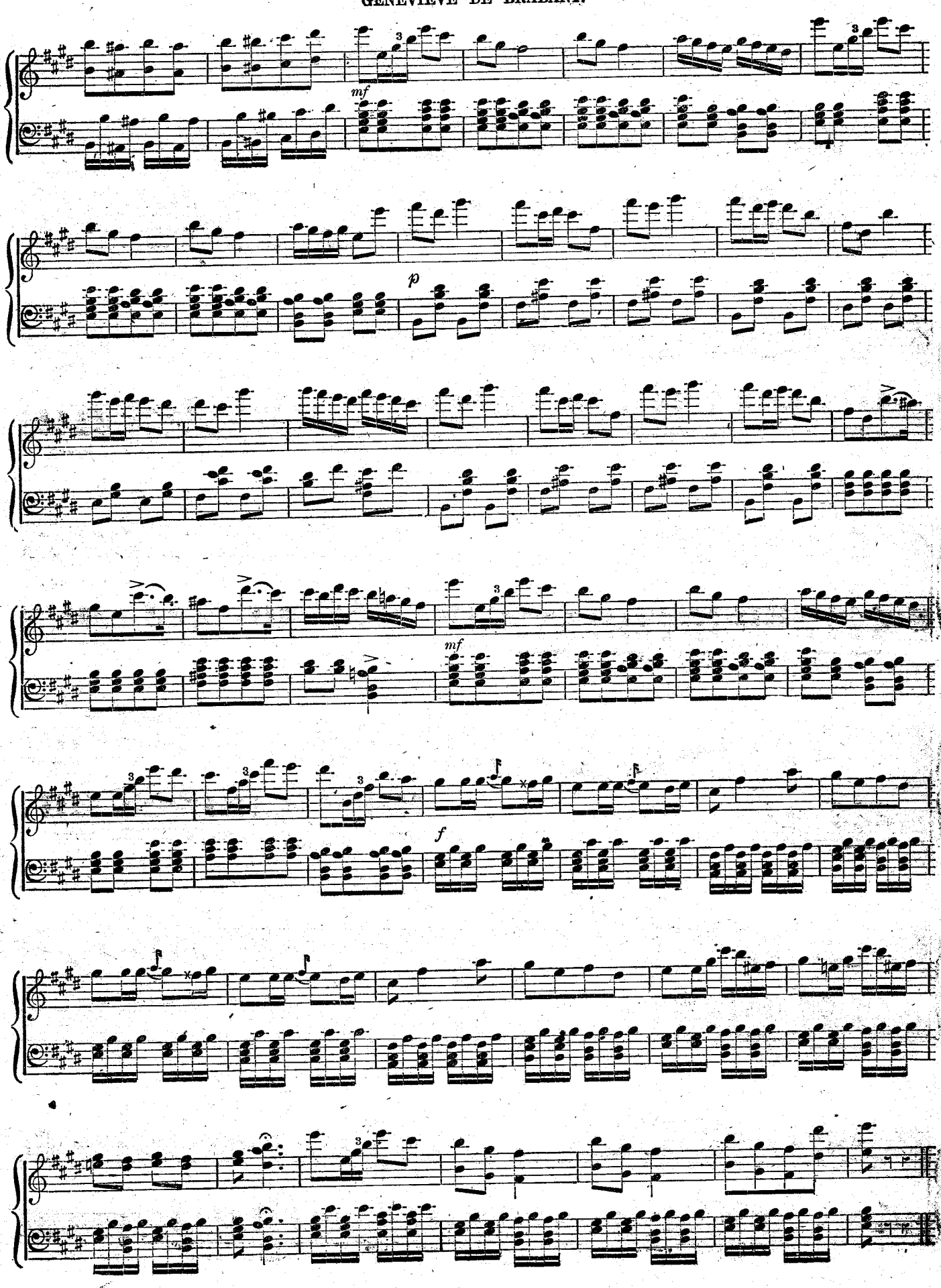
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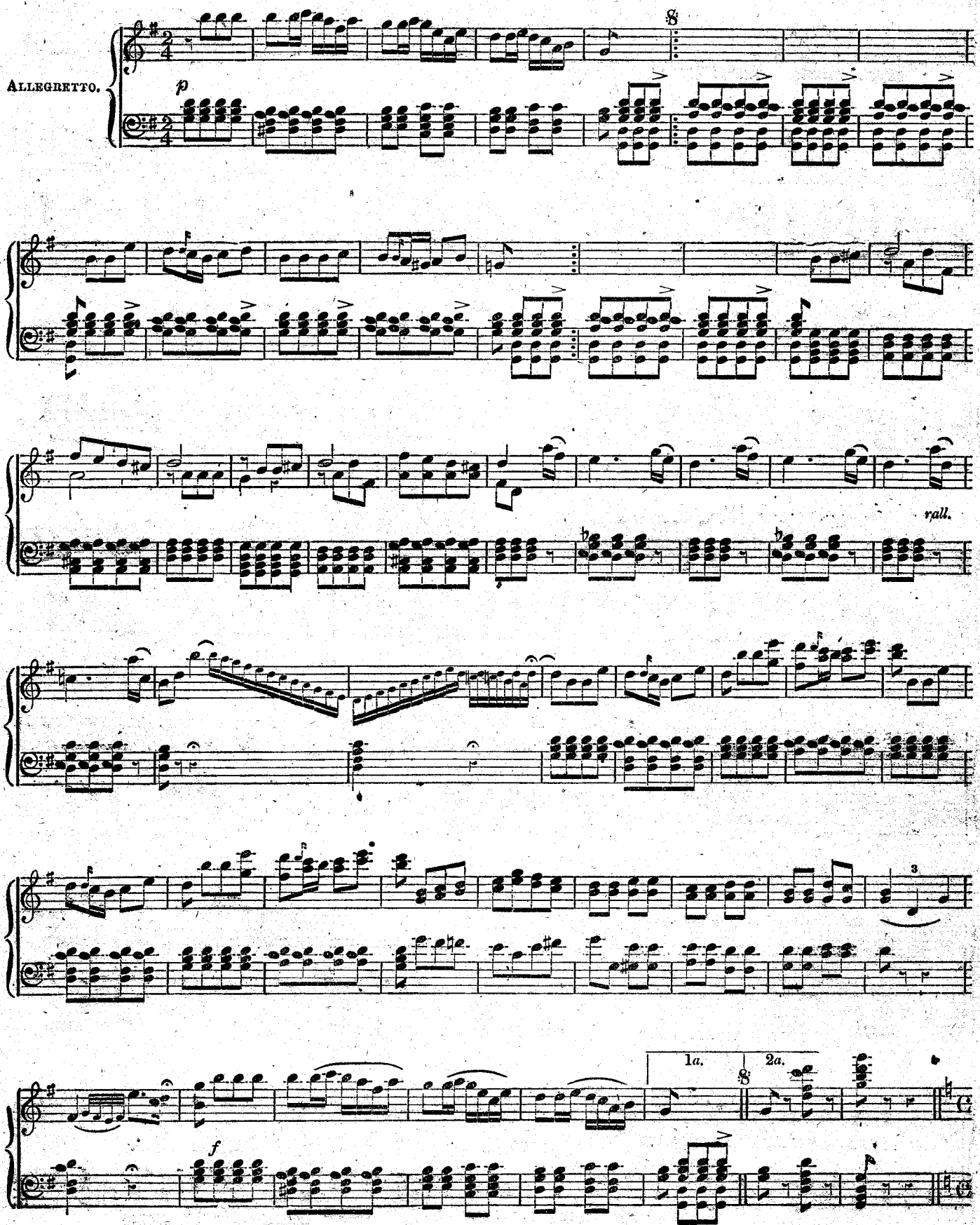
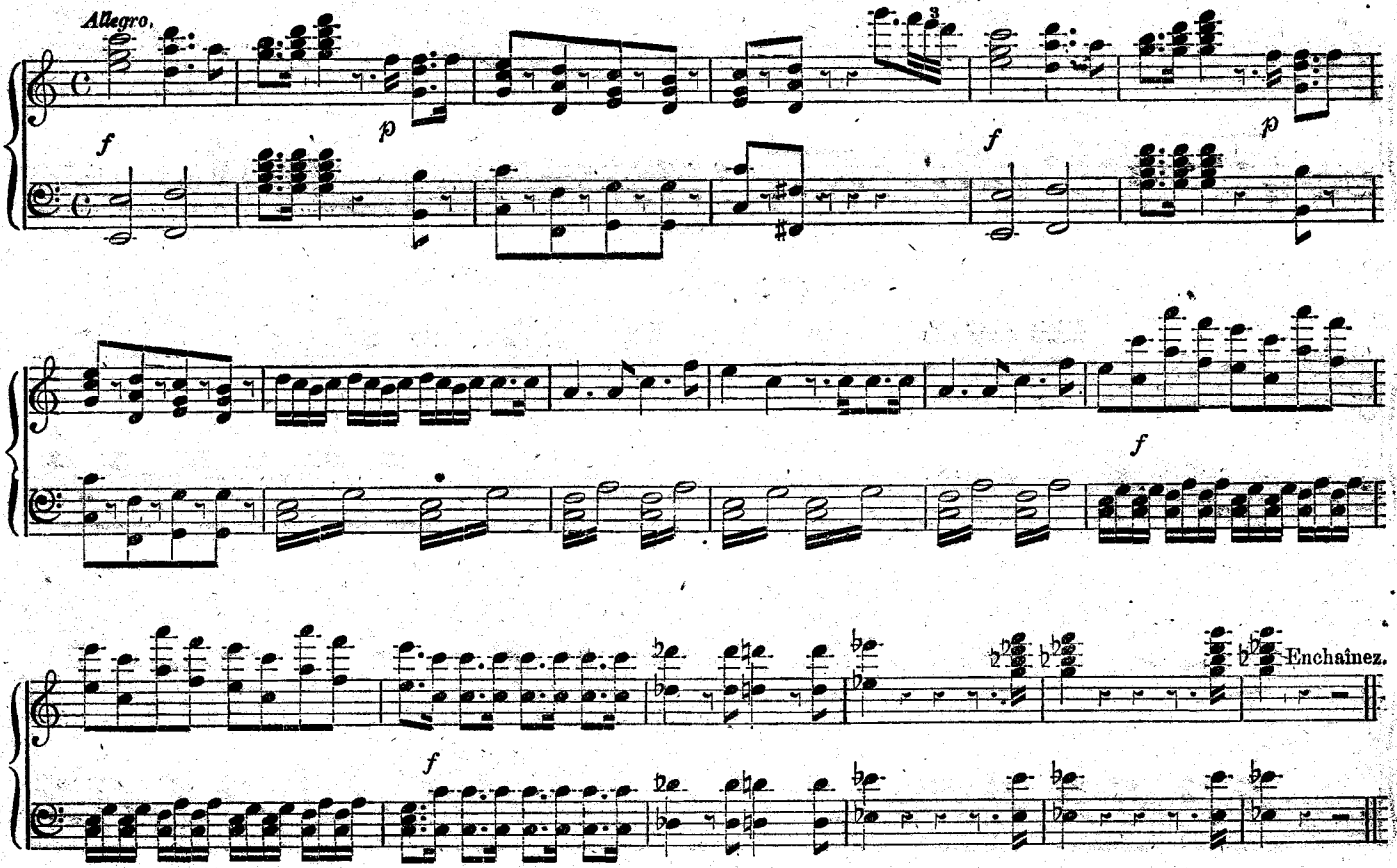
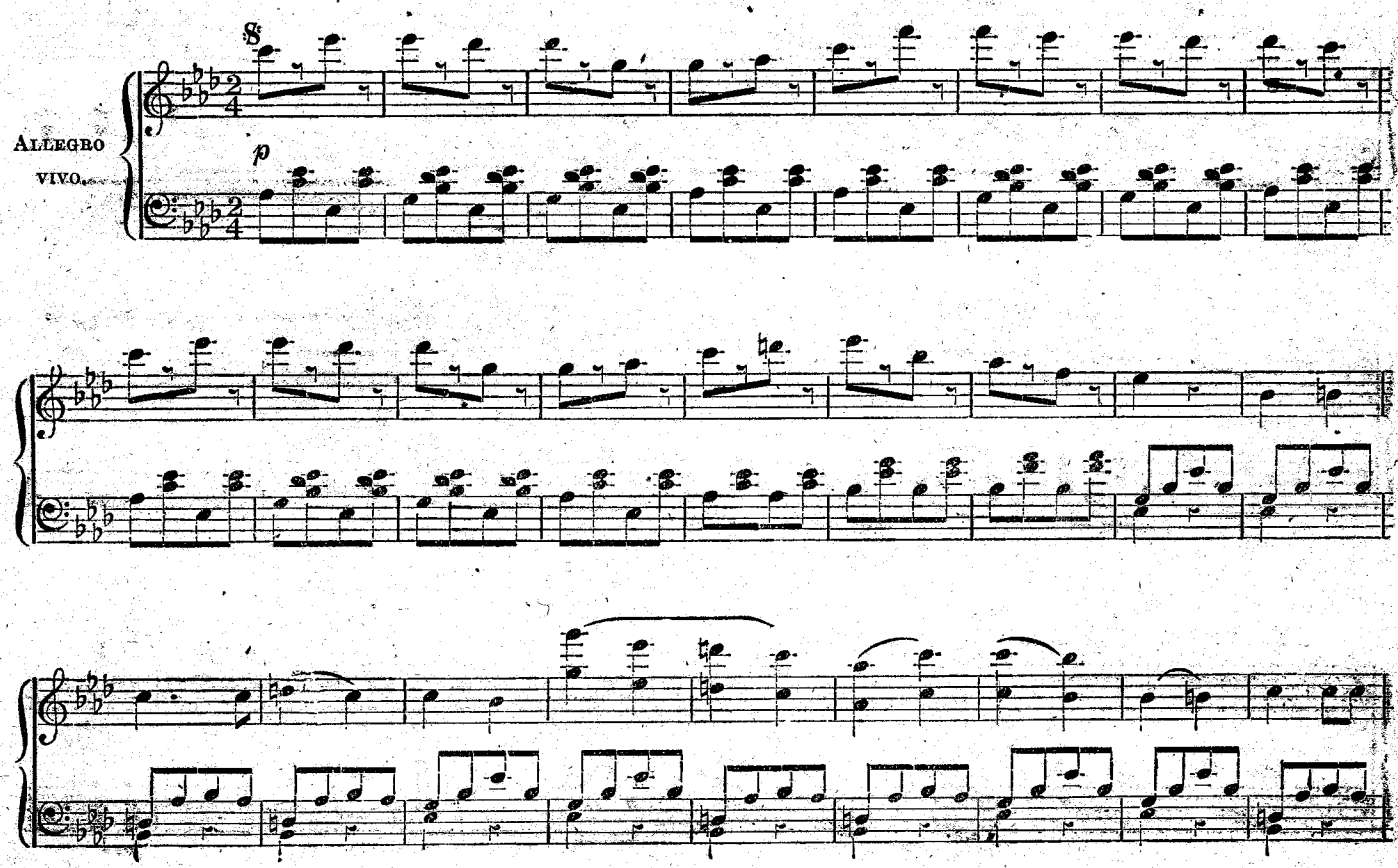
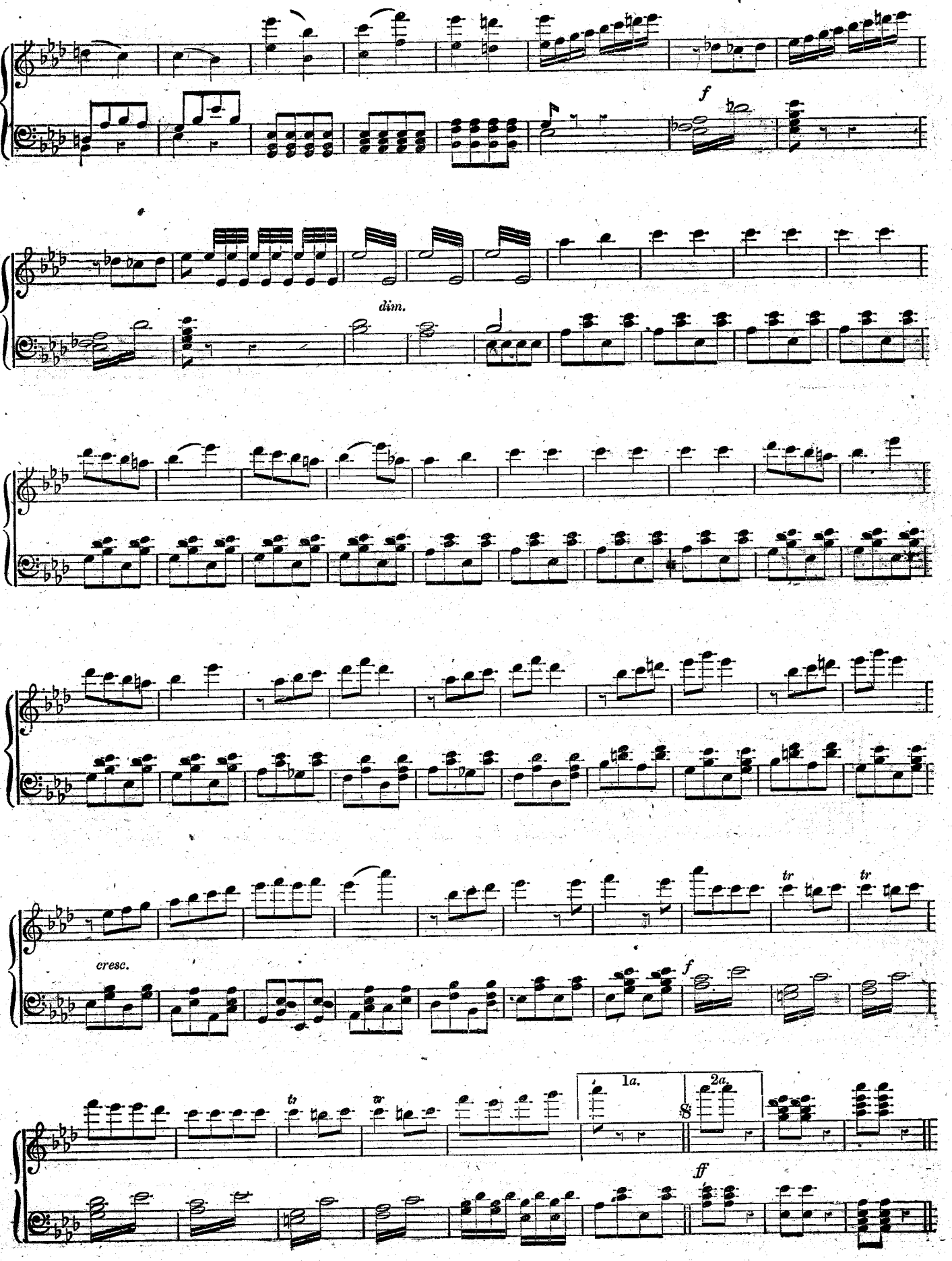
COUPLETS DE LA TOILETTE.





CHANSON DU PAGE.

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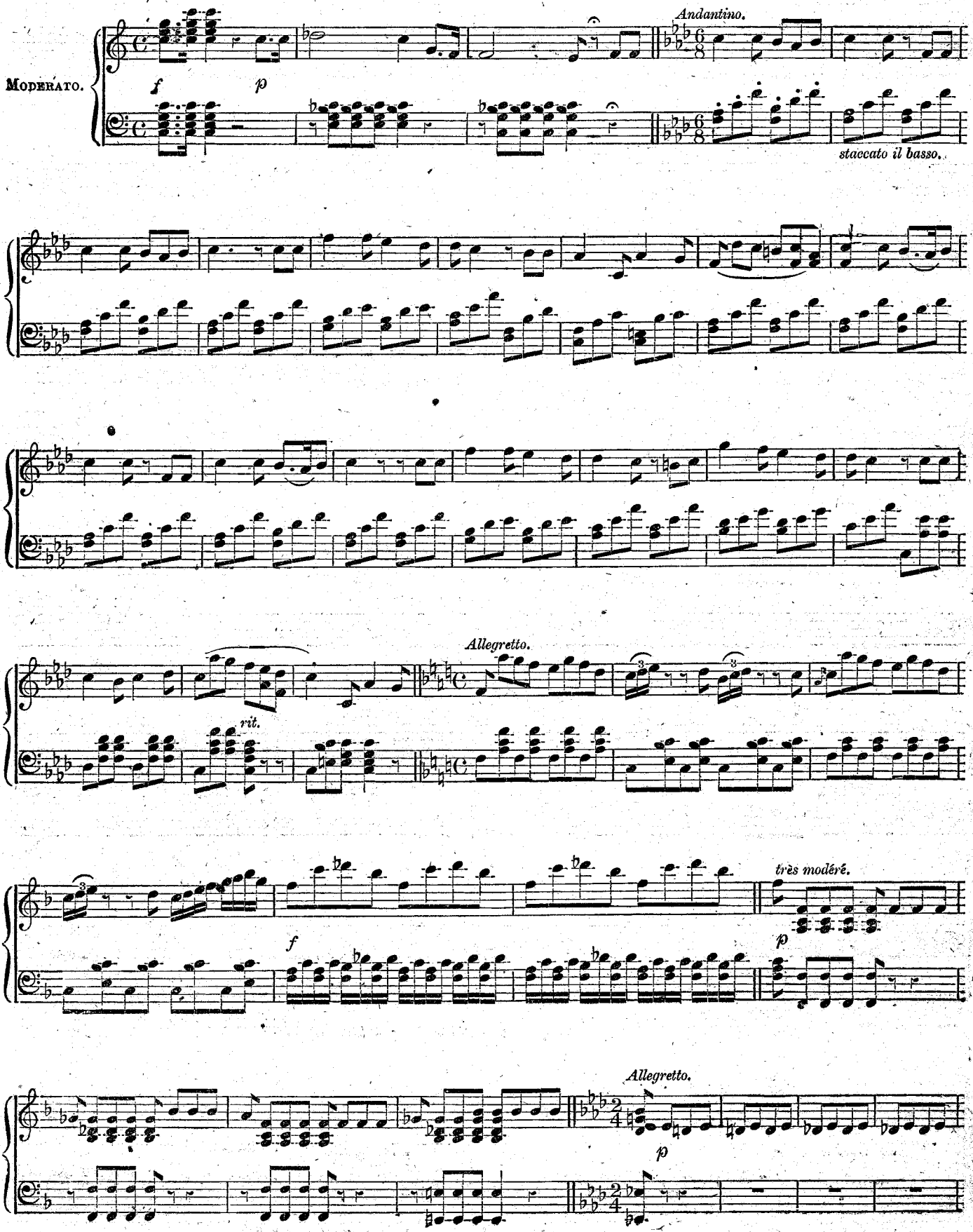

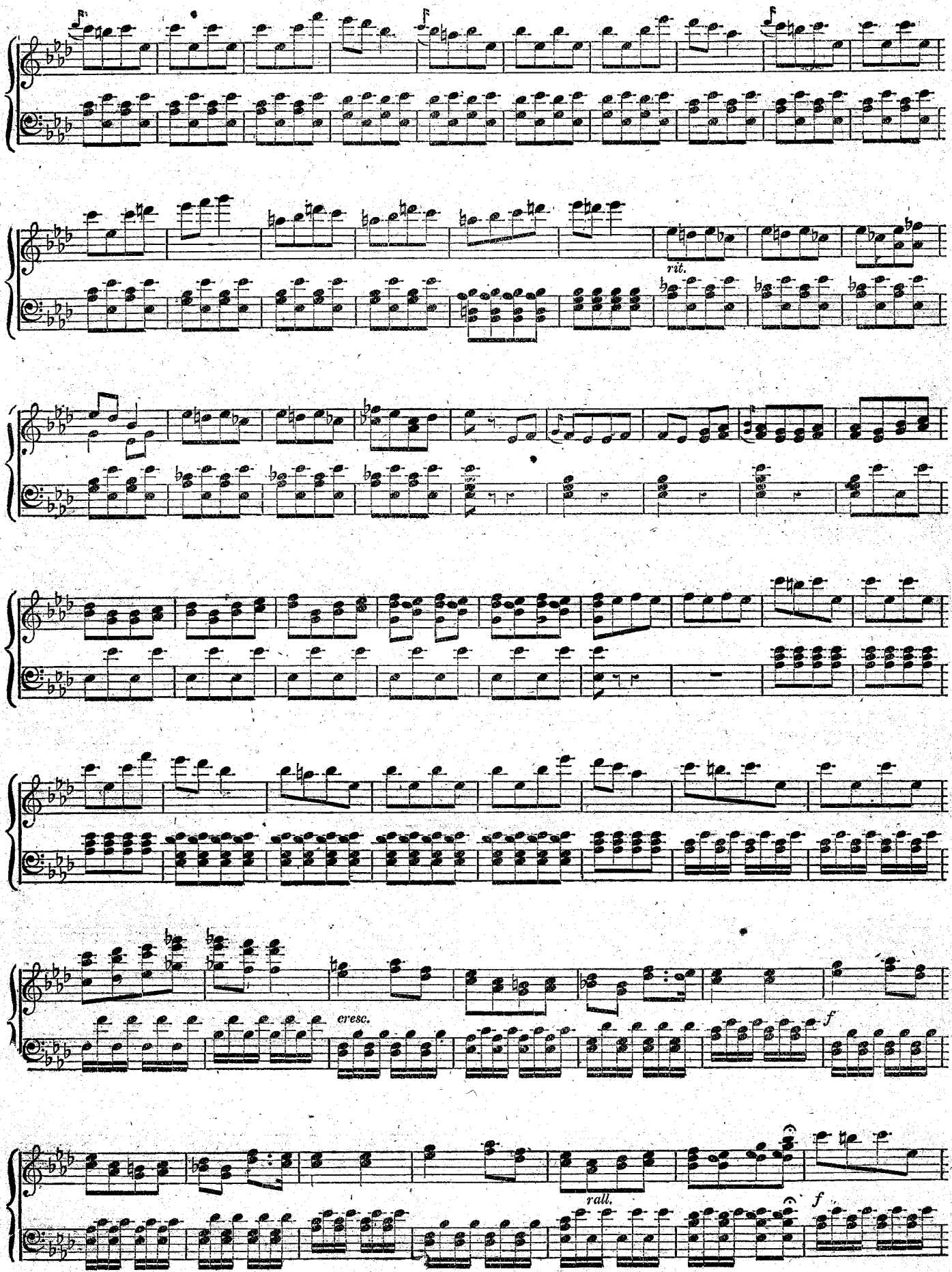
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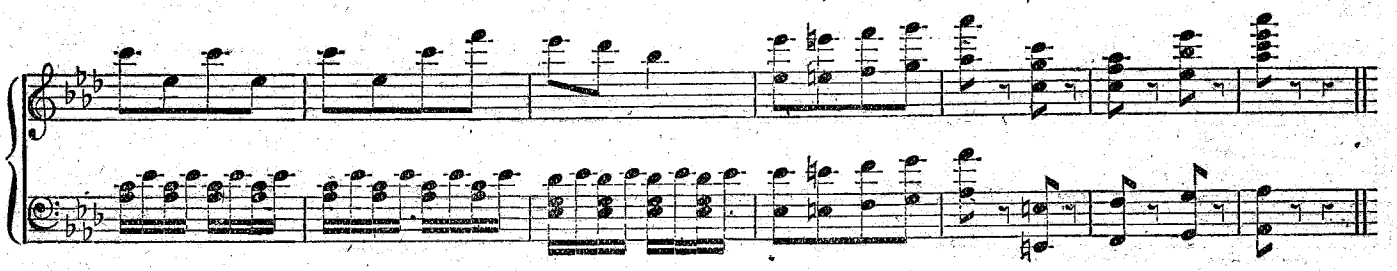

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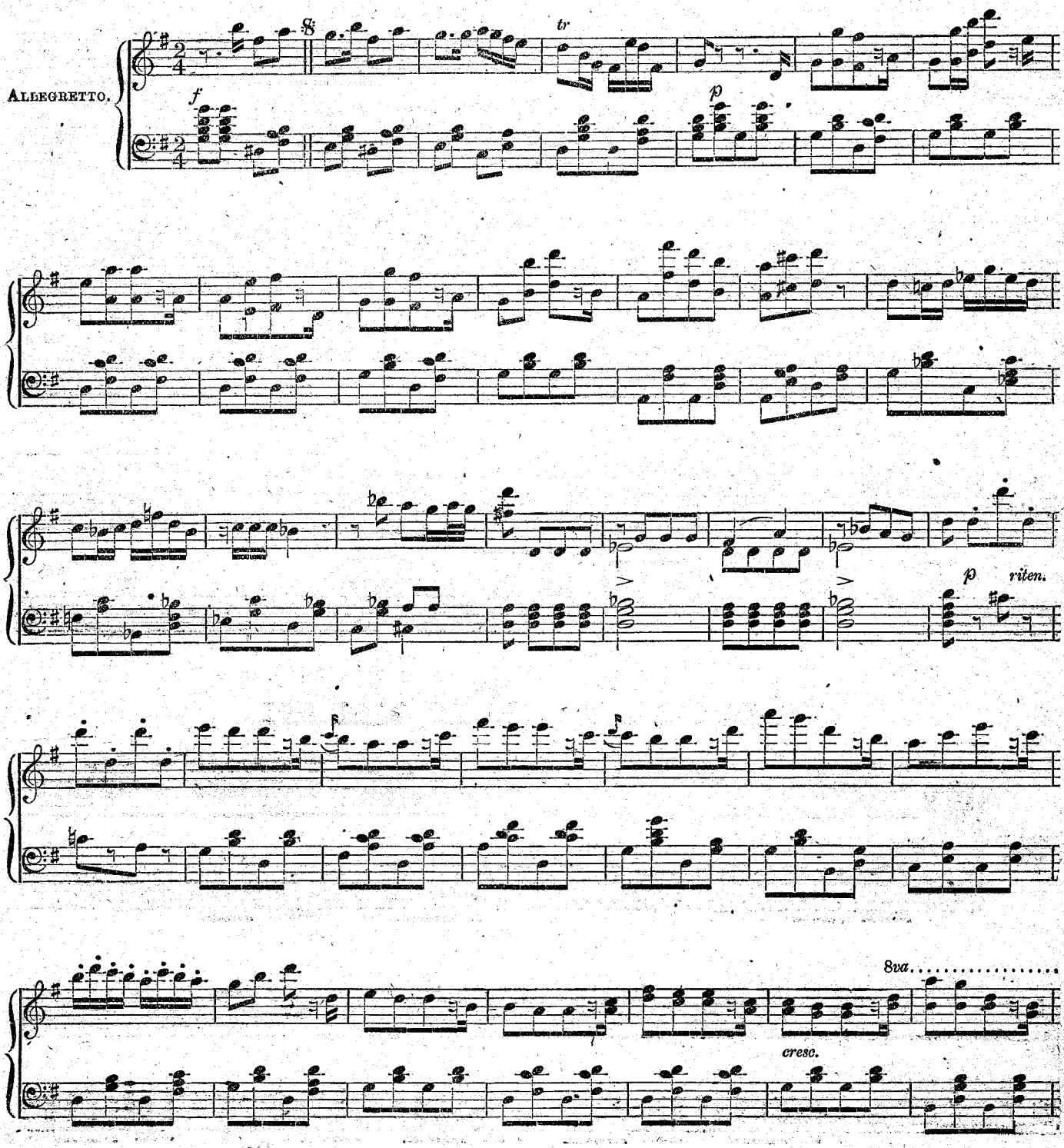

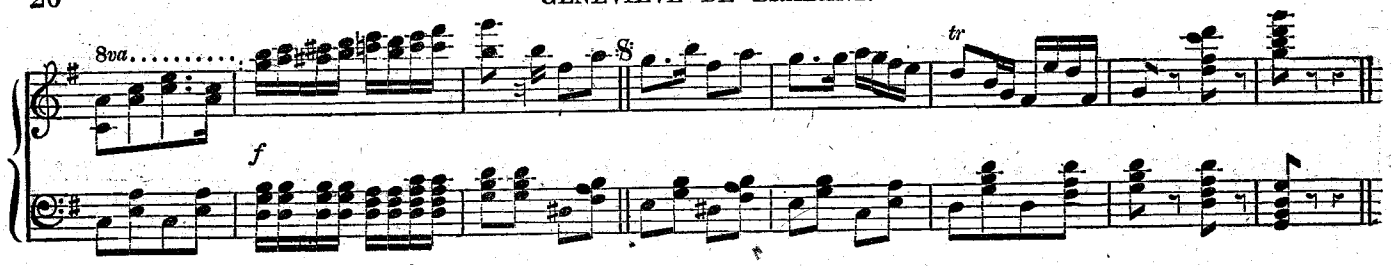

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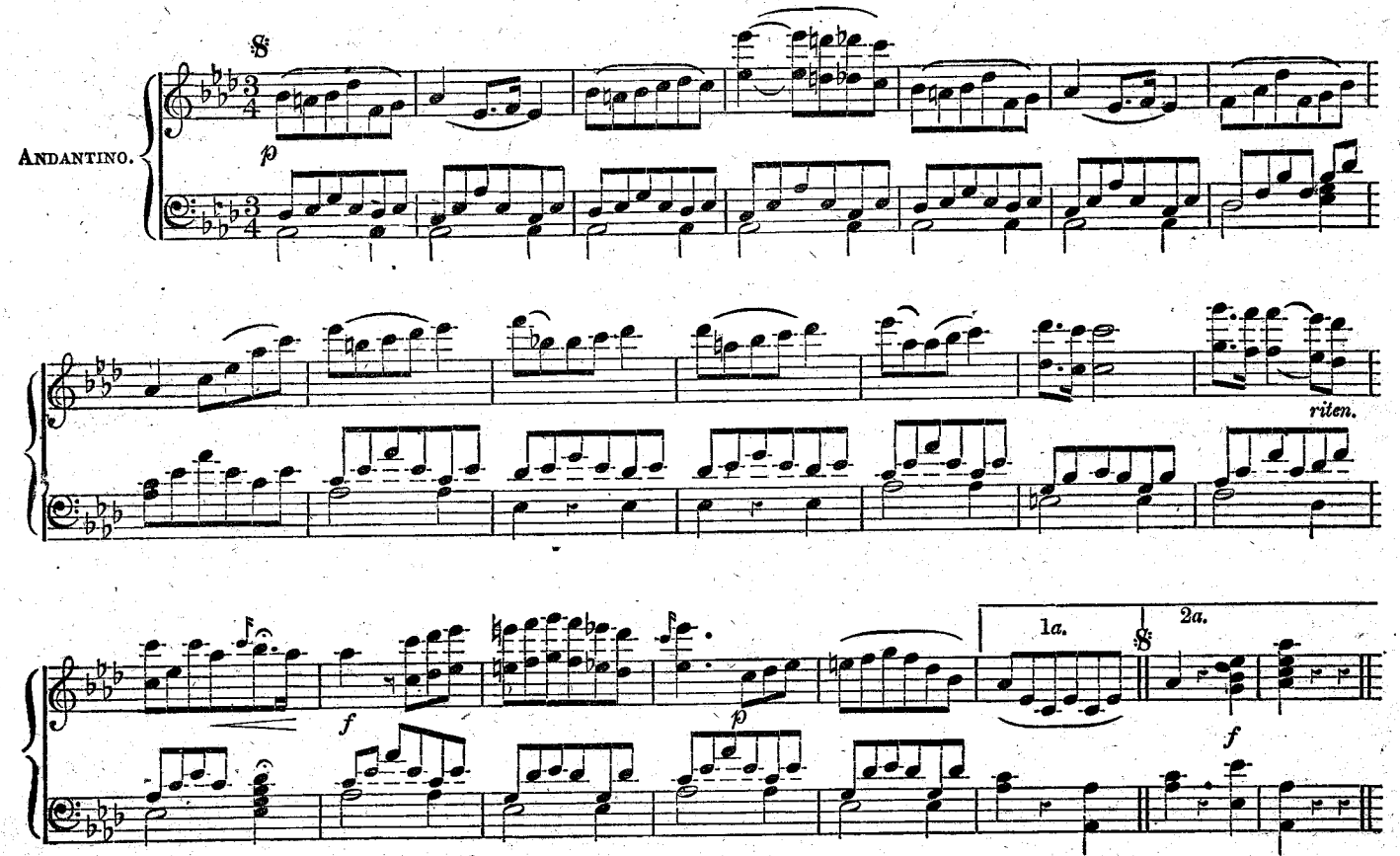

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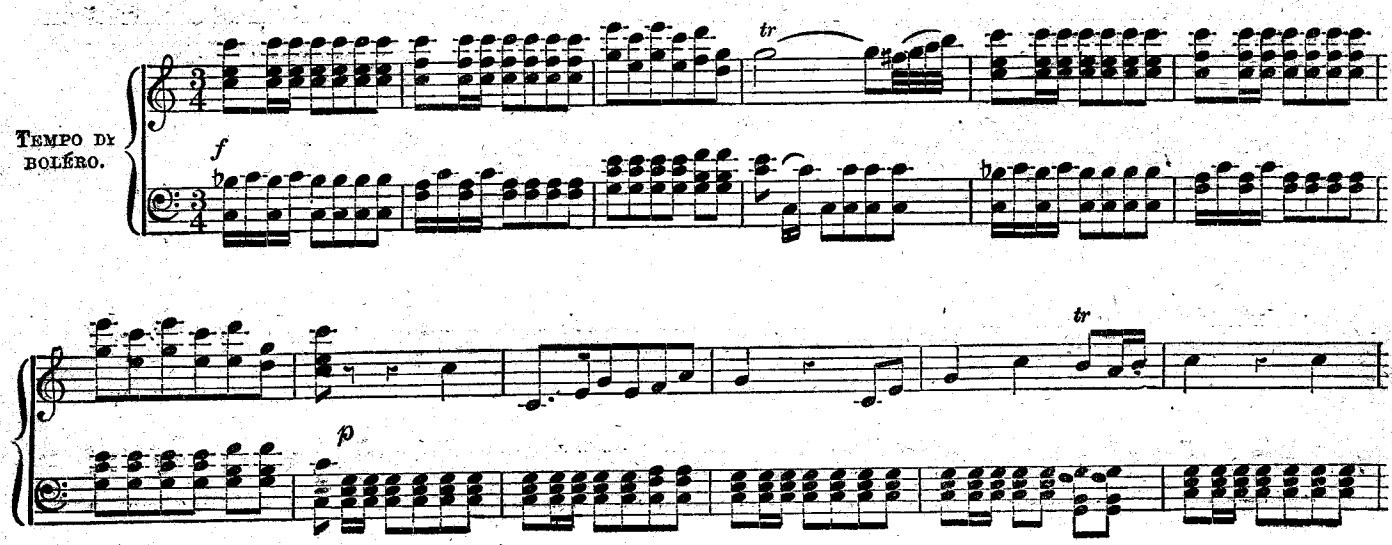

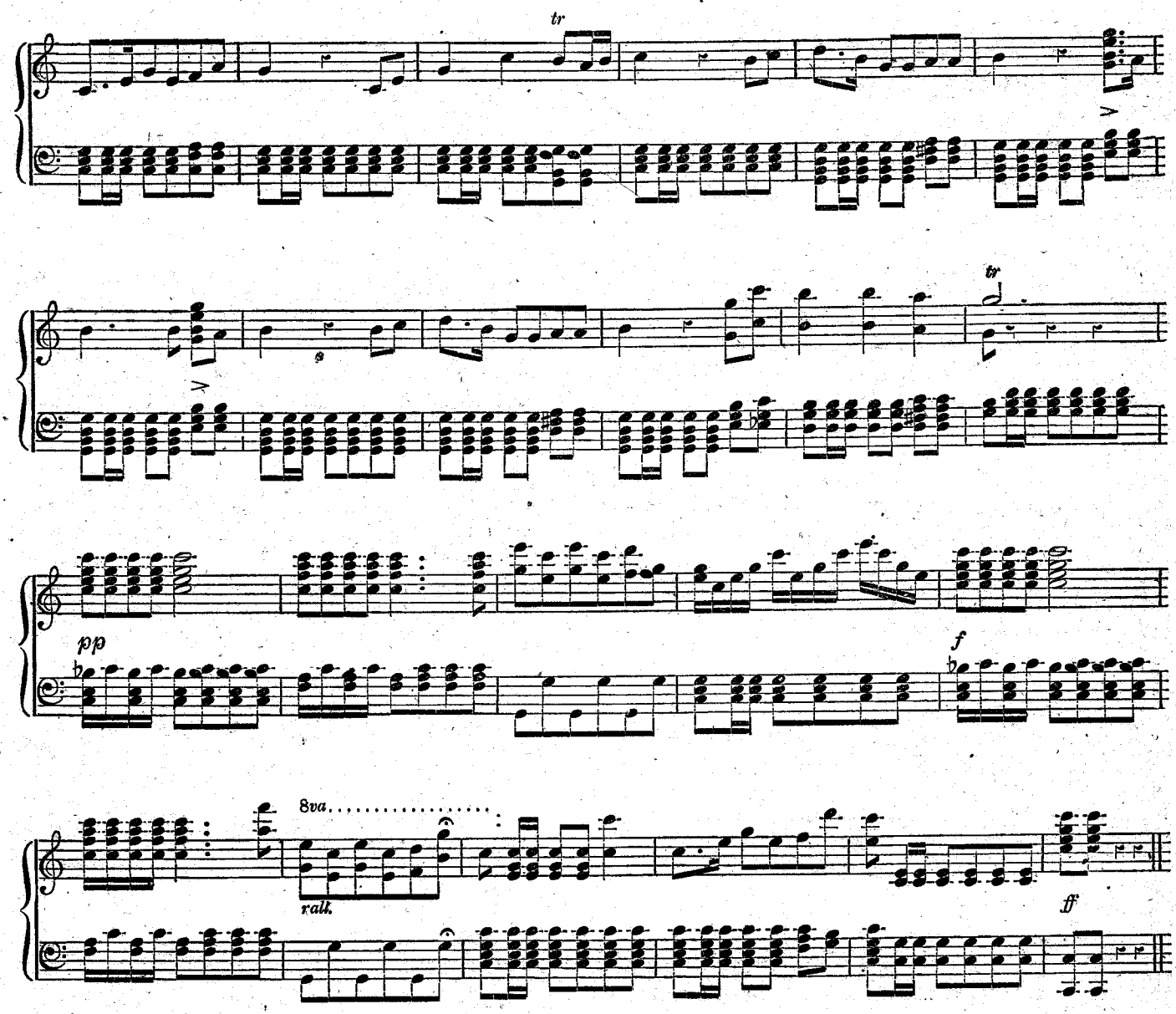

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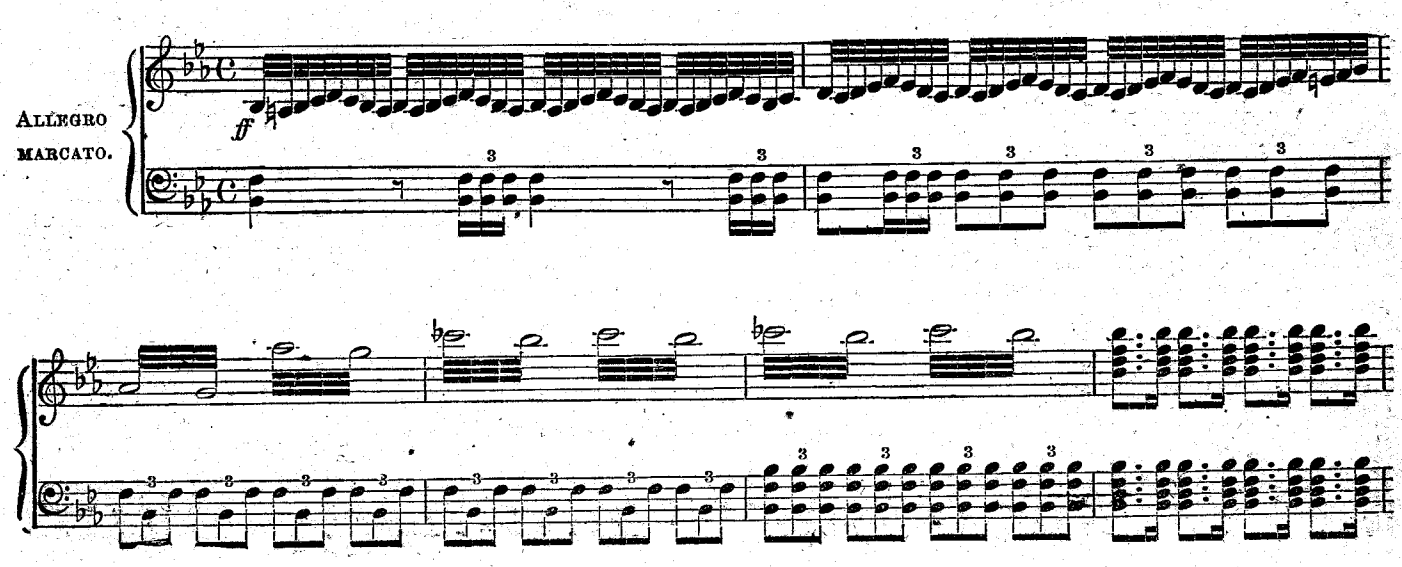

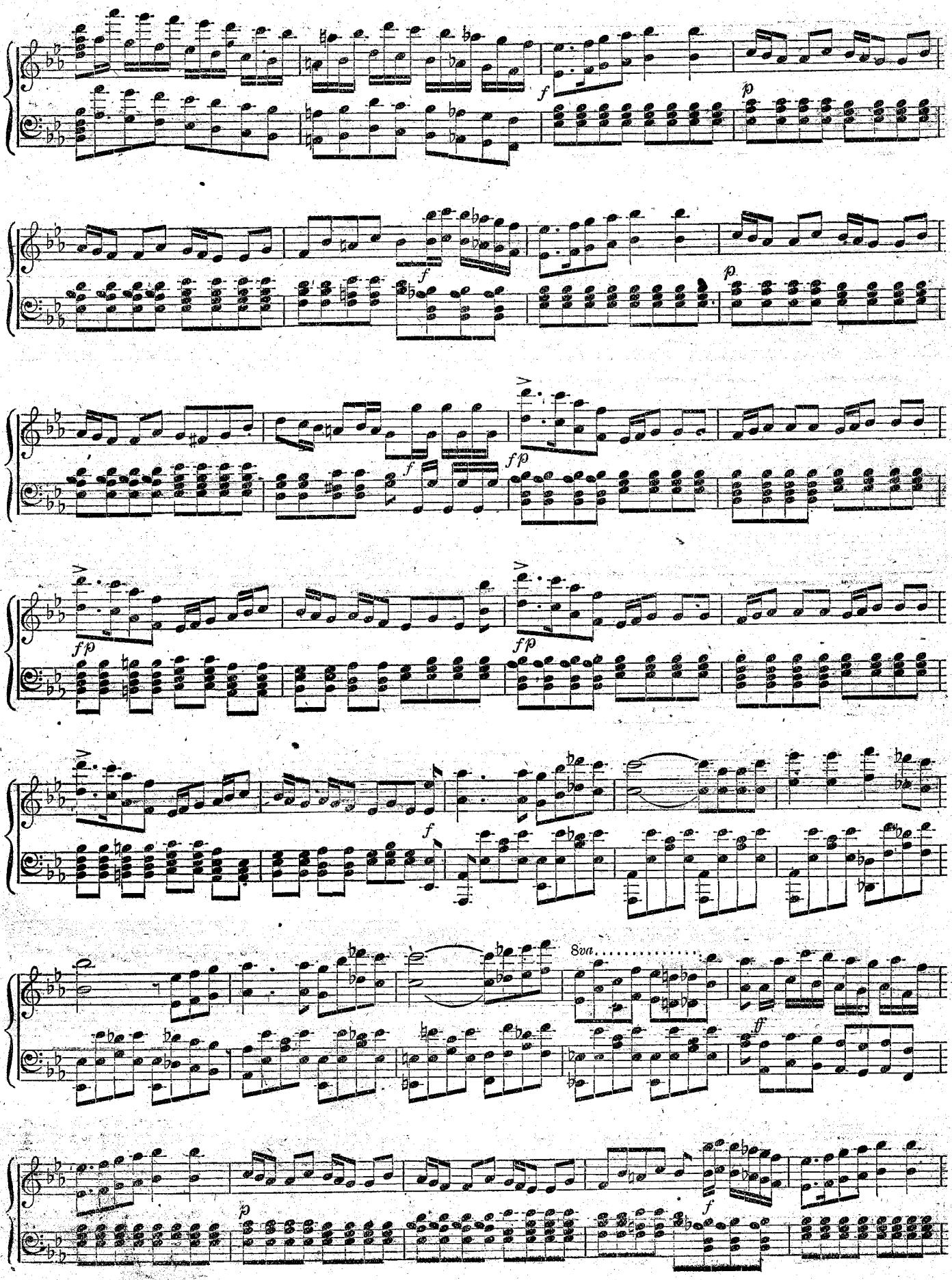
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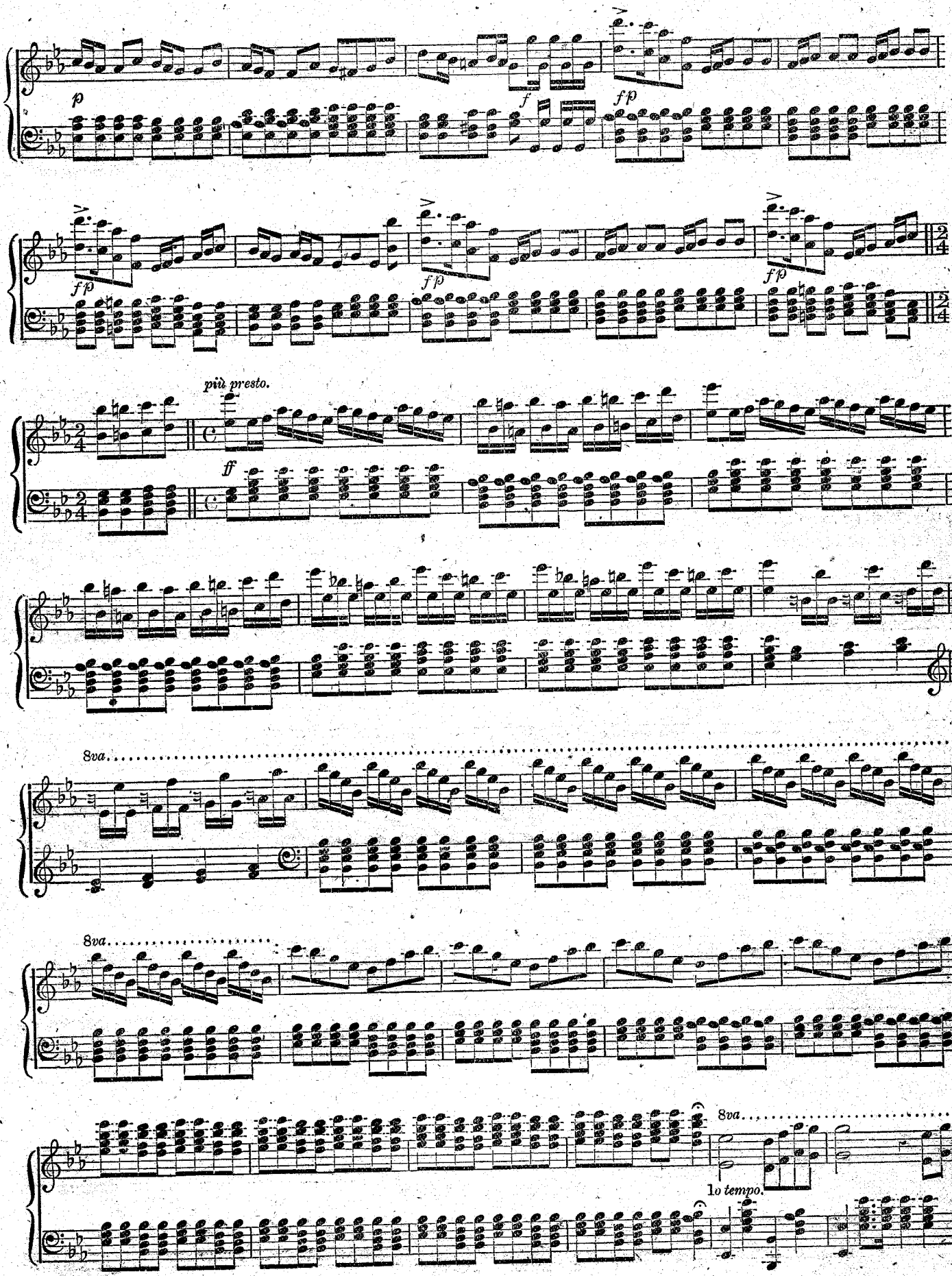
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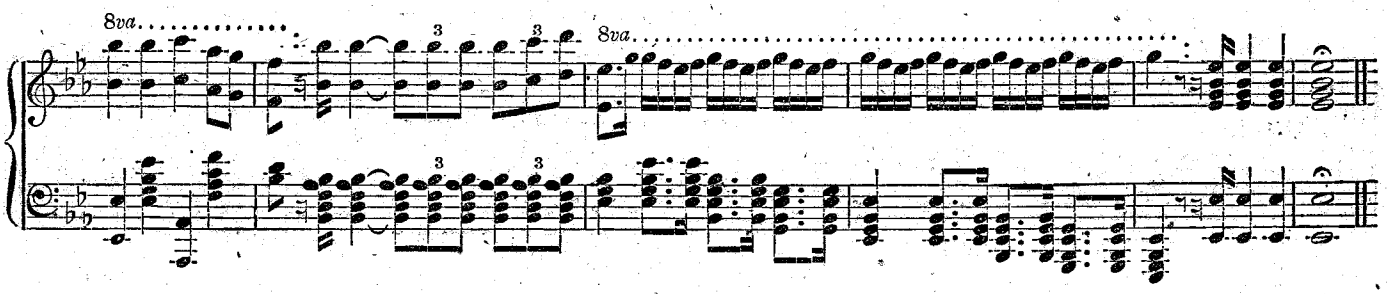

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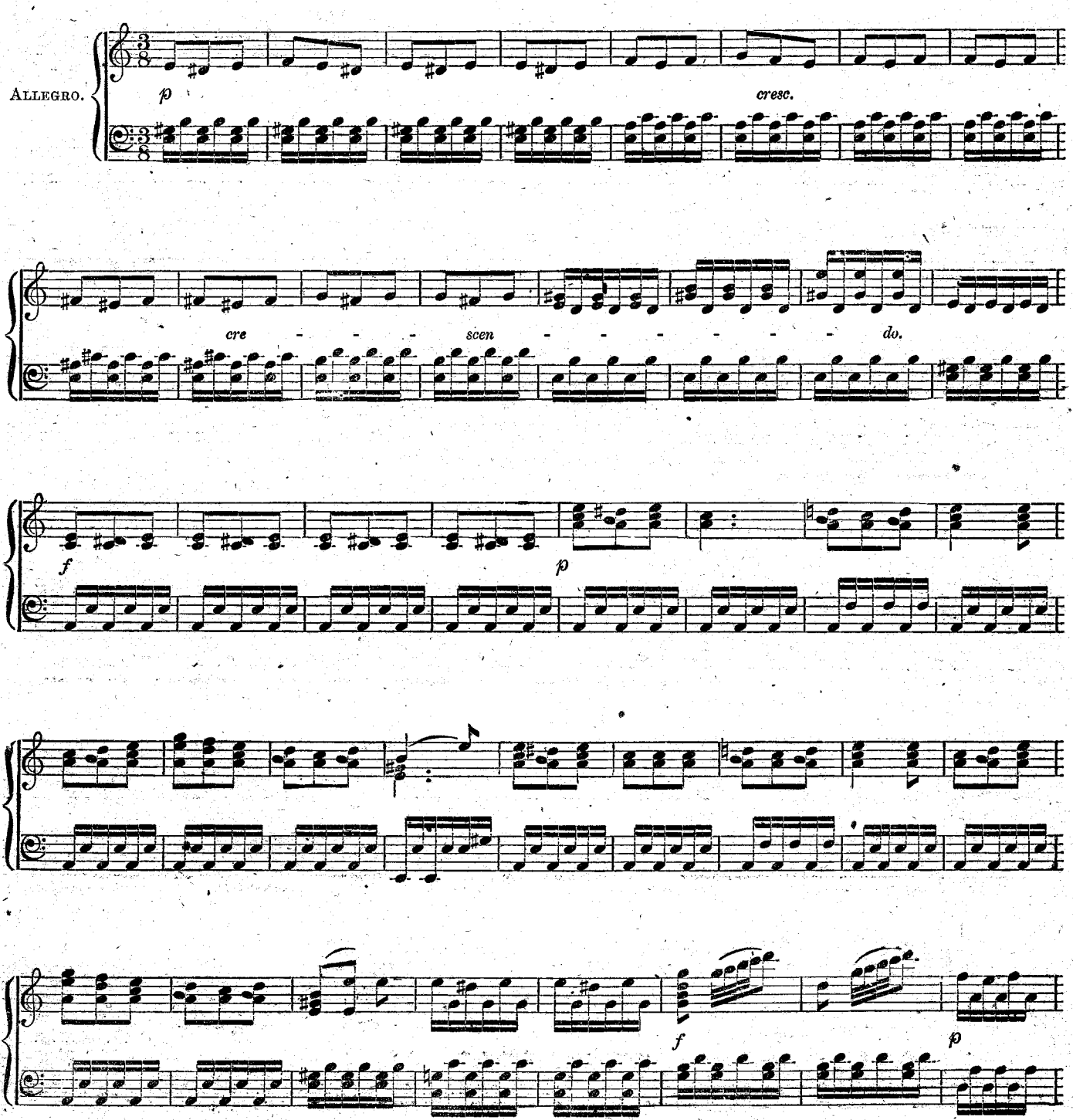

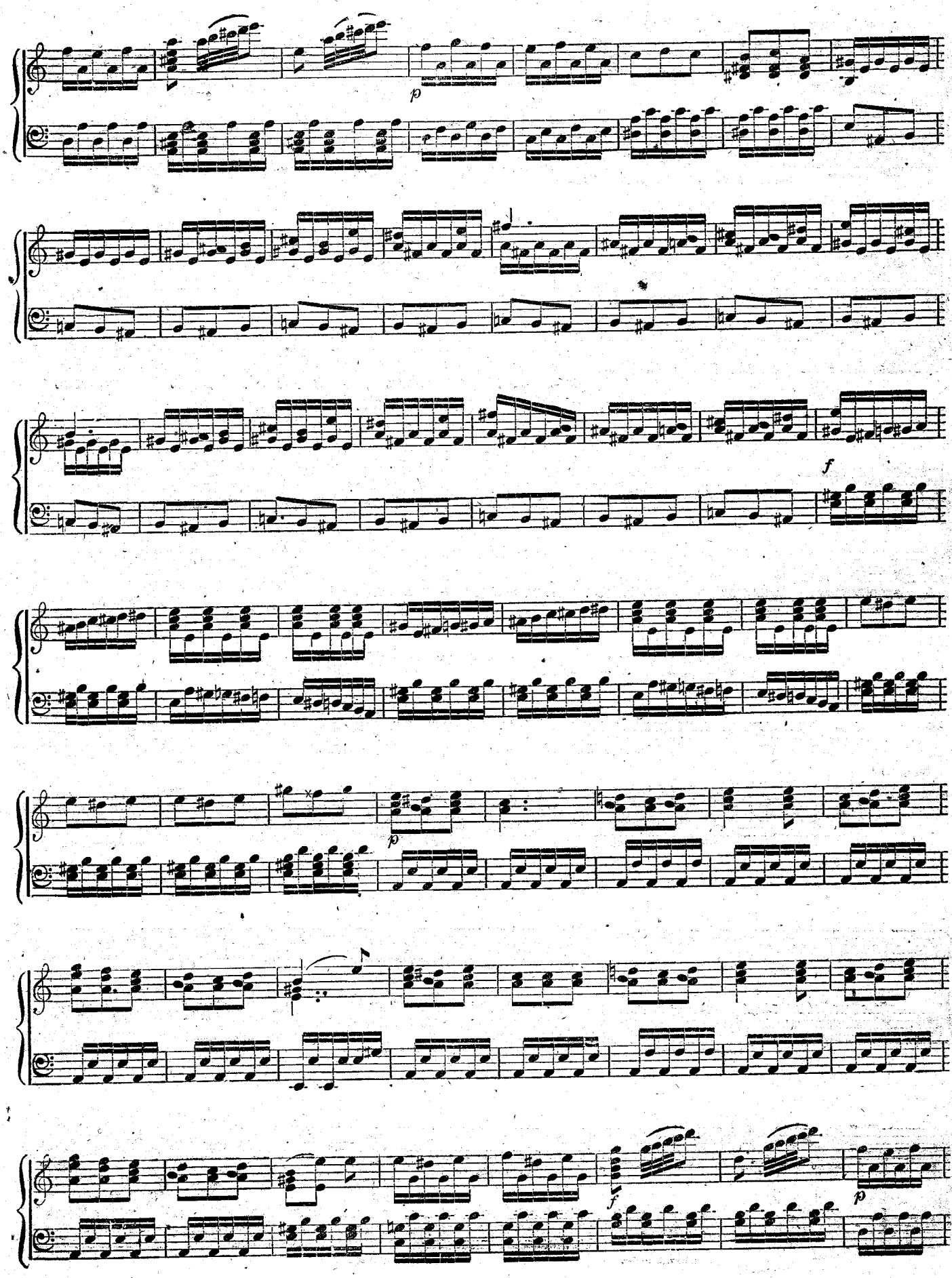
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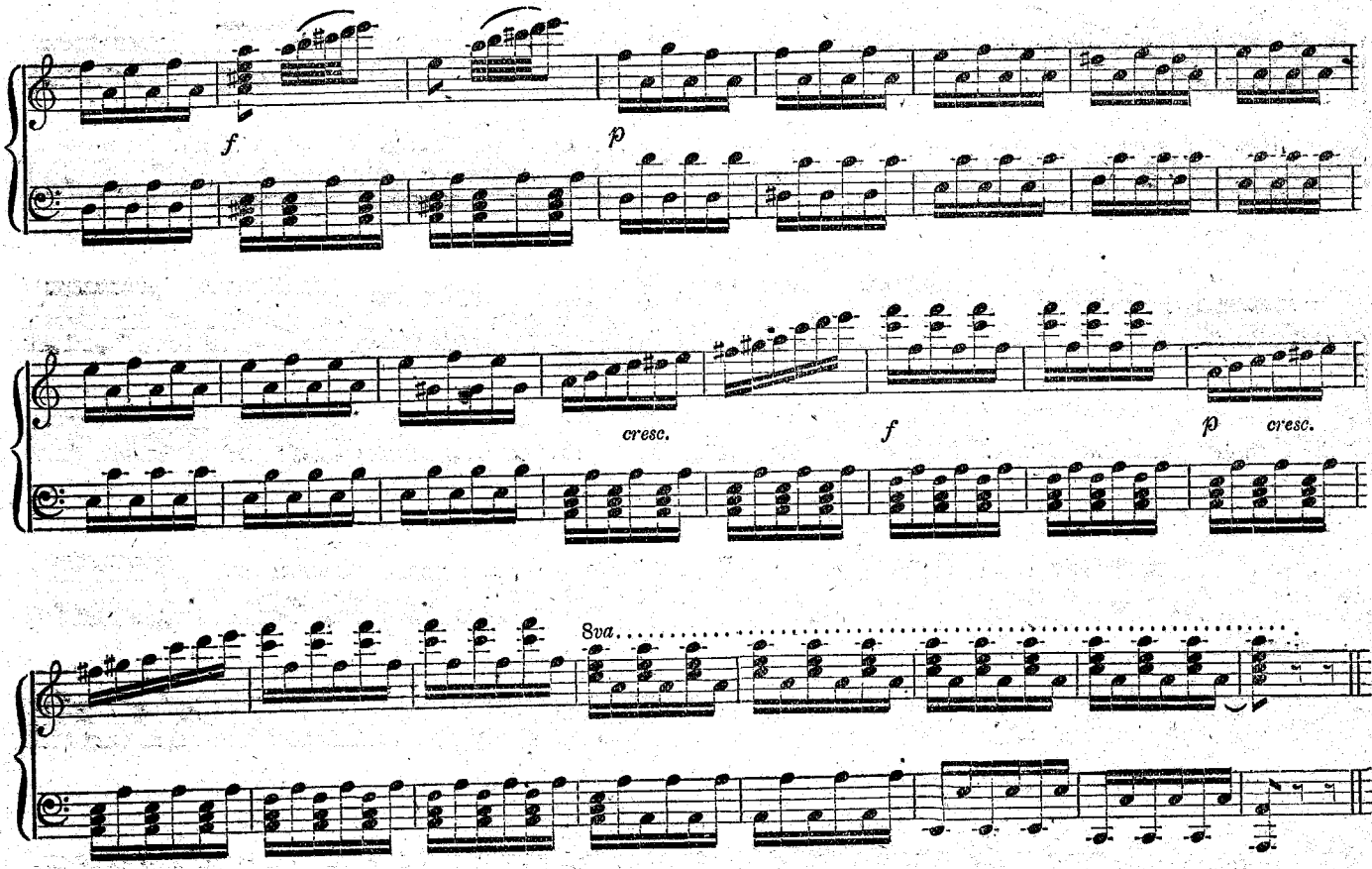
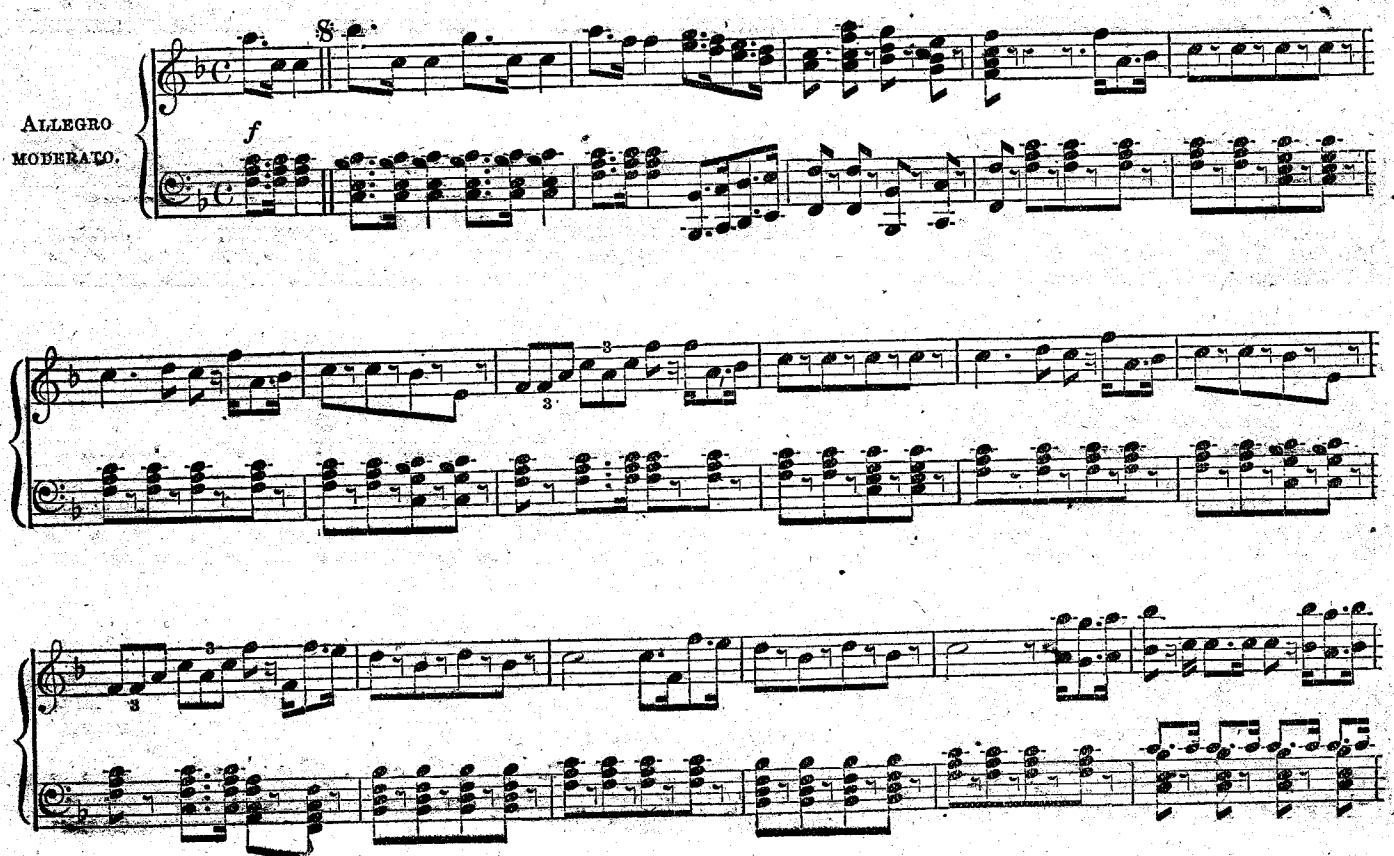
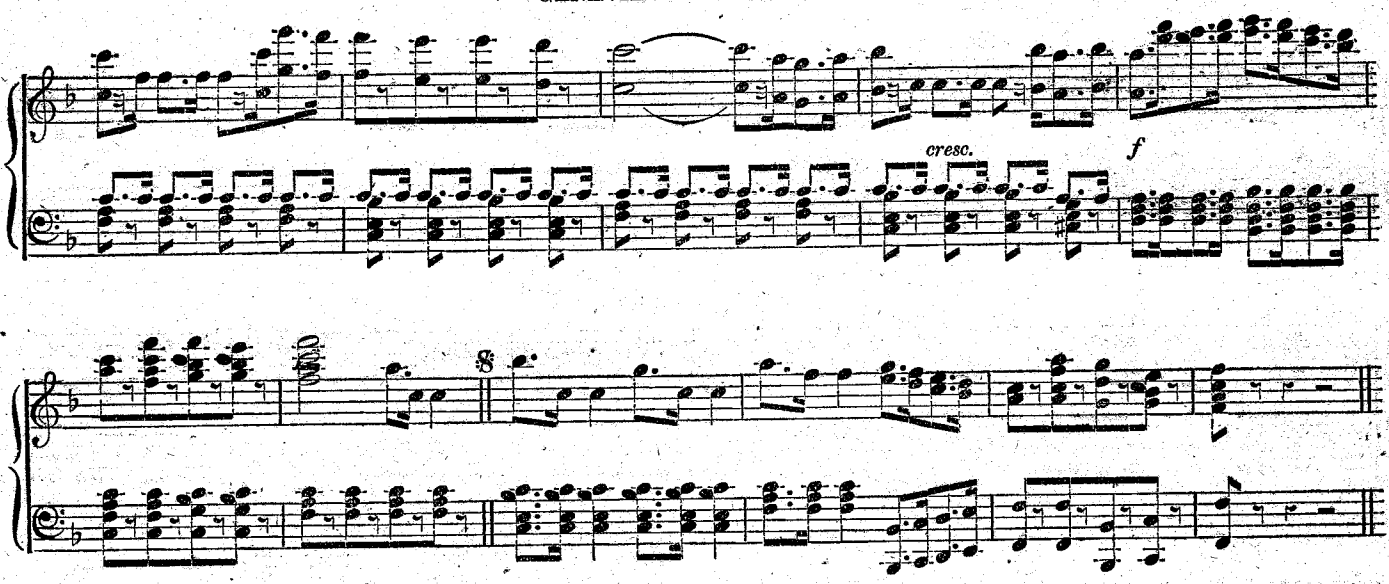
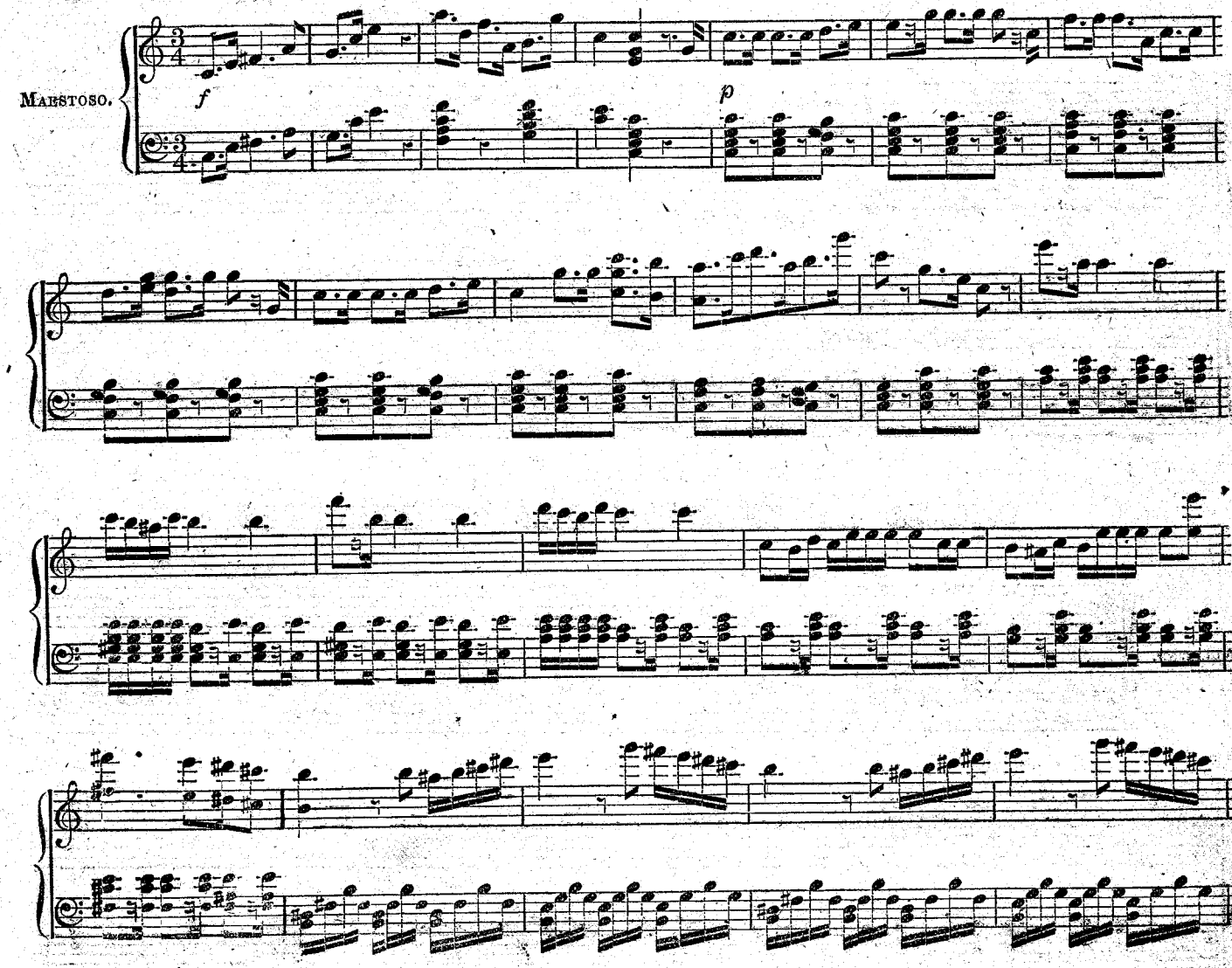


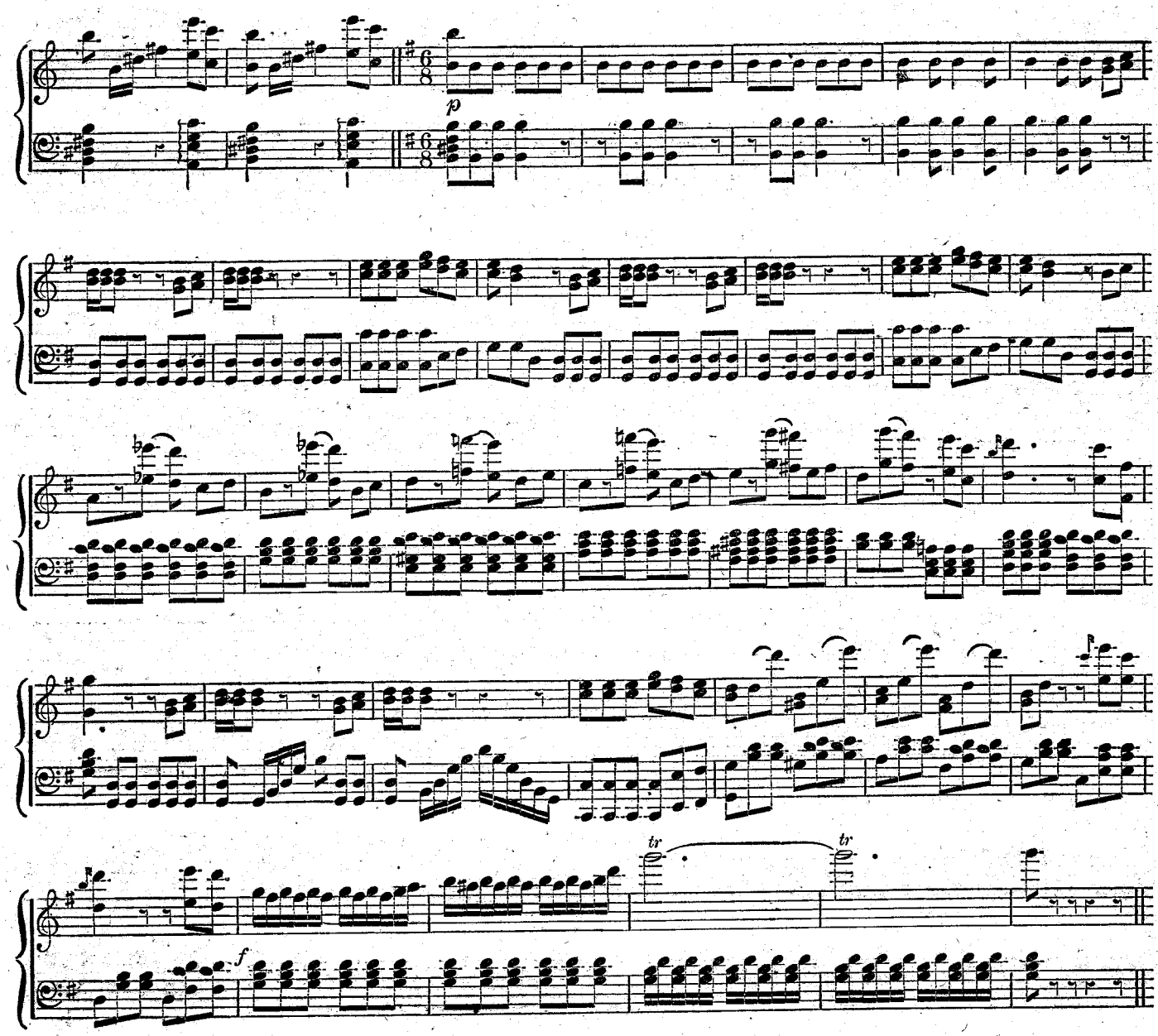
COUPLETS DES HOMMES D'ARMES.



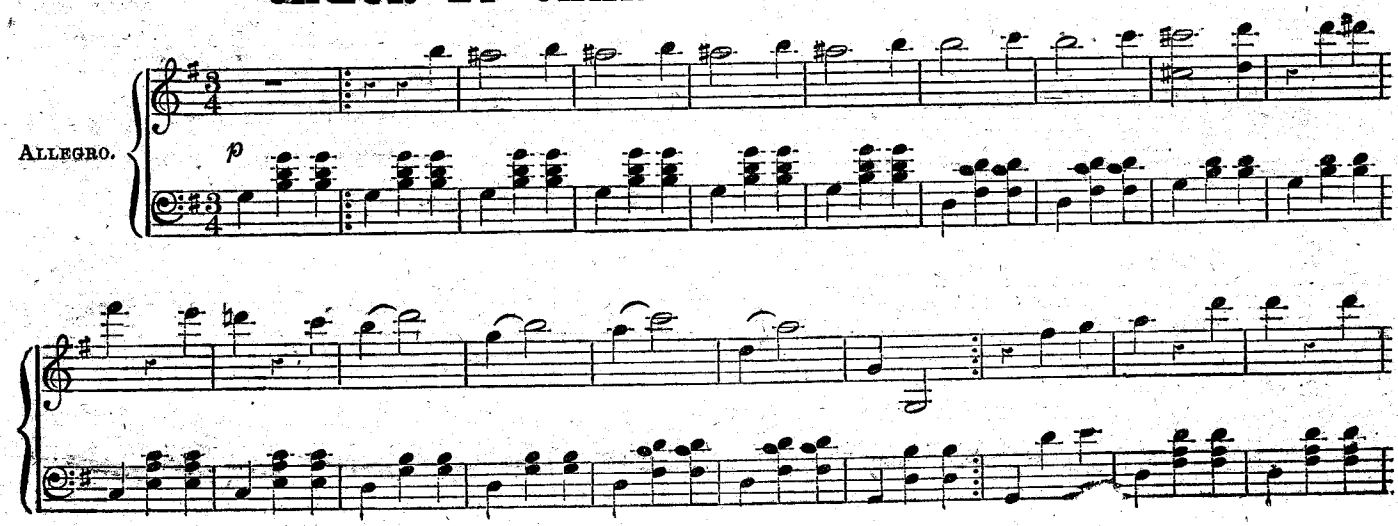


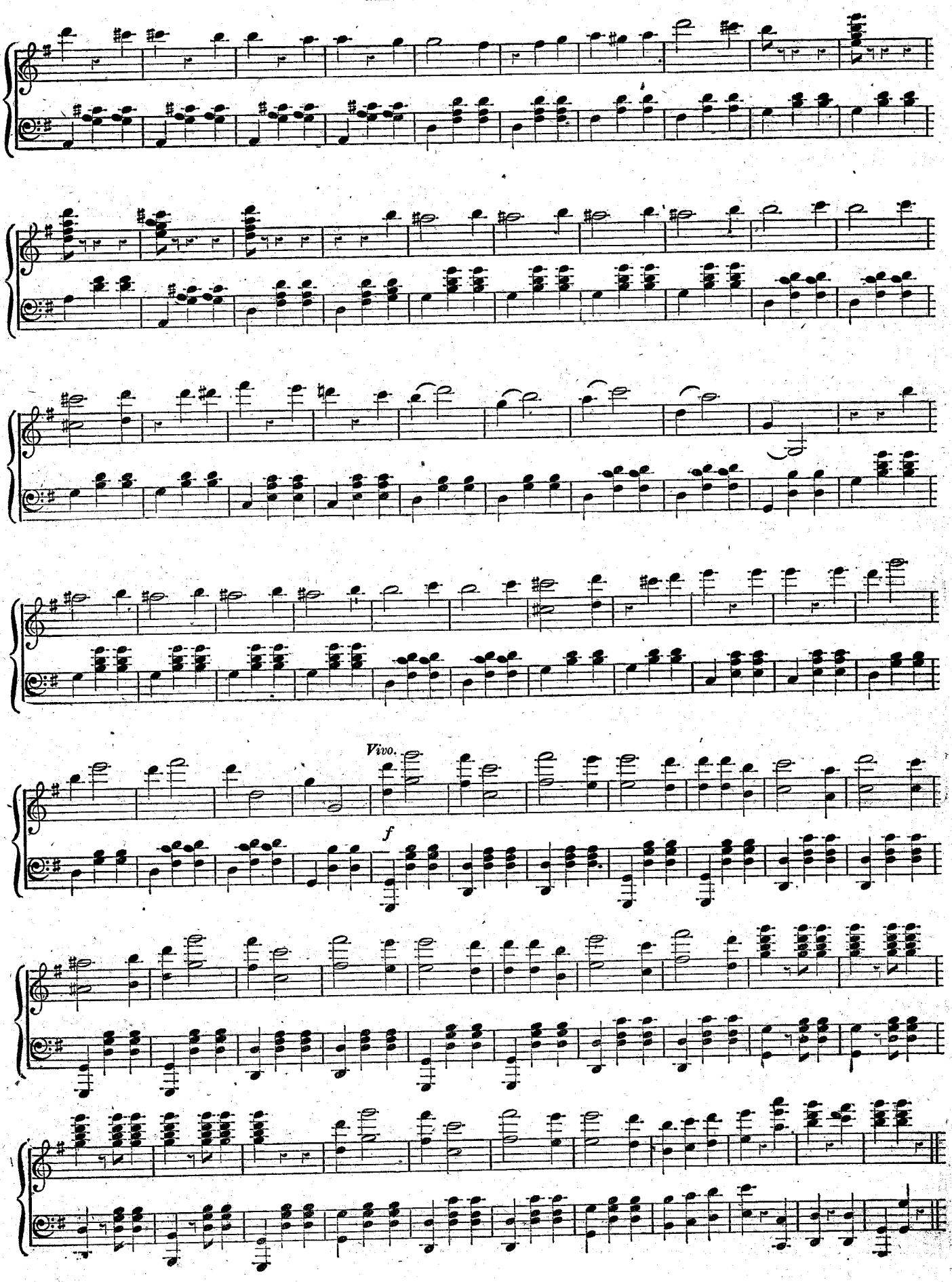
TRIO ET QUARTETTO.





CHŒUR ET CHANSON DES COURTISANES.

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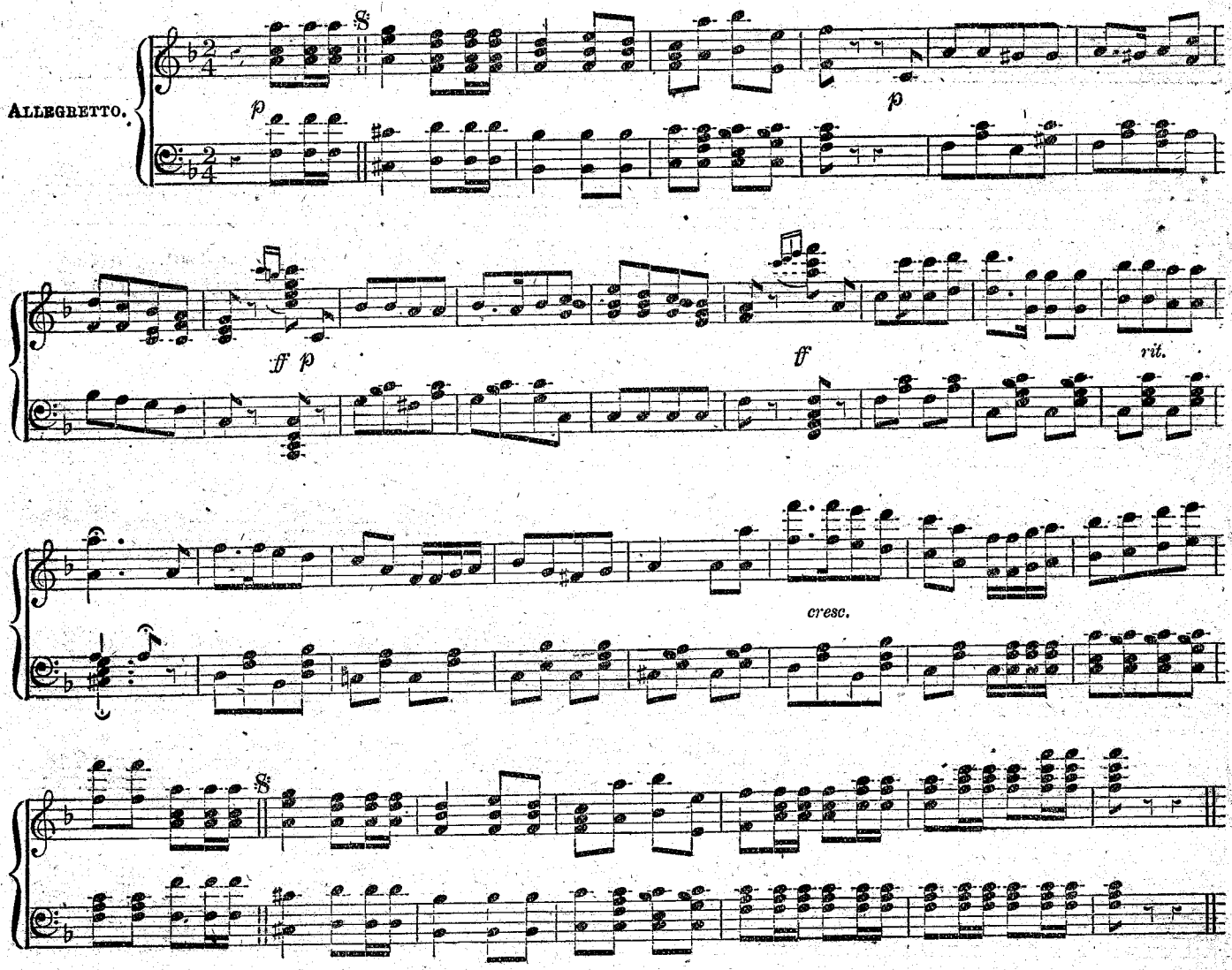

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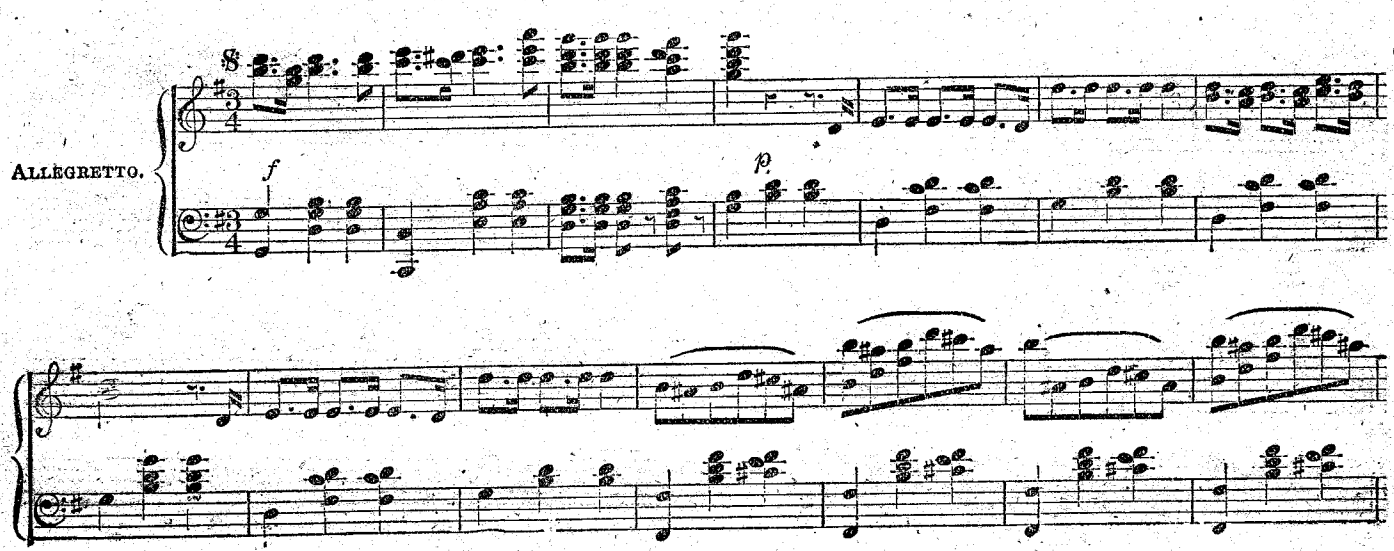

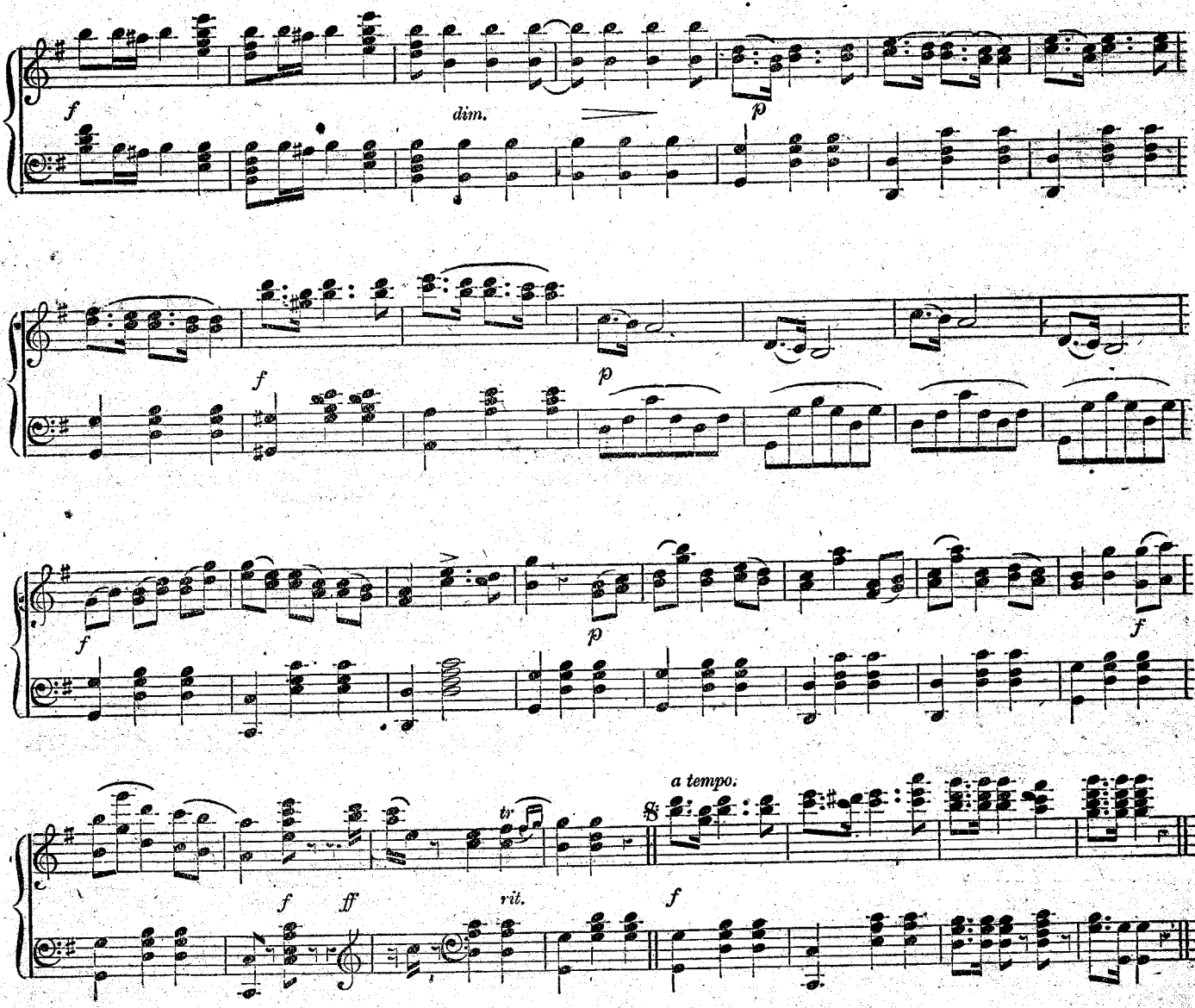

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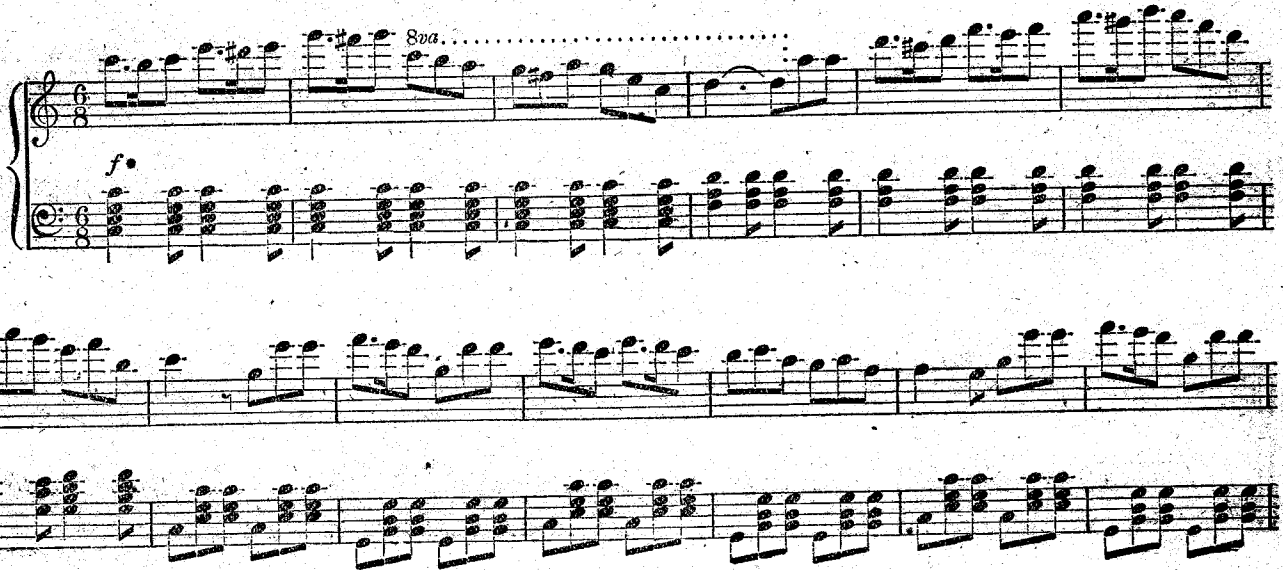

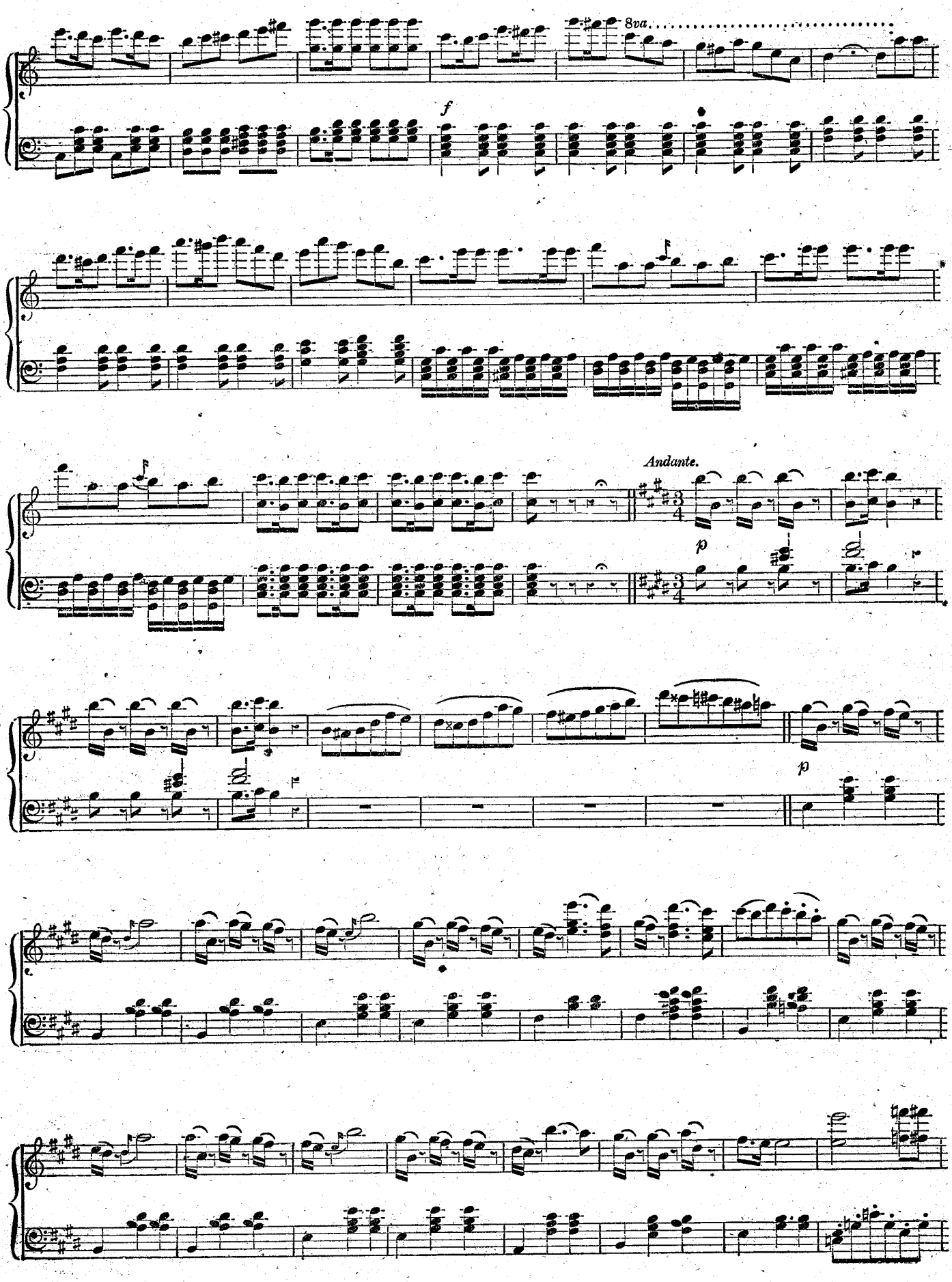
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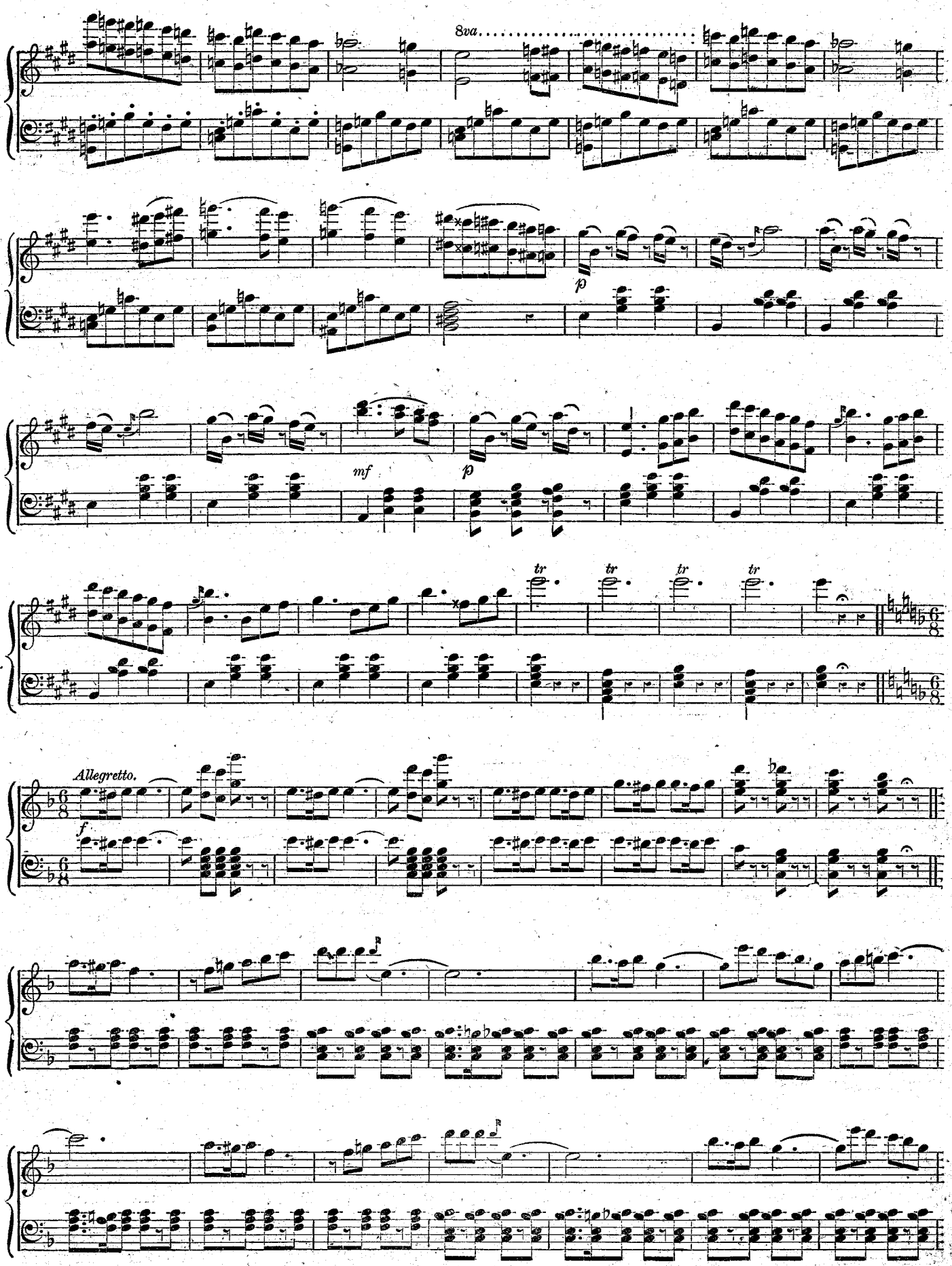
Andante.
p
p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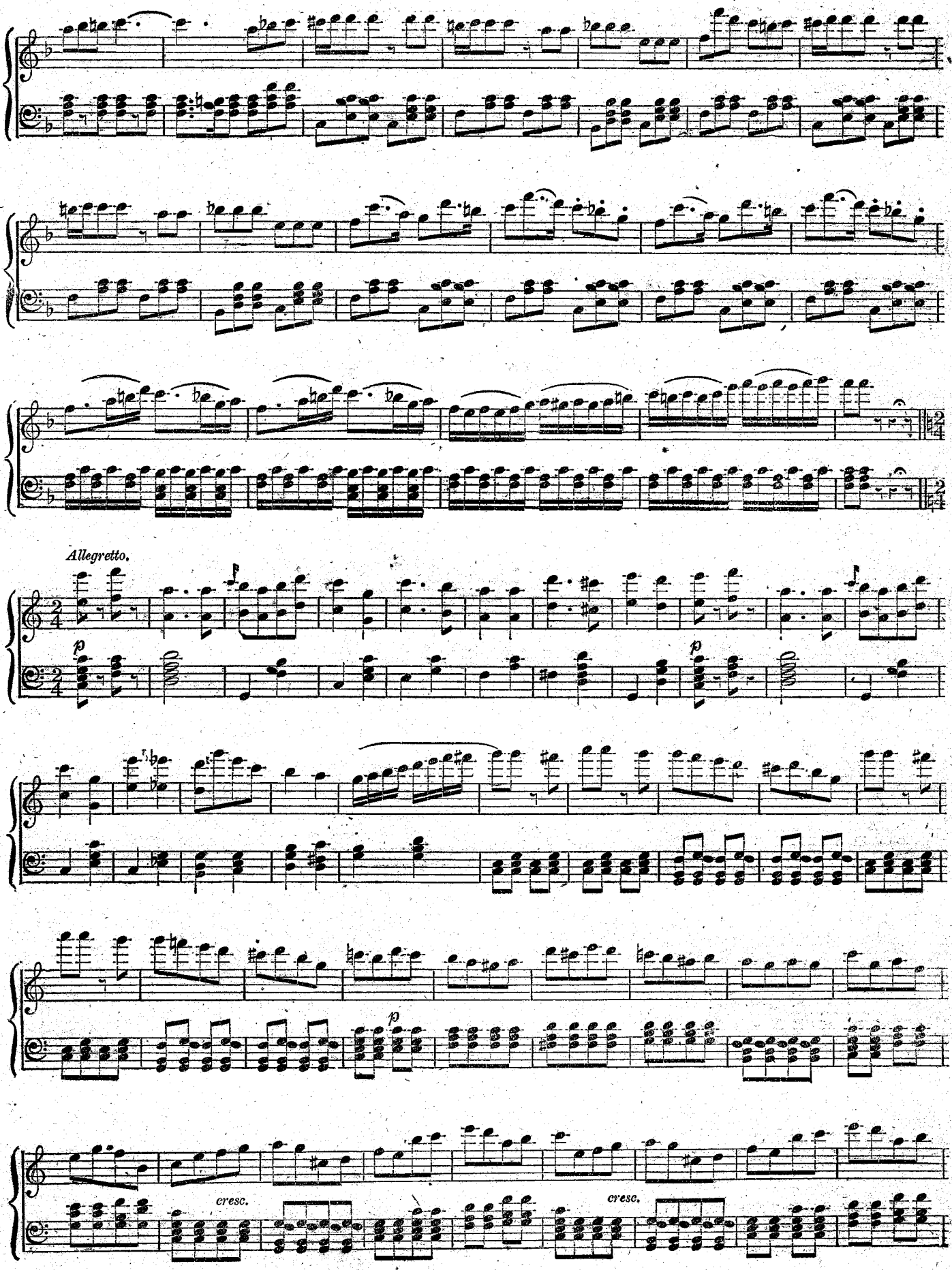
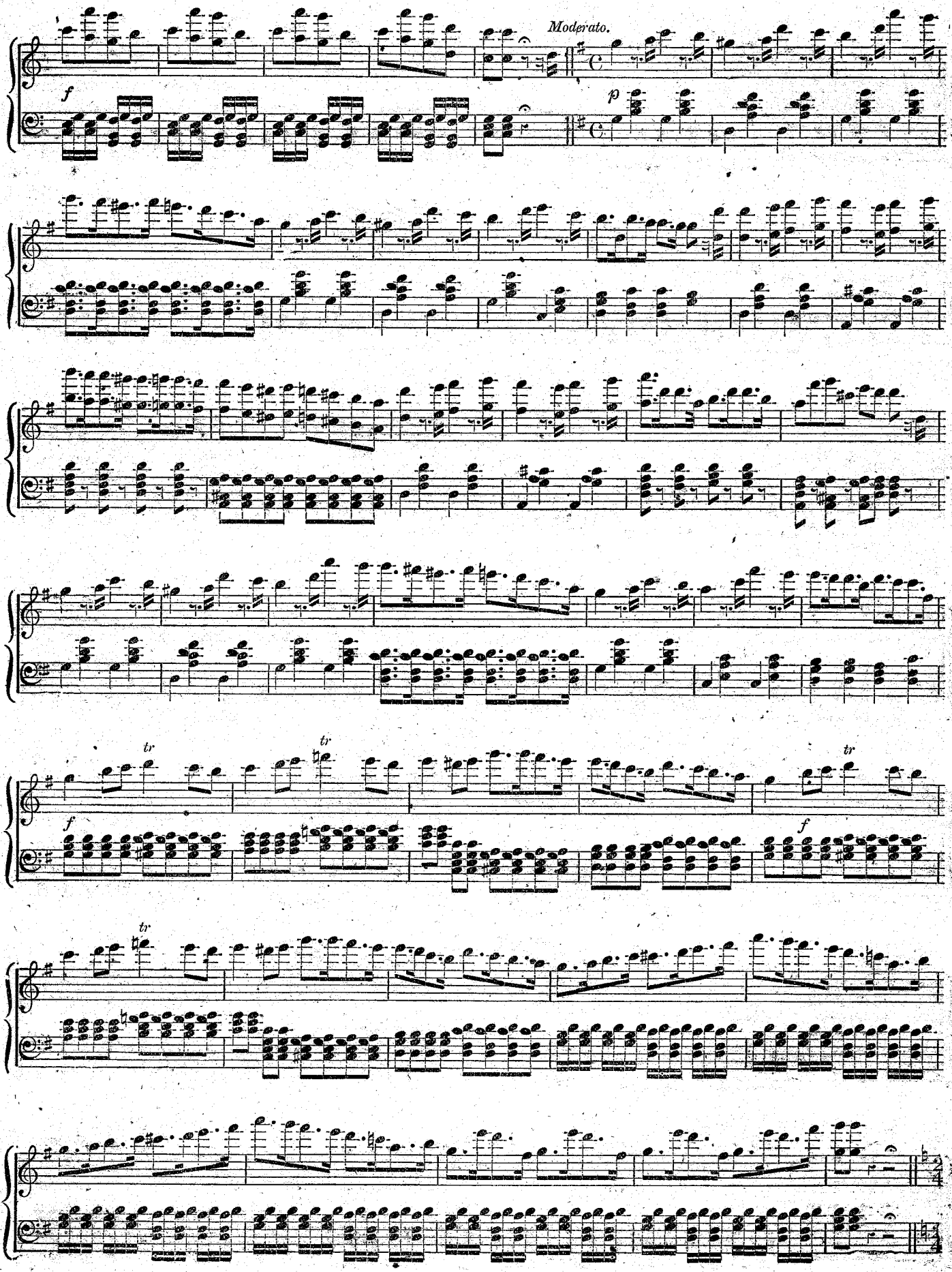
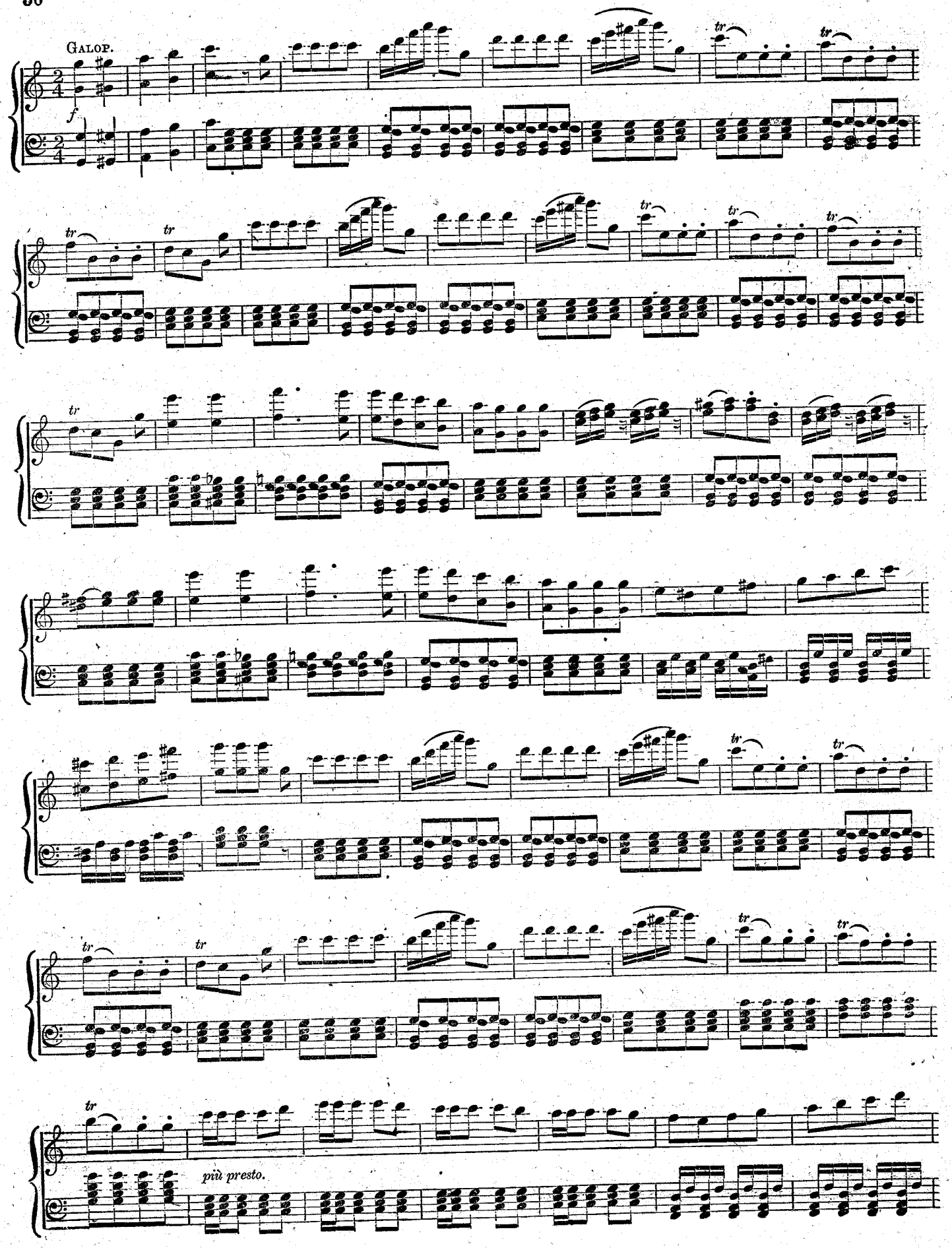
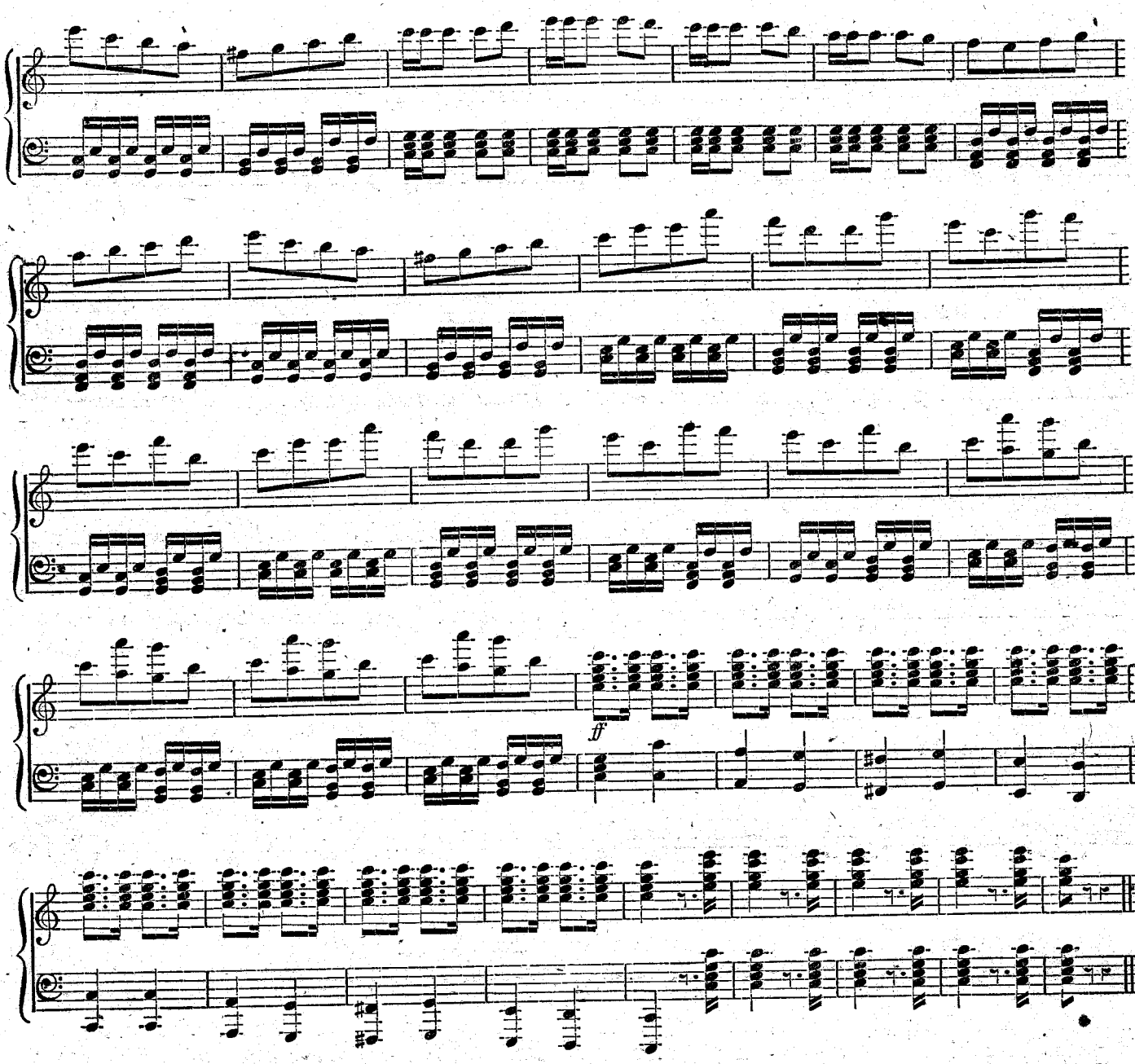
p
mf
p
tr
tr
tr
tr
Allegretto.
f


Allegretto.
p
p
cresc.
cresc.


Moderato.
f
p
tr
tr
tr
f
f
tr


Galop.
f
tr
più presto.



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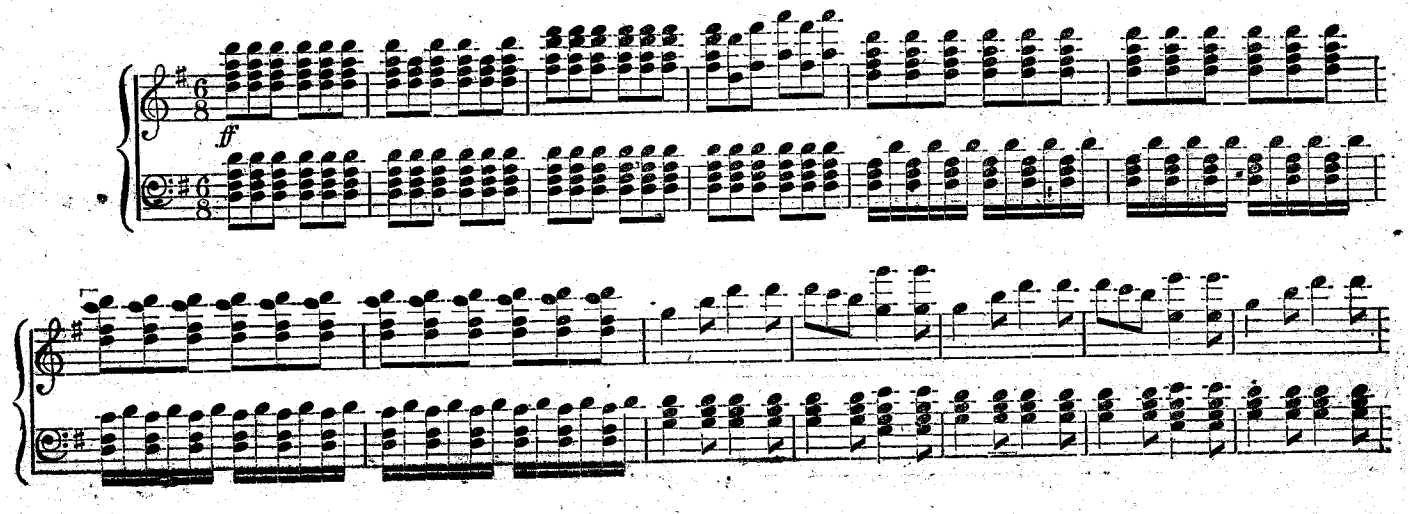

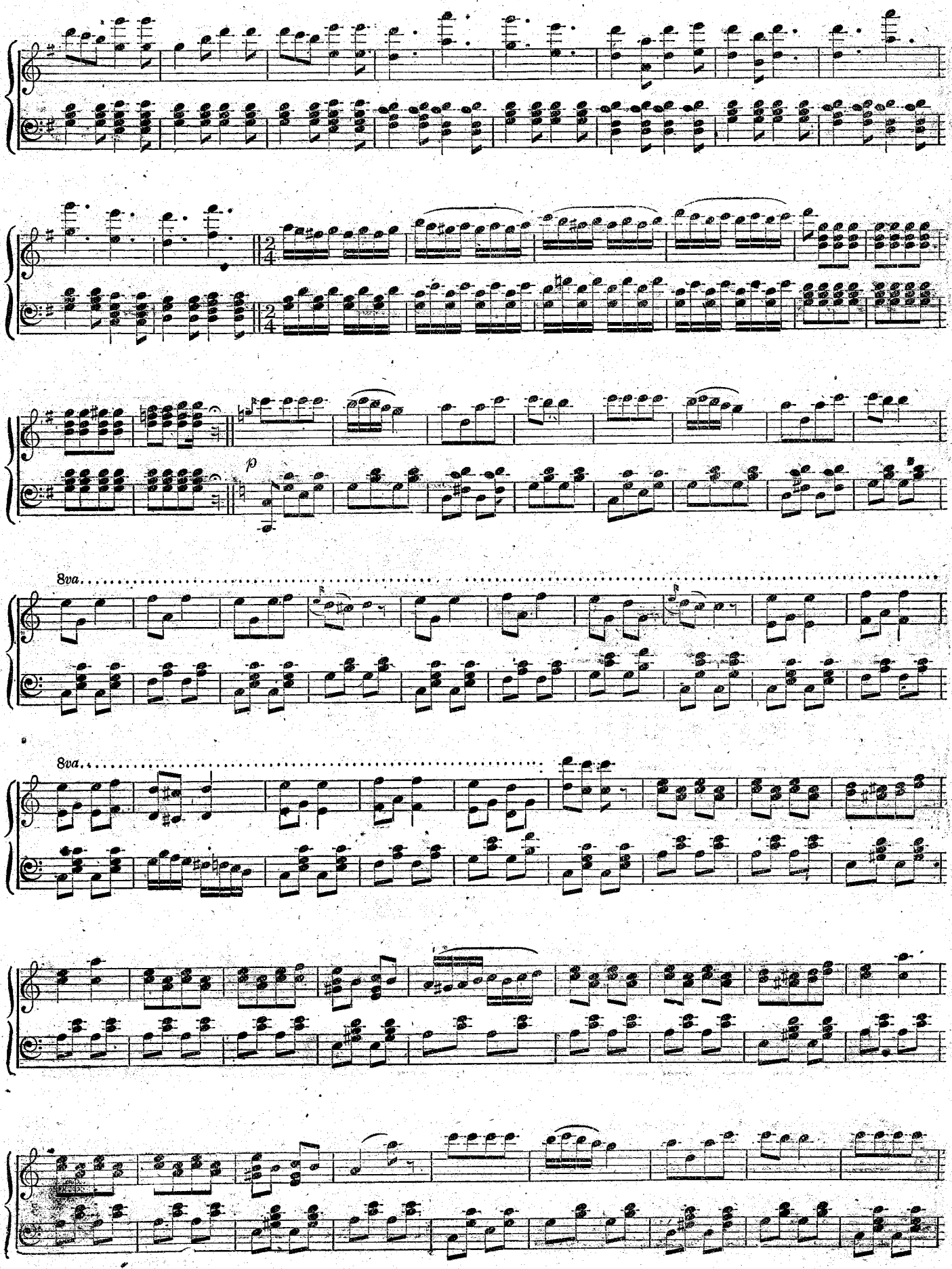
2/4
2/4
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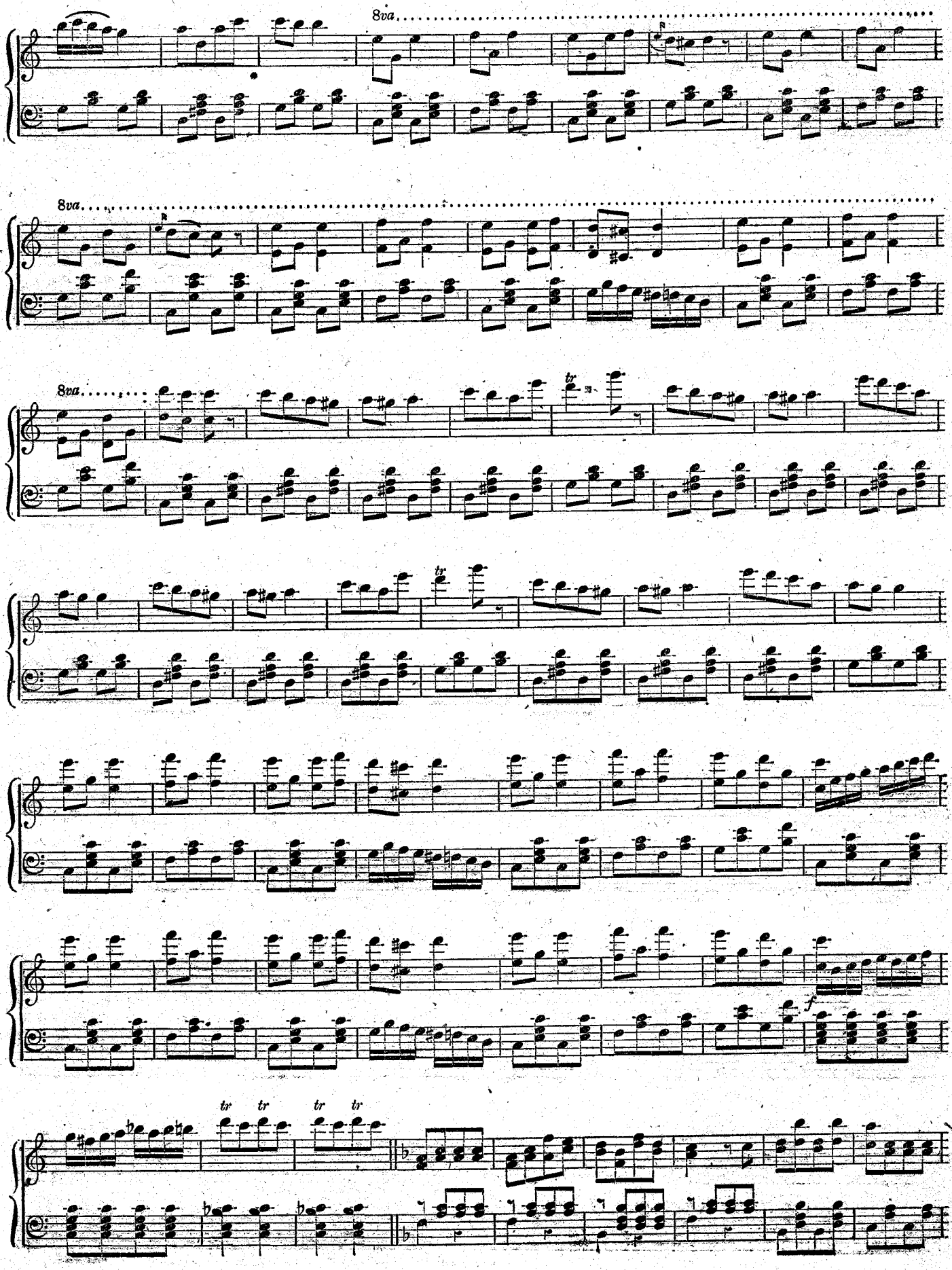
8va
8va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8va
tr
tr
tr tr tr tr
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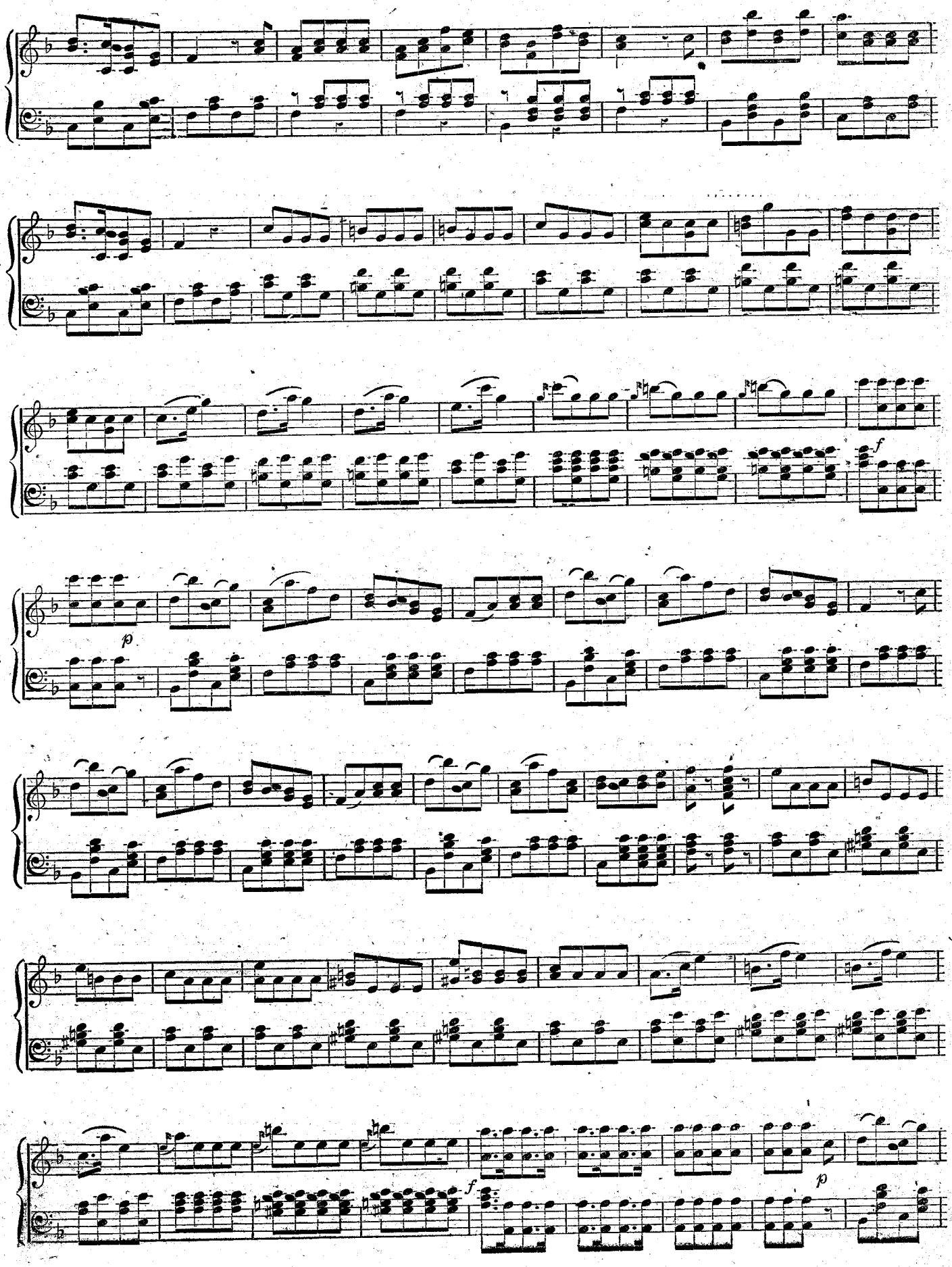
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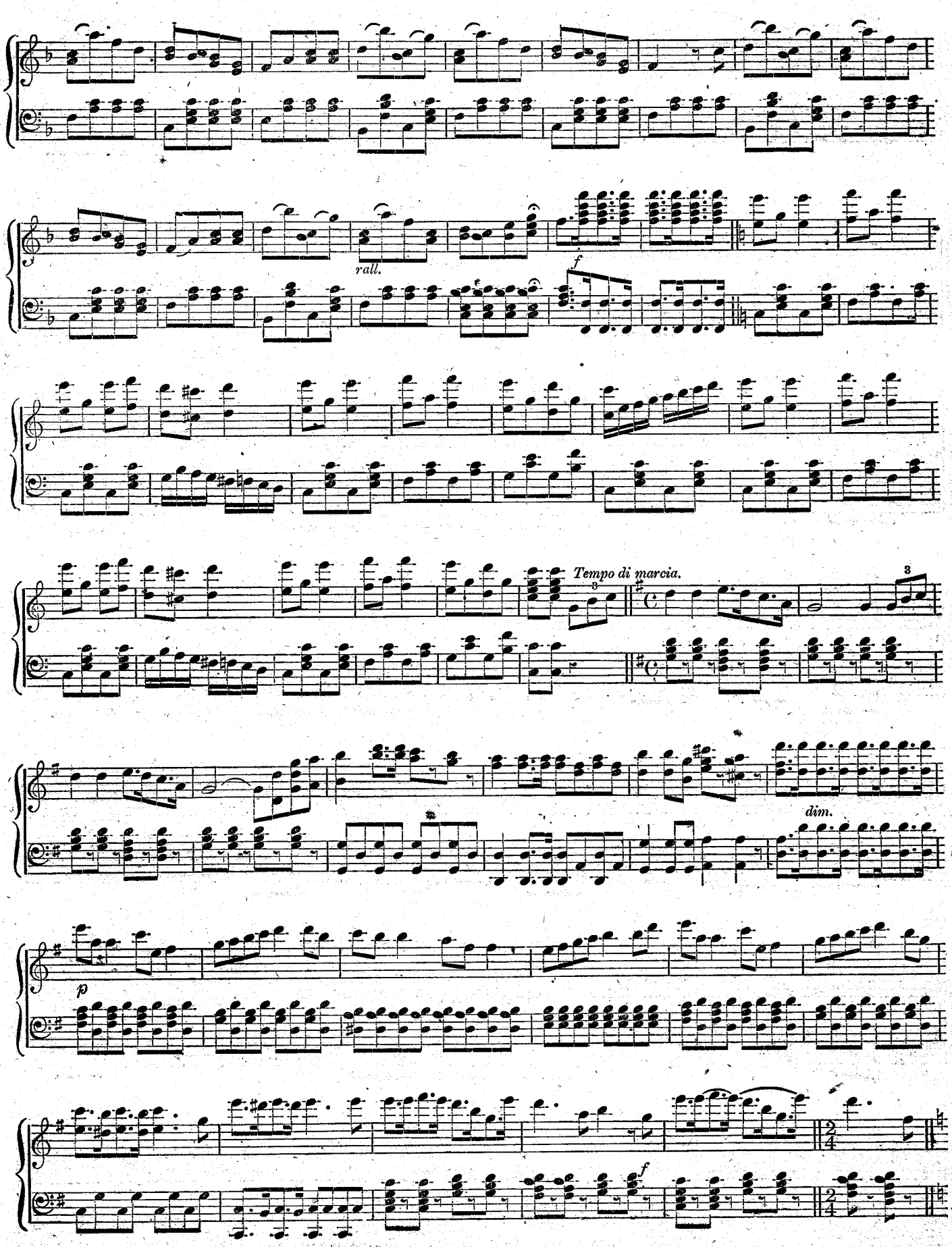
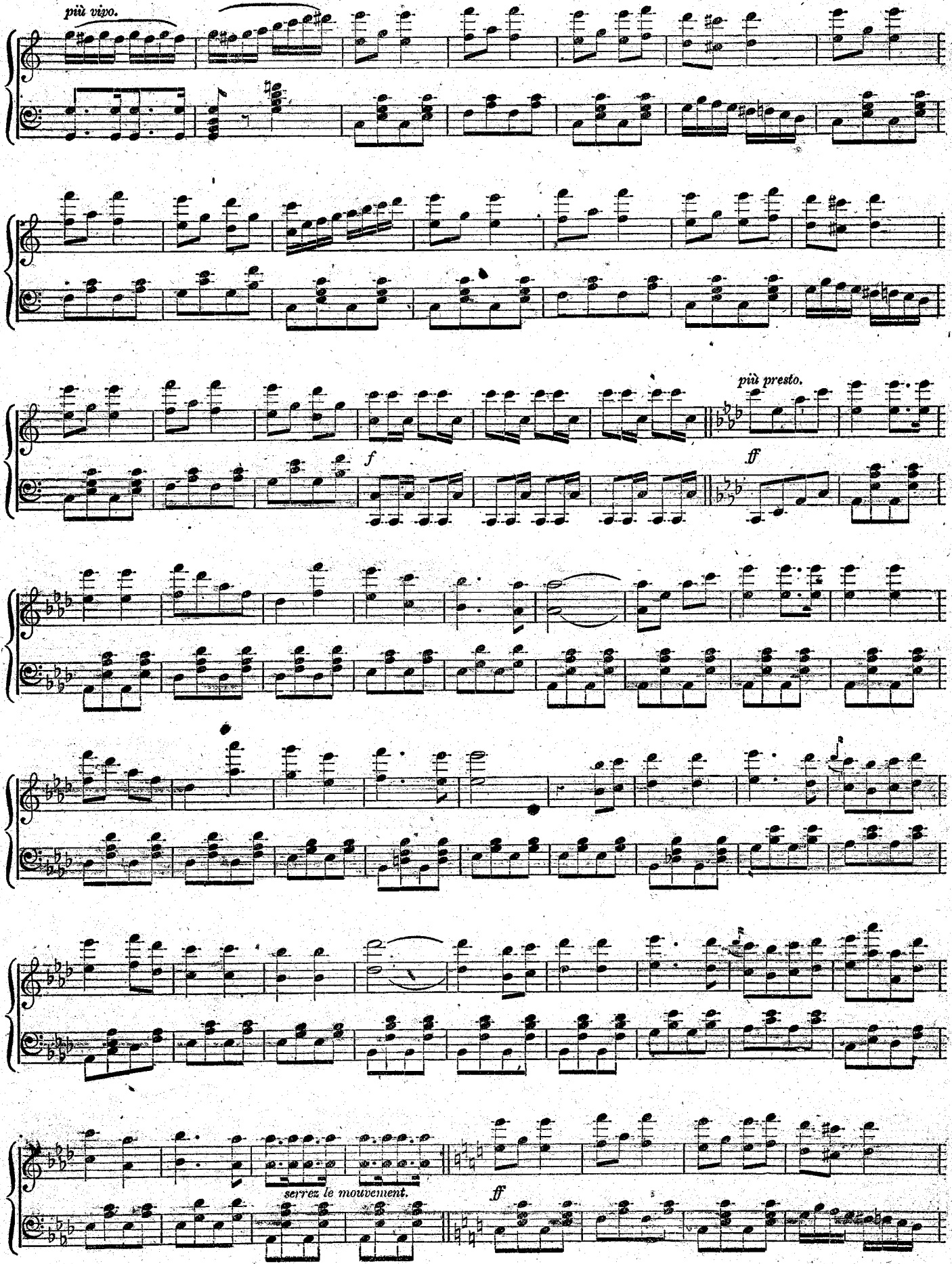
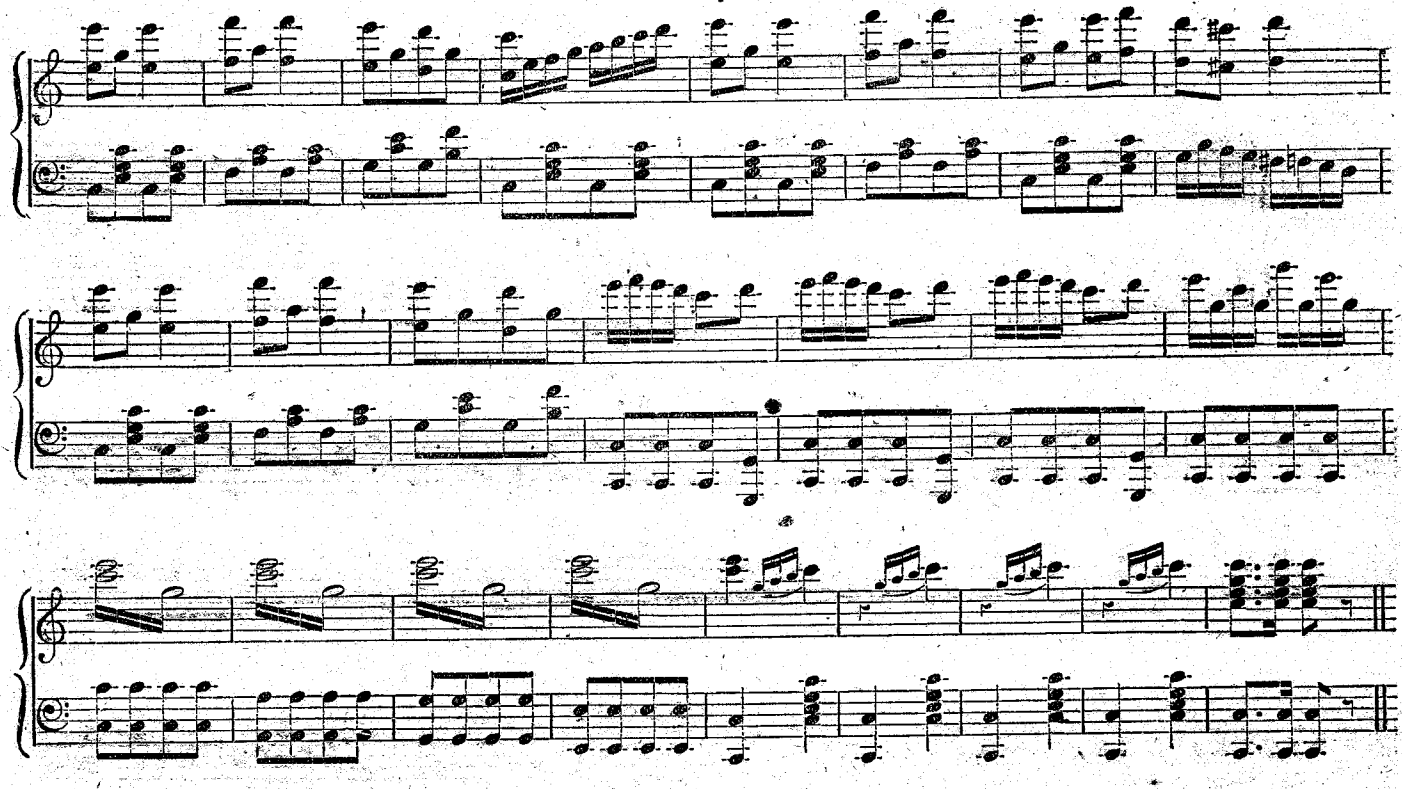
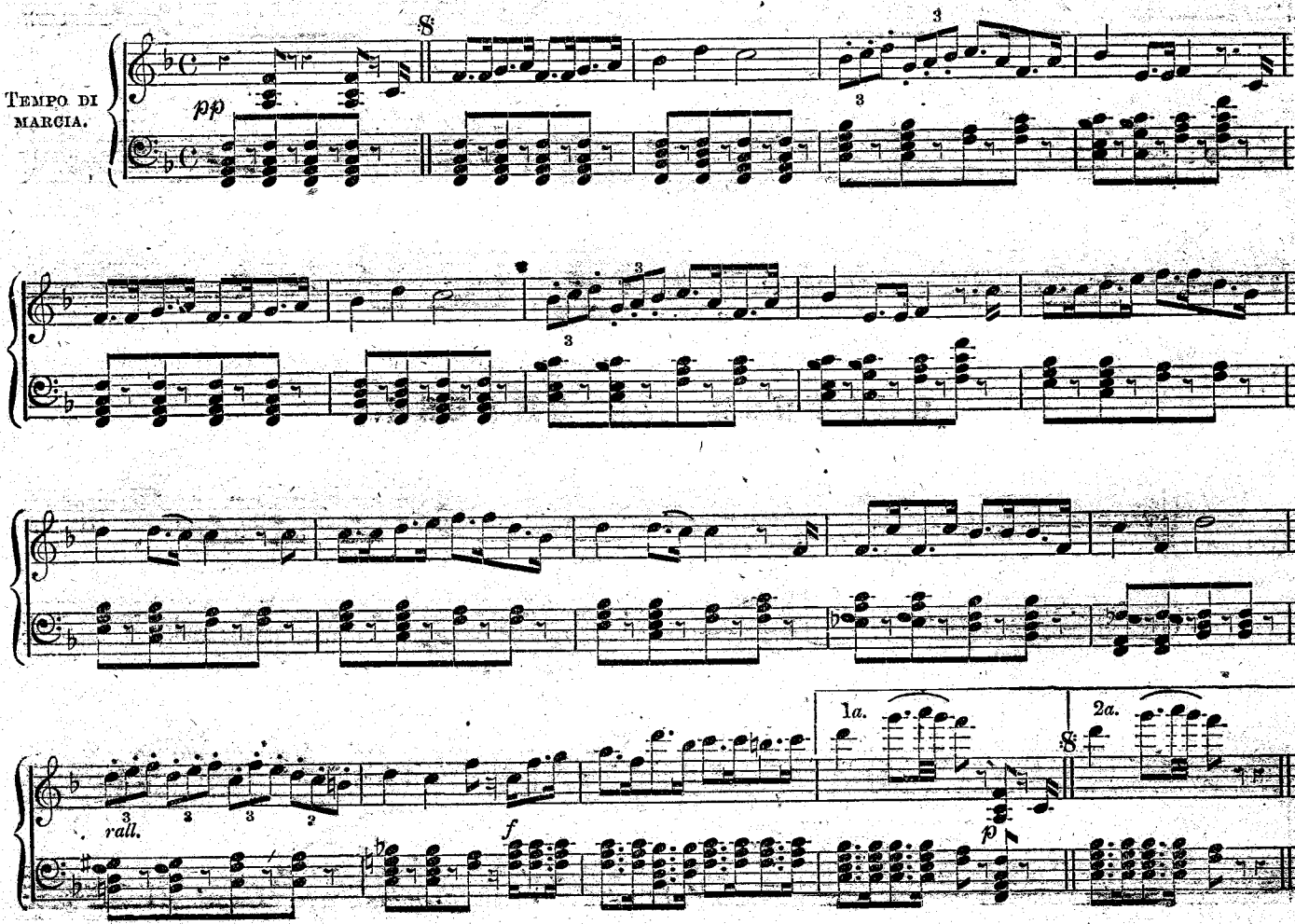
p
f
p


rall.
f
Tempo di marcia.
dim.
p
f

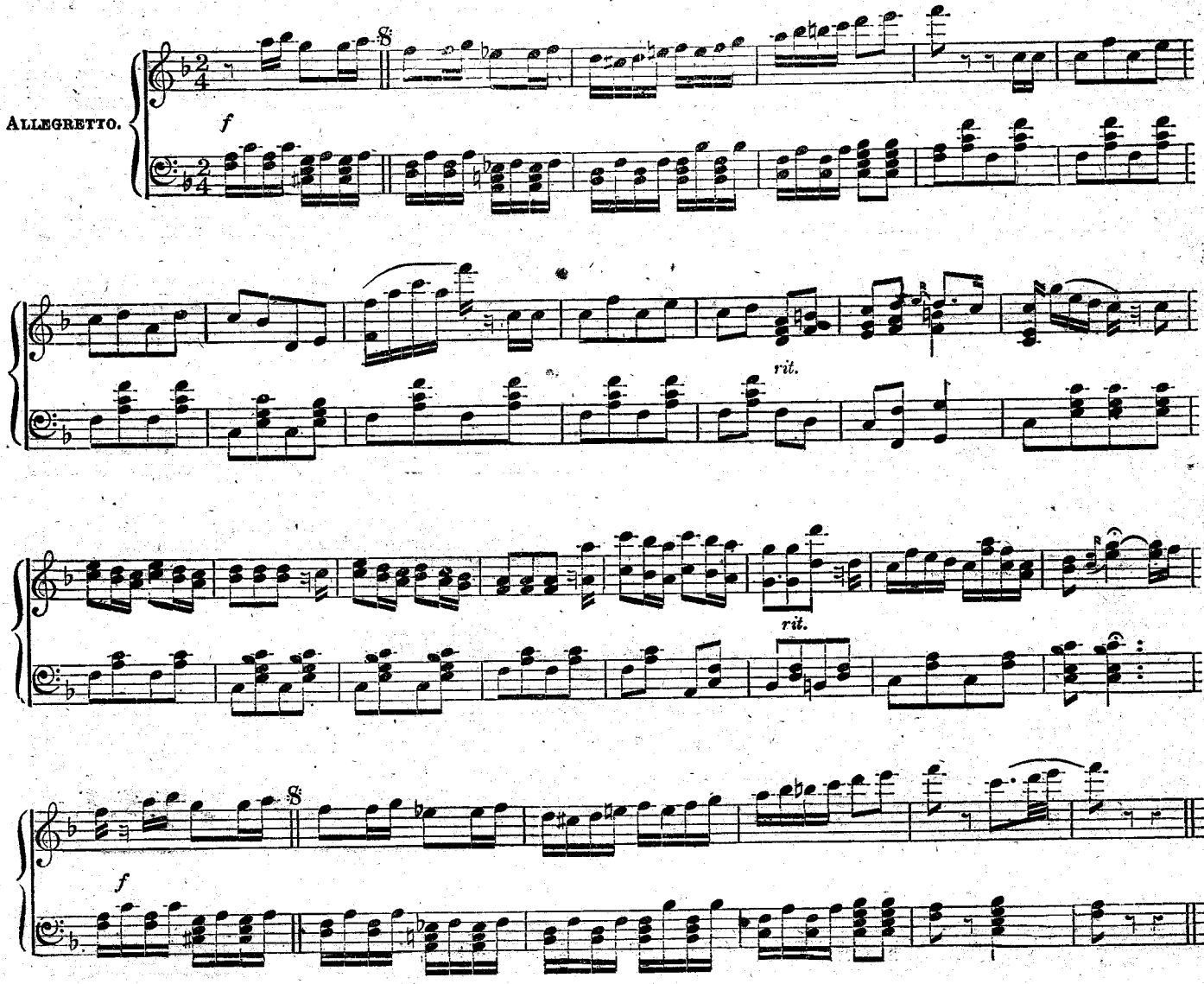

più vivo.
f
più presto.
ff
serrez le mouvement.
ff



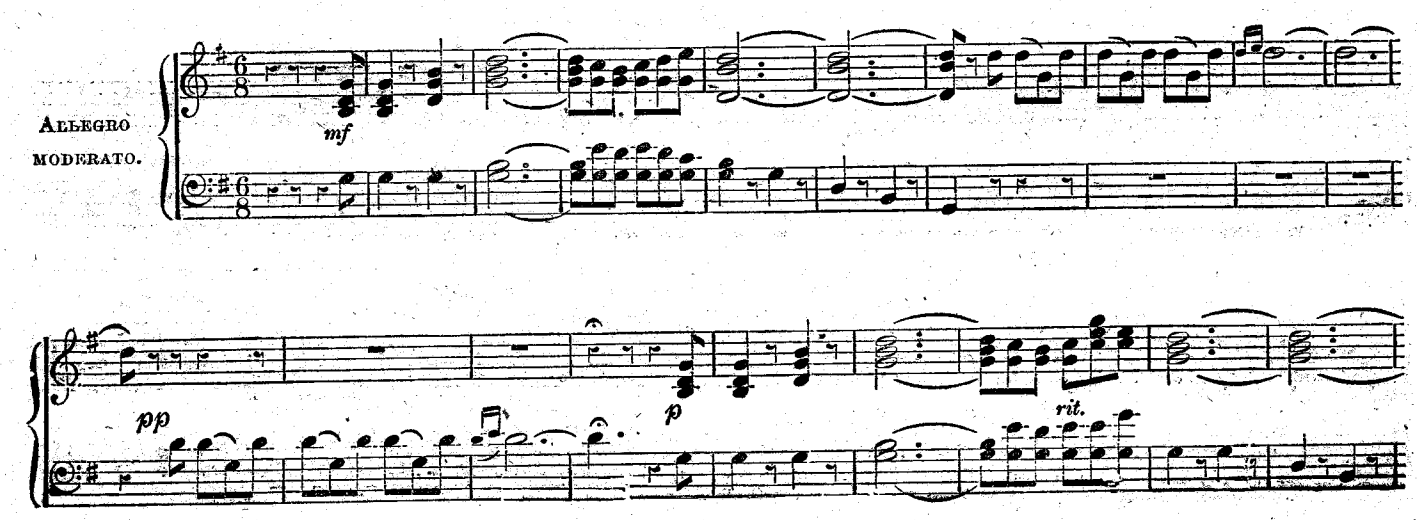
COUPLETS DE LA MÈCHE

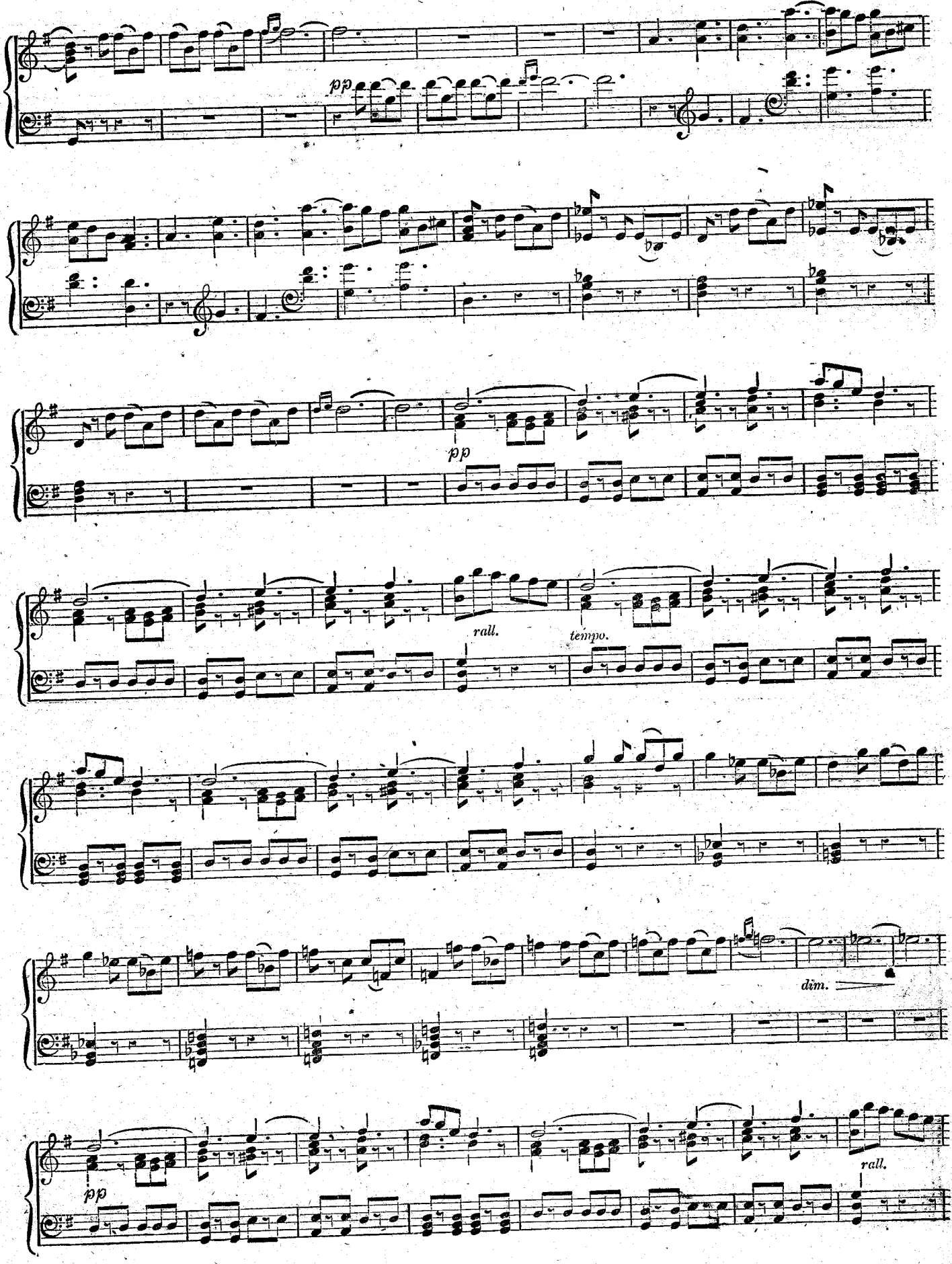


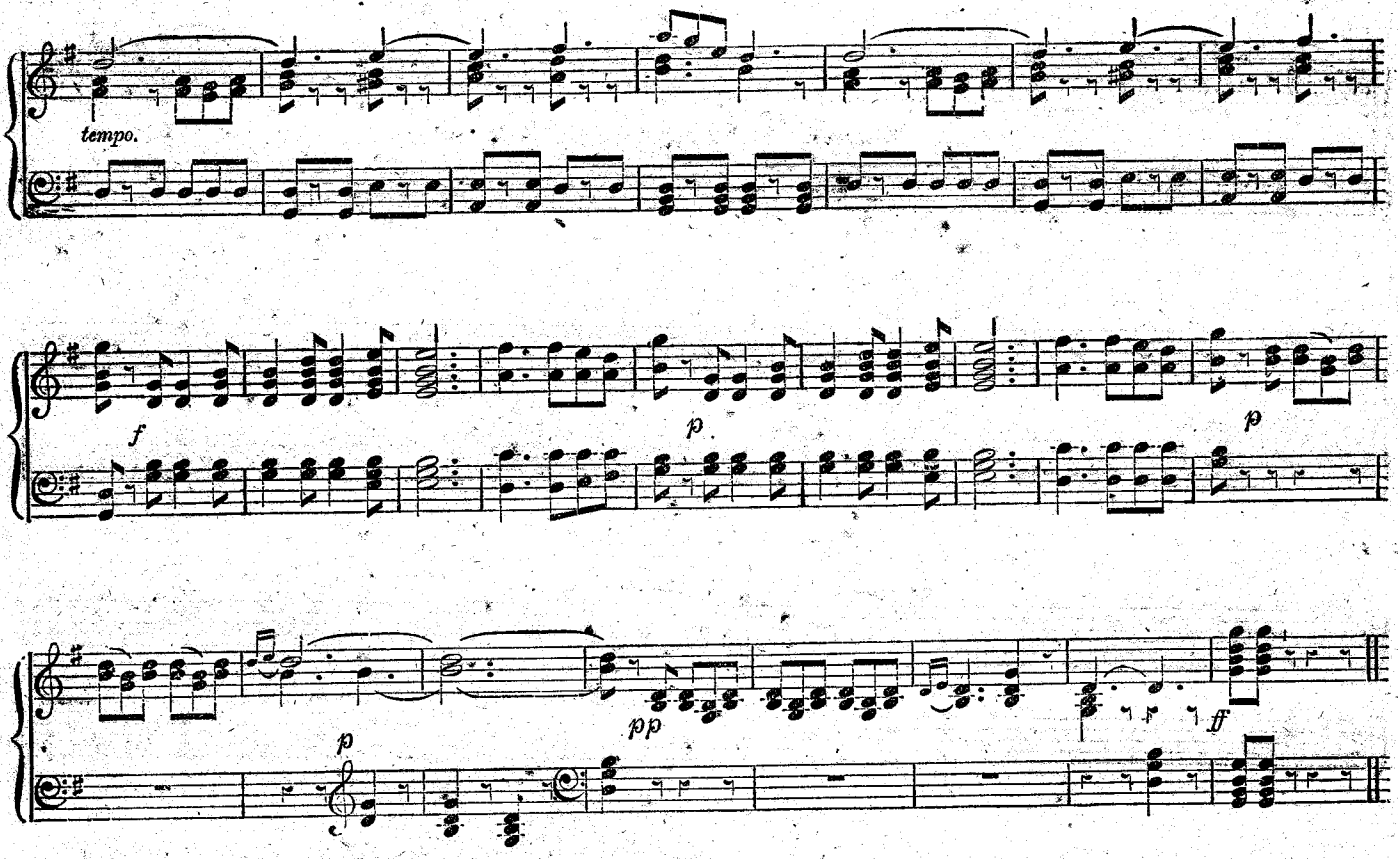
COUPLETS DE LA BICHE.



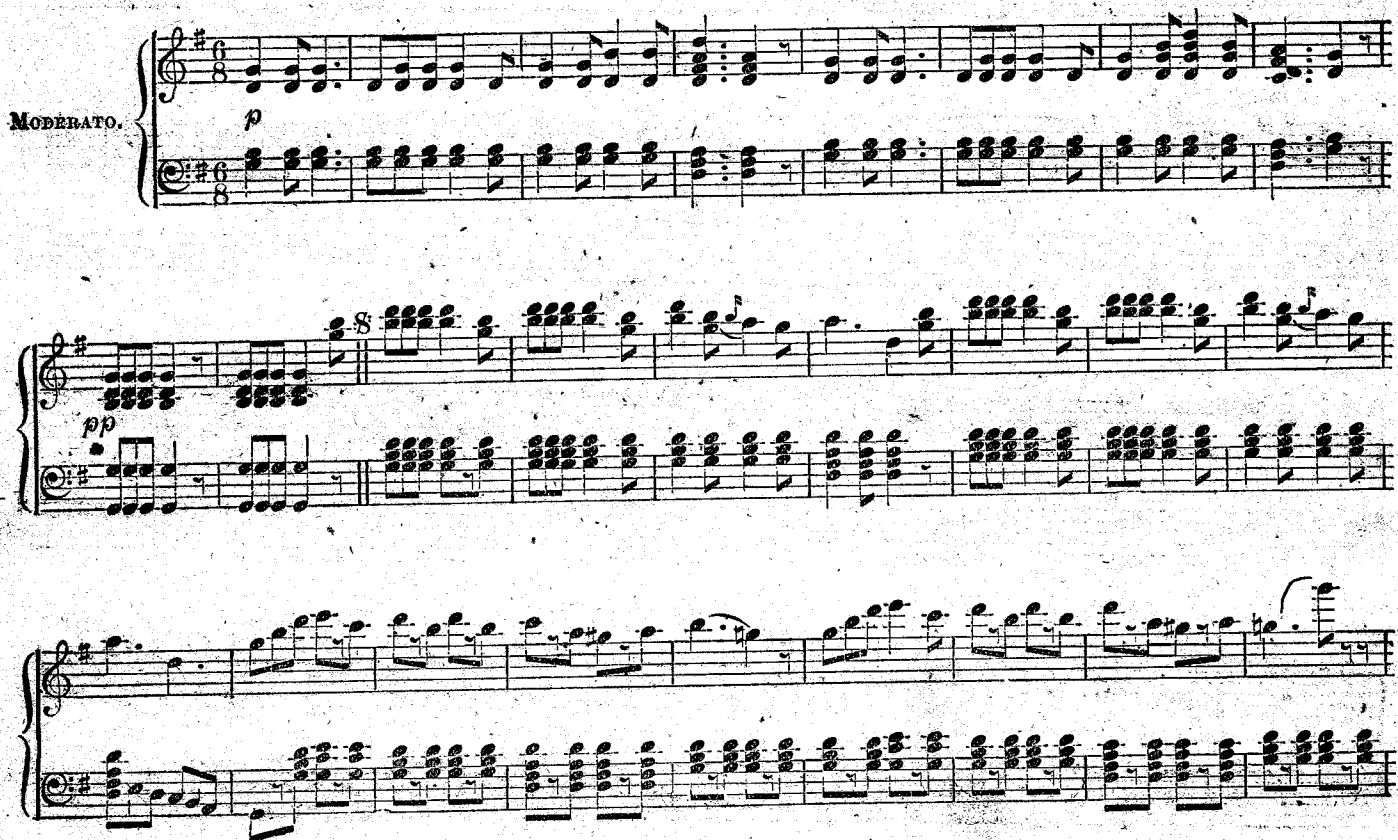
QUATUOR DE CHASSE.

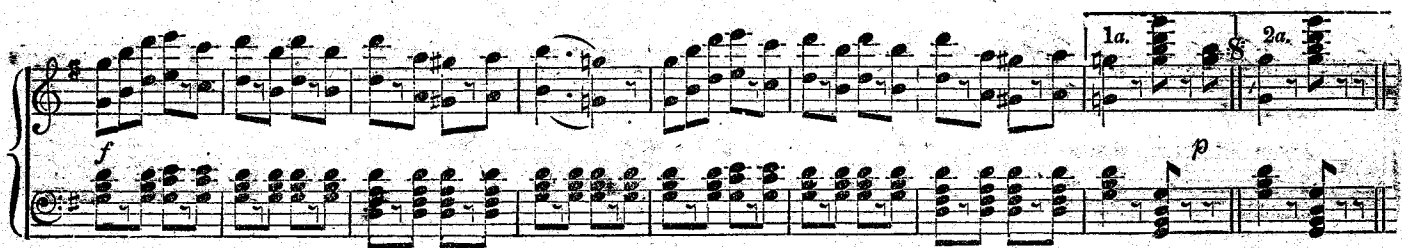



pp
pp
rall.
tempo.
dim.
pp
rall.

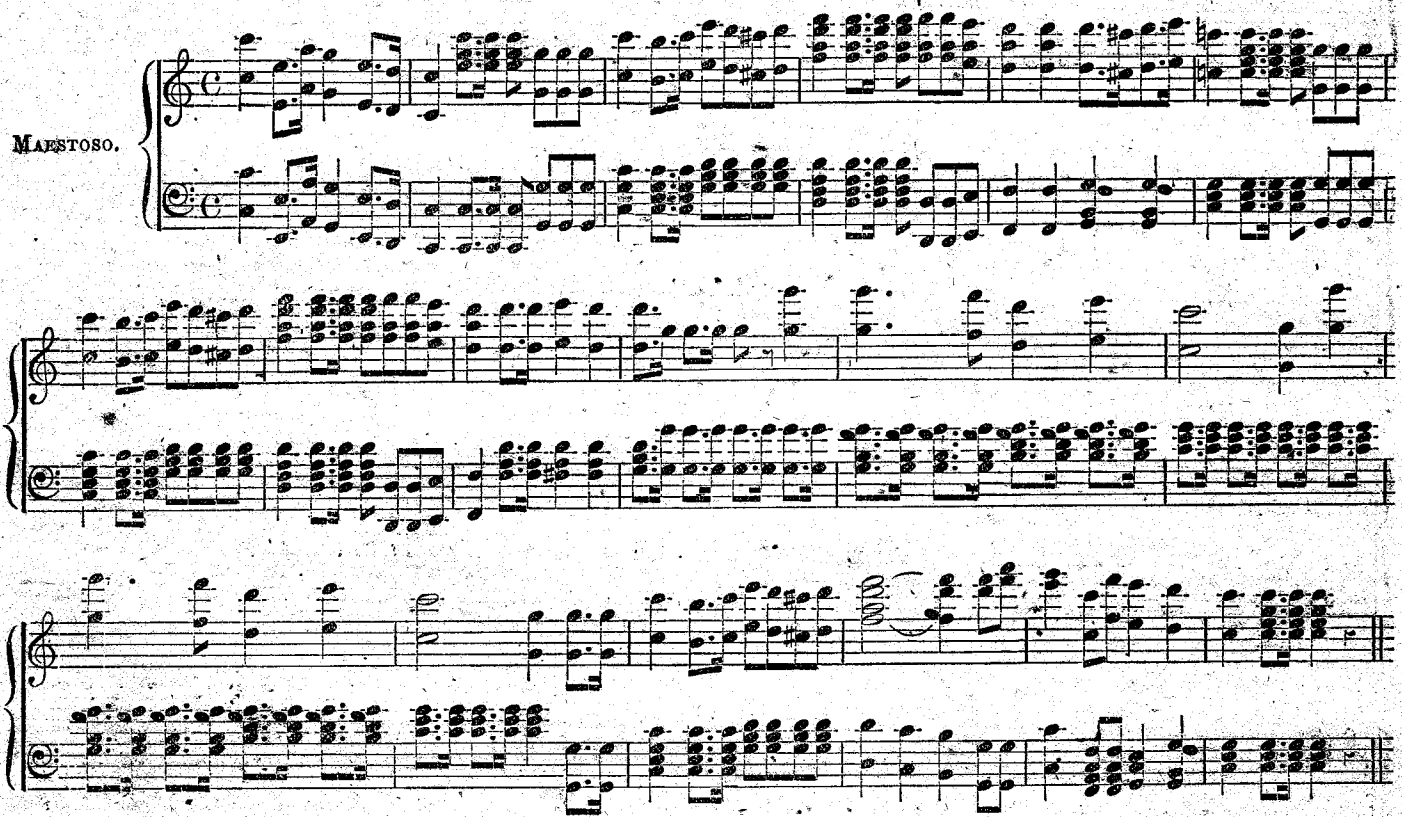


COUPLETS DU RETOUR DE LA PALESTINE.

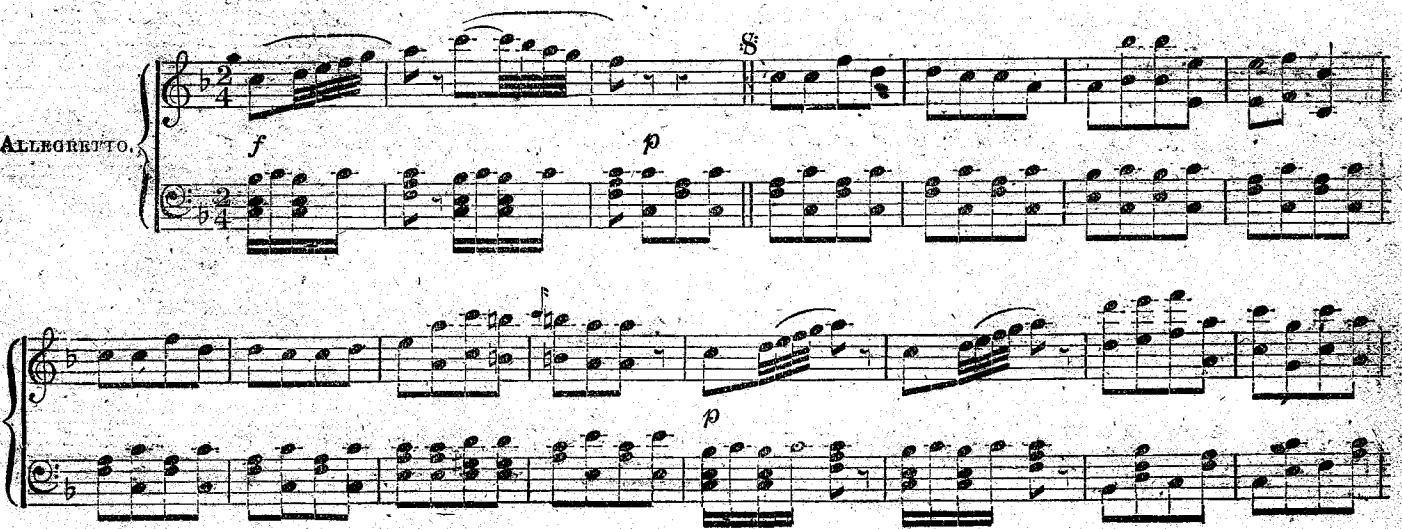


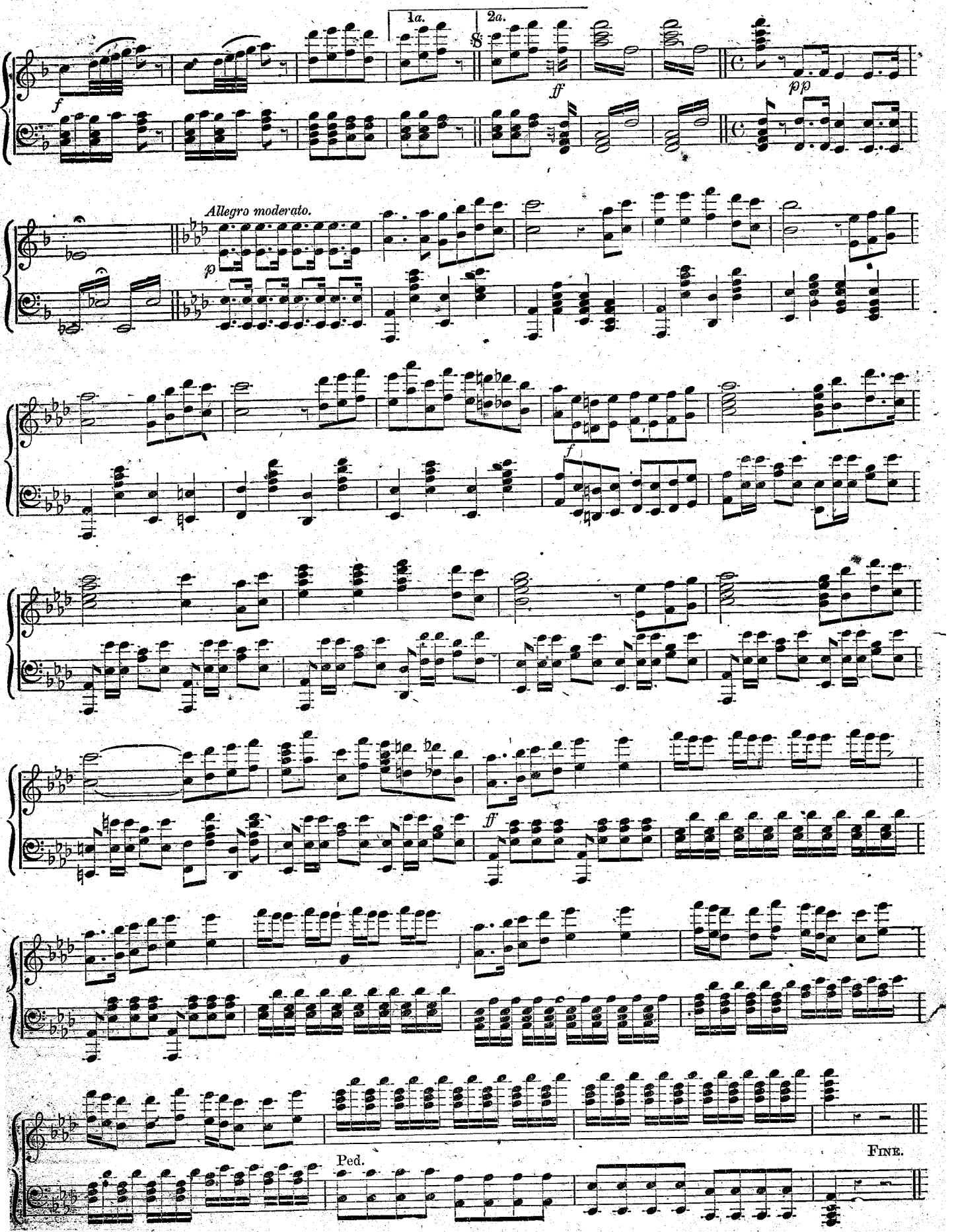


SCÈNE DU COURONNEMENT.



COMPLAINTE DE GOLO.




1a.
2a.
f
ff
pp
Allegro moderato.
p
f
ff
Ped.
FINE.